

OFFICE OF THE DISTRICT ATTORNEY
PARISH OF ORLEANS

DISTRICT ATTORNEY FILE

SMITH - Secondary

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Index Card Clogged

Closed by

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for Mr. Ballou

Newspaper: *From ~~the~~ Jefferson Chronicle at New Orleans (Apr. 1946 to Jan. 1957)*

Re: Clay Shaw

From: clipp., N. Orleans Item and T-P

Subject was born in Kentwood, La., in 1913. The present population of Kentwood is 3,607 people. Shaw moved to New Orleans when he was five years old. He attended Warren Easton High School. His father, who died in 1954, was a United States marshal. His mother is still living in the Kentwood-Hammond La. area. He then went to work in New Orleans as a local Western Union manager. He went to New York City, N.Y., where his biography states he attended Columbia University. There is no record of what courses he took and the biography does not state that he graduated or what degree, if any, he holds. He then reportedly went to work in New York in May 1935 as manager of Western Union's mid-city area. In that position, he told an interviewer, he was in charge of 40 Western Union telephone branches. Thereafter, he said, he was in free-lance advertising and public relations (unexplained) finally winding up employed by the Lee-Merrick Lecture Bureau, helping to book lecturers. In all, counting college, he says he lived in New York City for seven years.

He says he joined the army in 1942 in New York. This means he was a 29-year-old bachelor at the time. Since the draft had been in effect for two years and he should have been in the army before 1942, he may have been deferred earlier for homosexuality or a New York police record dealing with homosexuality. He told an interviewer, that he was a victim of typical army bad LOS classifications and was "thrown" into the medical corps as a private. "I didn't even know what a fracture was," he recalled. This apparently did not interfere with his rise. A few months later he was sent to Medical Administration Officers Candidate School in Abilene, Kas. (It should be noted that during this phase of the war a number of subjects of homo sexual acts being called into service and being placed in the medical corps.) He came out a good lieutenant and was sent to Camp Devens, the Army Signal Service officer in the 107th General Hospital Unit. A few months later he was suddenly transferred to Germany, where he was with Major General Gen. Charles Strachan.

6
over

2222-Shaw

According to Shaw, his unit stockpiled supplies for the Normandy invasion. Thrasher later was made supply chief for Northern France and Belgium and Luxembourg and Shaw worked with him there rising in rank to major. Shaw never saw action, but someone was looking after him. For his aide-de-camp work in supply, he got the Bronze Star from his grateful country and the Croix de Guerre and the Legion of Honor from France. Presumably he also got the good conduct ribbon. While he was busy at supply in the Oise Bay Section Command at Rheims, France, he worked closely with another New Orleans man, First Lt. J.B. Dauernhauer Jr., son of a wealthy family, Loyola University graduate and a KKK suspected homosexual. Shaw was discharged from the army on Jan. 15, 1946, and returned to New Orleans. Within a month he was managing director and chief salesman and drum-beater for a planned international trade mart in New Orleans to be built by Rudolph S. Hecht, Theodore Brent and Herbert Schwartz, the men with the money. Brent, now dead, was a wealthy man regarded as one of the most flagrant homosexuals in the State of Louisiana. Shaw hired Dauernhauer as his assistant sales manager for the mart. Orleans Parish police records indicate that a KKK member John Dauernhauer was arrested in 1946 after he was apprehended performing an unnatural act with a man named Heinz. The bond for Dauernhauer's release was signed by Theodore Brent, who was then more or less the homosexual queen bee of New Orleans. Dauernhauer, the records indicate, pleaded guilty and was released with a suspended sentence. The New Orleans Trade Mart was opened and prospered renting space to overseas shippers, foreign counsuls, importers etc. During this period of time, Shaw became the principal spokesman for the New Orleans port and trade industries and appeared at many functions, eventually becoming known as New Orleans' top promoter and business tycoon. From 1946 until his retirement in Sept. 30, 1965, Shaw made numerous trips to Europe and Latin America promoting New Orleans as a port of trade. Newspaper clips note two trips to Cuba, the first in March 1949 in company with Mario Fernandez Selby, New Orleans International relation director, to Havana for the census, again in company with Fernandez on Jan 4, 1957, for a dinner with the FNC civil Government cabinet to celebrate the success of a Cuban promotion at the Trade Mart arranged by Shaw in 1956. Other Cuban trips he may have made are not recorded by the New Orleans newspapers.

-more-

3333---Shaw

On June 25, 1952, Shaw returned from an extensive trip through Europe, where he said he had spoken to most of the trade ministers of major countries encouraging them to deal with New Orleans. Other European trips are not recorded by the papers. In most of his speeches through the years, Shaw praised Pan-Americanism, decried federal tariffs, urged increased trade with Europe and Latin America. And he urged businessmen to deal with Red satellite nations (1951-Feb. 10) to encourage their economies and stimulate their independence from Russia. He also praised the Alliance for Progress, saying he felt it would help New Orleans business.

As Shaw progressed he was the recipient of various local and foreign honors. In 1953 on Feb. 6, he was appointed the managing director of the Louisiana Purchase 150th Anniversary Association, succeeding Brig. Gen. Raymond F. Hufft, who resigned "because of the press of private business." He was granted a leave of absence by the chairman of the board of the trade mart, R. S. Decht, and worked until Jan. 1, 1954, planning, coordinating and executing the ~~activities~~ activities of the Louisiana Purchase Sesquicentennial Commission. (Clips note it was quite a celebration.) And on Sept. 11, 1954 New Orleans Mayor deLesseps Kimball Morrison appointed Shaw and E. C. Jevell of New Orleans International House as vice-chairmen of the 1954 New Orleans Committee for the United Nations. On Sept. 7, 1954, Shaw was appointed acting director of the International House (as well as holding his trade mart position) while his buddy, International House Director Charles Butter, temporarily served on the staff of the House Ways and Means Committee in Washington which was studying foreign trade at the time. And on Oct. 17, 1956, Shaw testified before the committee Z in Washington decrying tariffs etc. His testimony on behalf of the City of New Orleans, the Port of New Orleans and the International Trade Mart as an expert on foreign trade. On May 29, 1959 (Castro took over Cuba) Shaw told the New Orleans Propeller Club that the U.S. must increase trade with new nations "rising from the wreckage of the colonial system." On March 12, 1960 Shaw and Butter of International House were each presented with Belgium's Order of the Holy Lamb by the Belgian council for their help in promoting Belgian commercial business in New Orleans and greeting visiting Belgians.

44-4--Shaw

And on Jan 2, 1962, the French consul in New Orleans, not to be outdone ~~had~~ by the Belgians, presented Shaw with the Chevalier du Merite Commercial on behalf of Shaw's contributions to world trade. At a luncheon, marking his retirement as director of the trade mart on Sept. 30, 1965, he was widely ~~had~~ praised for his contributions towards the building of the huge, new trade mart (1960) which dominates the New Orleans skyline at the foot of Canal Street. The luncheon was held at the Royal Orleans Hotel. Nationally known architect Edward D. State, who designed the building, said: "Shaw is one of the greatest, if not the greatest client I ever had." The president of the trade ~~market~~ mart, Lloyd Cobb, said: "Shaw's life is a noteworthy contribution to the City of New Orleans." And highlighting the event, Councilman Joseph V. DiRosa, representing Mayor Victor Shiro, presented Shaw with the ~~KM~~ International Order of Merit Medal and an engraved scroll "the highest honor New Orleans can offer one of its citizens."

Shaw was only 52 and in good health when he retired from his trade mart job, a field in which he was obviously interested. Theodore Brent was dead and Shaw ~~had~~ was the New Orleans queen bee. None of the papers give any reason why he was retiring and at the time Shaw said he had no set plans for the future. Cobb, the president of the mart, said that he had no one in mind at the time as a replacement for Shaw and as of March, 1967, no one has taken Shaw's title on the job, according to the newspaper. Why did he quit? During Shaw's tenure at the trade mart, his name appeared on the police blotter only once. That was to report a burglary. The entry, dated June, 11, 1960, indicated that an unknown person had broken into Shaw's home, then at 927 Burgundy, ~~KM~~ by Jimmeying to doorlock. The thief entered Shaw's room while he was sleeping, shortly after 2 AM. Shaw said he noticed the burglary when he woke up shortly after 4 AM. But the police blotter shows Shaw did not report the crime until 6:21 AM. Shaw claimed missing a black leather wallet valued at \$25., \$50 in cash, and two wrist watches valued at \$125.. A silver set valued at \$525. was found discarded in a lot next ~~KM~~ door. Sgt. Fred Soule and Pol. Robert Payne investigated.

Even before he retired, however, Shaw was dabbling in French Quarter real estate, buying houses, remodeling them according to his own decorator tastes, living in them briefly and then selling them at an estimate 12-15 per cent profit each time. (more)

55555---shaw

On May 24, 1964, the New Orleans papers carried a story and photo layout on Shaw, calling him a "one-man French Quarter Restoration Society." The article said he had an enthusiasm for Vieux Carre living." He has restored 13 separate homes in the Quarter since 1950. It began in 1950 when he bought a six room house at 537 Barracks St., paid for \$9,500. He spent \$1,500 improving it and sold it for \$15,000. On a later resale, the house brought \$30,000. Shaw presently lived in a two story white brick remodeled carriage house at 1313 Dauphine St. in the French Quarter. The sides and rear of the house are completely blocked from view from the street because adjoining buildings present an unbroken facade along the street. The whiteness of the masonry house is broken only by a red door with a gleaming brass knocker. On the door are the letters HIZX "1313". Shaw has lived in the house for seven years. Except for a small kitchen, the entire downstairs is a single large room. French doors lead from the living room to an enclosed patio where a small fountain bubbles. The living room has a beamed ceiling and a wall of brick, both painted white. There is a large, built-in bookcase and decorator bronze grill doors. And angular staircase leads from a corner of the room to the second floor. Two walls of the room are covered with pale green silk, echoing the color and fabric of the draperies. Oriental rugs are casually scattered over the gleaming cork floors. Furniture is in the French, *à la Louis XIV* style. There are several gold leaf mirrors and a painting of a flying Icarus on the wall. The rug on the stairway and seat cushions are in deep red. It was from this house that District Attorney Garrison's men removed the whip chains, black hood and cape etc.

(30)

*Ина Тахагоева
дом 4 кв 11*

МИНСК
Ленинградская
д. 1 кв. 11
Эрнст Титовец

№ ГУ - УДСУ
Бум. Регистрац.
529-5032

*E.H. STUCKEY -
529-2274*

Page 69:
Ina Takhagoeva (?) (woman's name)
House 4, Apt. 19, in Minsk
Minsk
Leningradskaya
House 1, Apt. 1
Ernst Titovets (man's name)

COMMISSION EXHIBIT 18—Continued

HORACE TWIFORD
7018 SWEET
HOUSTON, TEXAS

~~RECORDED~~

WA 35492

Dallas school deputy
M. Truly
RL-73521 0

seen Dr. CCCP
ul. Kuybysheva, 9
792

[Katya Ford
Delan Ford
AD-95642
14057 Brock Rd.
Dallas, Tex]

Page 73:
Ministry of Finances of the USSR
ul. Kuybysheva, 9
792

COMMISSION EXHIBIT 18—Continued

ELONA HALL
4260 TRAIL DR
WA 6374

DALLAS POLICE STATION
Robert Adams
R 1-72071
RNDAY AT
70800
R 1 97604

Burters
Dipie
HAT 81581
Sandy
Mr. Hodson

Nov 1, 1963

FBI Agent

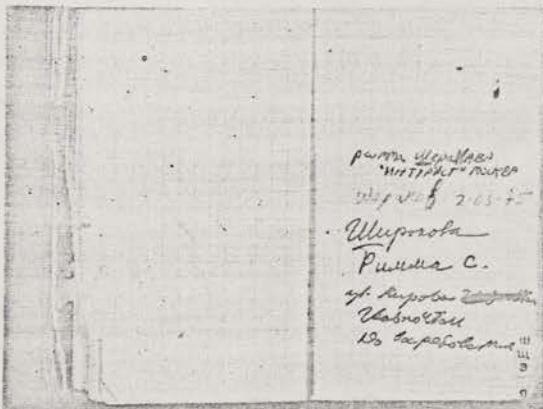
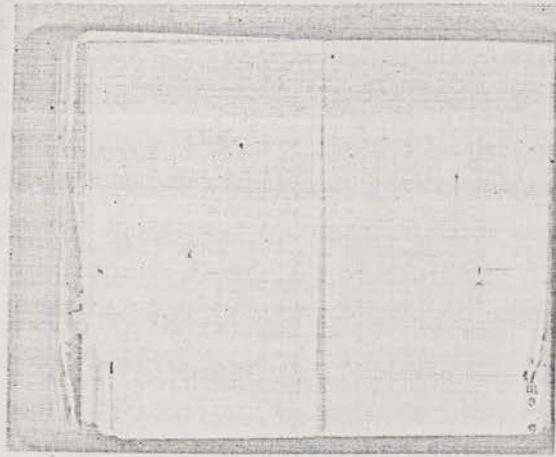
Husband Dennis
got Hostile
Phone number?
and why should
he be sent?

Nov 1, 1963
FBI Office Dallas
JAMES P. Hasty
MV 8605
114 Commerce St
Dallas

COMMISSION EXHIBIT 18—Continued

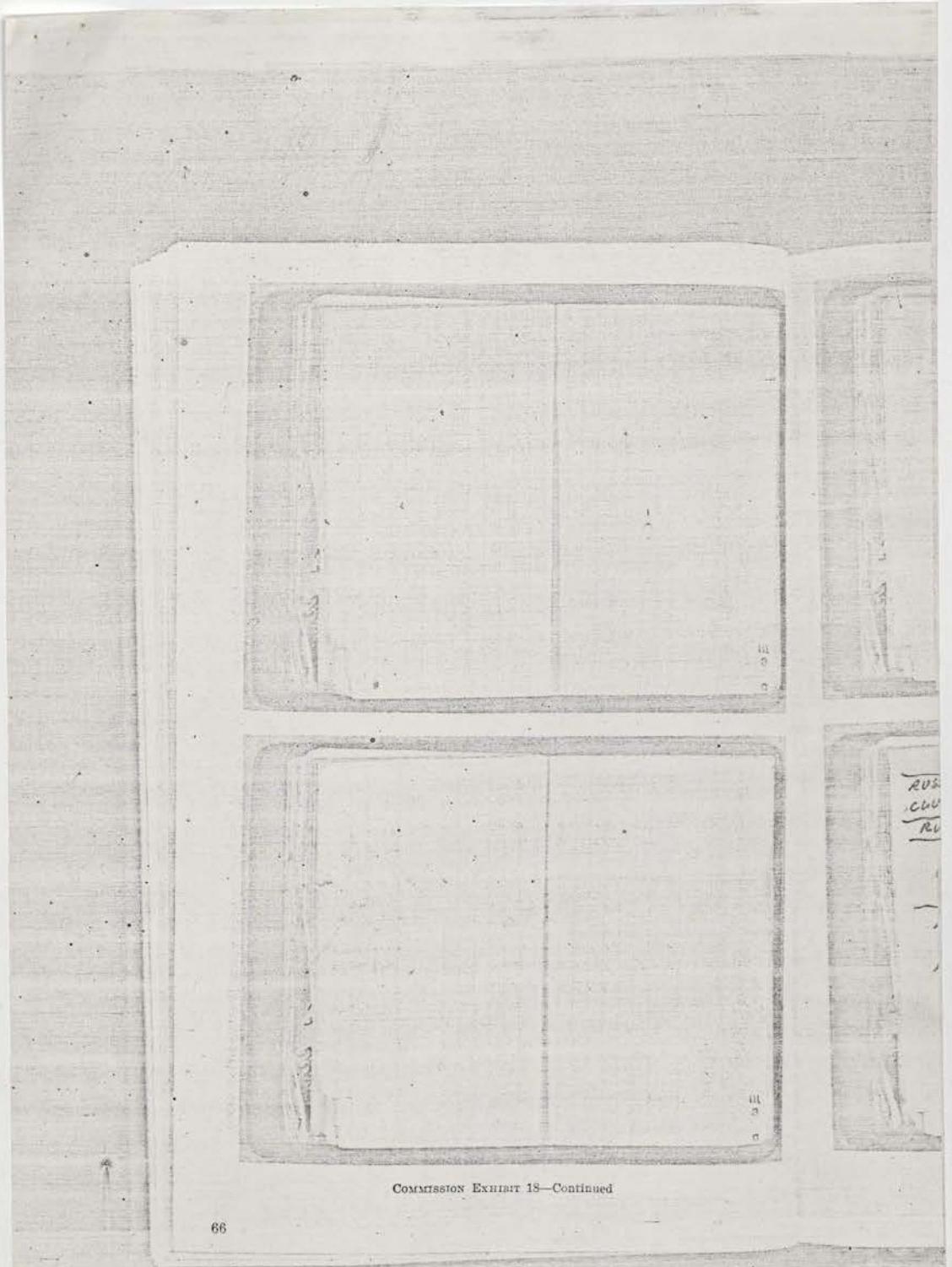
NA HALL
TRAIL DR.
1-63741

TEAMS START
at adon
21-72071
dav at
20800
87604



Page 81:
Rimma Sherakava (Shirokova) (woman's name)
"Intourist" Moscow
Sherakov 2-05-15 (man's name)
Shirokova,
Rima S.
Ul. Korova
Main Post Office
General Delivery

COMMISSION EXHIBIT 18—Continued



COMMISSION EXHIBIT 18—Continued

Carbo Student
Perito
107 Decatur St
Paul Vlone Lr
Carlos Brangues
No. City Editor Cowan
Board Crawford
refugees
117 Canal ^{entw}
107 Decatur ^{entw}
1032 Canal

Carbo
Brangues

NAT. PROGRESSIVE YOUTH
CLOTHES 2012
80 CHAPIN ST. N.Y. 2, N.Y.
"AVANUE" YOUTH CLOTHES

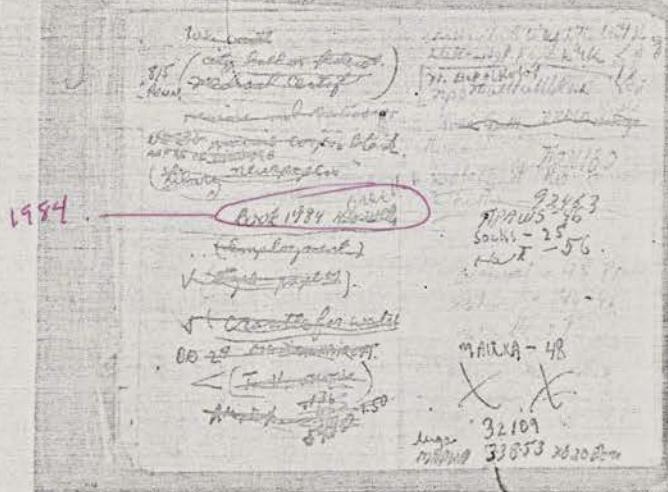
PHILADELPHIA
RUSS.-AMER. CITIZENSHIP
CLUB 2930 SNYDER AV.
RUSS. LAW SCHOOL ¹⁰¹²
1012 SPRUCE

? RUSSIAN DAILY PAPER
JEFFERSON Bldg.
RUSSIAN LAW. TAN.
216 S. 20
Russ. Cloth-Mkt. GLOBIN.
1737 Spring Gdns.

JEWELRY
EST. W. J. W.
GARAGE
CAROUSEL
CLOTHING
WISTERS
102 E. 23rd ST. N.Y.
JEWELRY
EASTMAN DRUG CO.
PAINTERSON ^{DRUGS}
FINGER BROOK
BANK AVE.
MAN.
DRUG STORE
etc.

RADIO?
LORINIS?

COMMISSION EXHIBIT 18—Continued



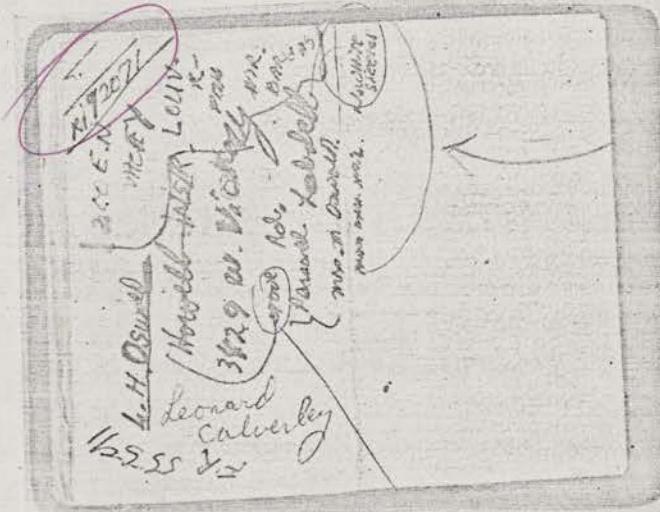
Nov. 1
Dec. 1
Nov. 2
Nov. 3
LON
B7 PA
AMN
RC [H] 1
POST
OF
End
Mar
28
28



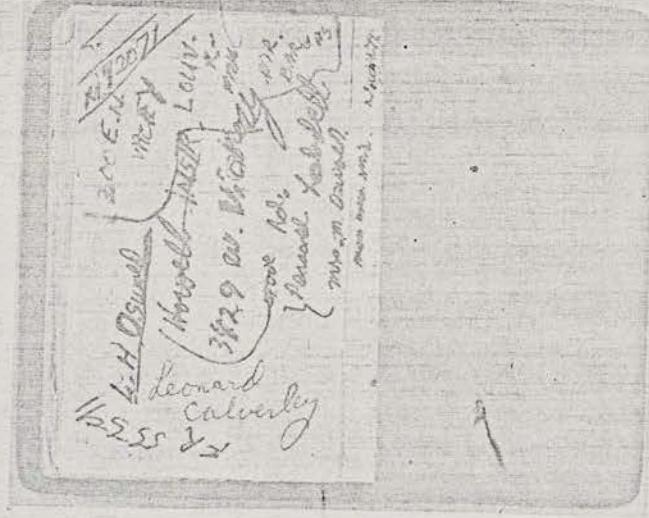
COMMISSION EXHIBIT 18—Continued

April 1947
 24th
 Bureau
 2.
 70-162
 23863
 -25
 T-56.
 1-48
 X
 D9
 153 X 2022-2

Postage	10¢	Postage	10¢
Mar. - NY.	38130 (4.3420)	Mar. - NY.	2218 (4.3420)
Post. Paid.	19.884 (135.7)	Post. Paid.	25.160 (135.7)
Post. Tax.	1.66.40 (119.10)	Post. Tax.	2.45 (1.10)
Remainder.	8.90	Remainder.	1.10
LOW - N.Y.		LOW - N.Y.	
By Train	55.71 P.	By Train	55.71 P.
By Air	10.00 to Paris.	By Air	10.00 to Paris.
	5.		5.
CC 1/180	10. 22. 1645	CC 1/180	10. 22. 1645
Postage	3 2966	Postage	3 2966
Offices	1 " 72 end	Offices	1 " 72 end
Enclosure.	1 1/170	Enclosure.	1 1/170
Nursery.	1 1/170	Nursery.	1 1/170
Other	1 1/170	Other	1 1/170
Ram. RI	120/1	Ram. RI	120/1
		Box	Box
		2915	2915
		ED-28187	ED-28187
		Apr. 403-p	Apr. 403-p
		Hans 5 p.	Hans 5 p.



COMMISSION EXHIBIT 18—Continued



COMMISSION EXHIBIT 18—Continued

EN7

L.O.: Oswaldo Note Book

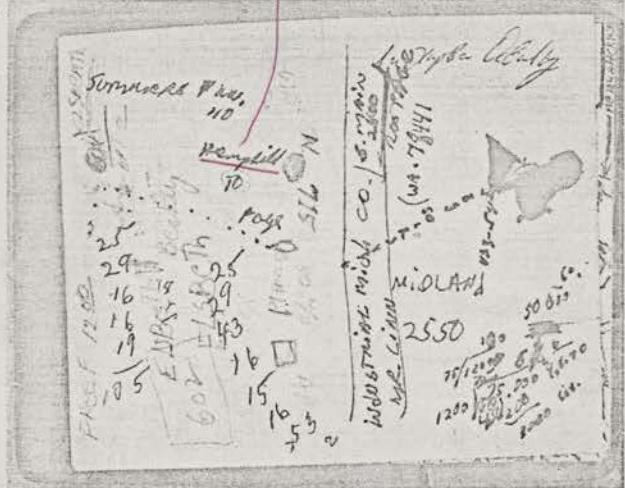
COMMISSION EXCERPT 17—Continued

one or two days after
the last dose of the
chloroform.

Flyleaf 1: Next to the name "Rachal": Today Wedding (?)

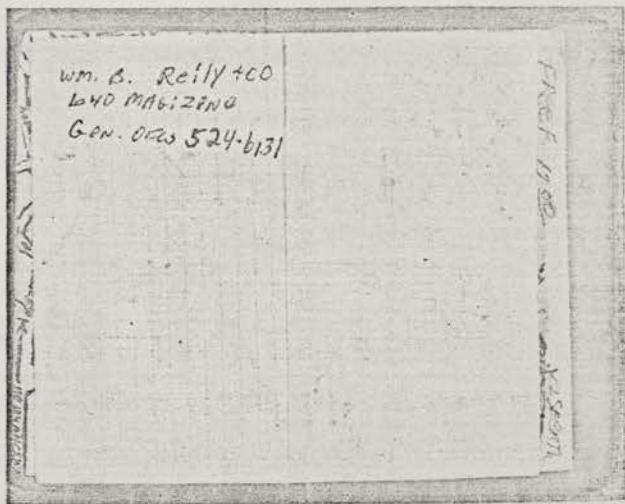
COMMISSION EXHIBIT 18

37



Page 3: R.

Flyleaf 3: Top of page: Lee Harvey Oswald (in Russian transliteration).



*Page 4:
"Quin,
Page 5:
1. Appli
2. Auto?
3. Refei*

COMMISSION EXHIBIT 18—Continued



Page 3: Rough street plan of Moscow, Russia, with the Kremlin in the center.

Iteration).

757 French St
HU 84326

C 2113 DAWANTY ST. PC 21245
JAN 10 1940
117 FRENCH ST. HU 84326
QUIN, MURRET
ALEKSEY (LENYA)
9014-Harley

John D. Connally
Post Worth, Texas
Det. of Navy

MAP
BOX 922

Vernon

1. Application 2 cop.
2. Autobiography 2 cop.
3. Reference from work

4. Reference from residence
5. Characteristic
6. A copy of birth certificate
7. A copy of marriage certificate
8. A request from the husband
9. Photograph 8 copies

1. 33-85141-2 266
2. 266
3. Copybook - name, place
4. Copybook - name, place
5. Copybook - name, place
6. Name - copybook
7. Name - copybook
8. Copybook
9. Copybook

SS. 433-54. 393

?

?

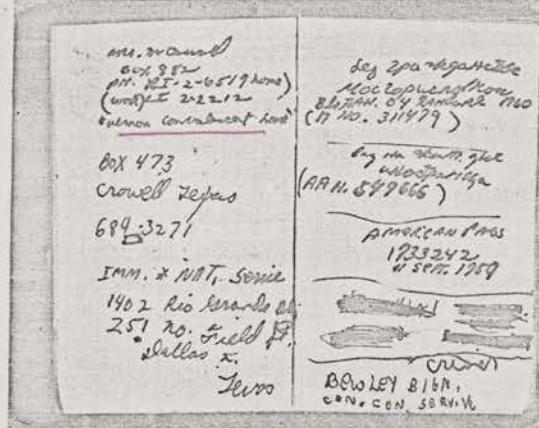
SS

Page 4: Top of page: after the name "Quin, Murret": Aleksey (Lenya).

Page 5:

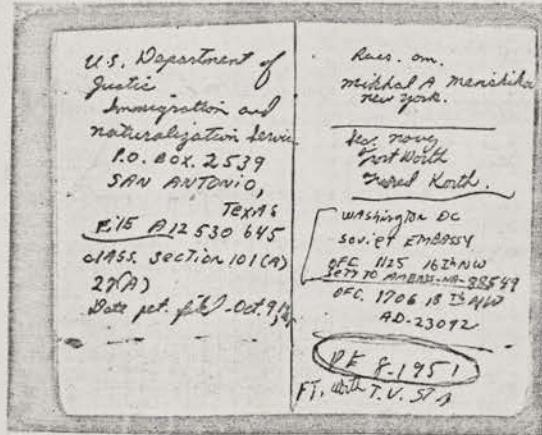
1. Application 2 cop.
2. Autobiography 2 cop.
3. Reference from work
4. Reference from residence
5. Characteristic
6. A copy of birth certificate
7. A copy of marriage certificate
8. A request from the husband
9. Photograph 8 copies

COMMISSION EXHIBIT 18—Continued



Page 7:—citizenship
 Mosgorispolkom
 (Executive Committee of the Moscow City Soviet of Workers' Deputies)
 Issued January 4, 1960
 (No. 311479)

Residence permit for a foreigner
 (AA N. 549666)



COMMISSION EXHIBIT 18—Continued

Page 12: Znanya
 Gary St.
 Translator's Note:
 Page 13: Wedding
 (Crossed out): ha
 5
 po

McGill
Moore
12 1960

glac
52

Deputies)

- 10 -

2547

SHAKER
GRAY ST

Tom
ED. TORRI Director
ED Box 2117
W^O
newyork,
NY

(account no.)
38210

K-38754
K-H-38888
K-00850
camera. (338)
you
camera us
you me
watch other D.P.
ring all
084744400
084744400
4520
R.R. 1
R.R. 1

Page 12: Znanya (Znanie) (Knowledge)
Gary St.

Translator's Note: Believed to be Russian bookstore in San Francisco.

Page 13: Wedding (ring)

(Crossed out): bank 36
5 rubles
pol. (?)

COMMISSION EXHIBIT 18—Continued

6

<p>ED FM-24101-272 ACME CRICK "WORKER" P.O. BOX 28 MADISON SQUARE STATION NEW YORK 10, N.Y.</p> <p>IMM. (CAR) NO A12 530 645</p>	<p>IMMIGRATION & NATURALIZATION SERVICE 1402 RIO GRANDE BLDG. 251 NO. FIELD ST. DALLAS, TEXAS Riverside PHONE 8-5611 EXT. 2644</p> <p>TEXAS STATE BOARD OF PHARMACY 11TH FIELD BLDG. CONGRESS & 6TH ST. AUSTIN, TEXAS PH. CR-B-8146</p>
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Permanent Residence?

Page 19: SP
words of a pol

5

<p>usd \$178.50 June 25 mex 2-817152 June 1023 3rd year after</p> <p><u>6-14365</u></p> <p>12/20/1962 NOTS, lewis monow- 1645</p> <p>** MAR 11. 30</p> <p>{ 0217 02427</p> <p>Hall - TRAM N// left to right MATHENESSUHAC250</p>	<p>(Marina i reza 104229544 INA. V.I.A.NO 52 ISSUED ON 24 MAY 1962 EXPIRES 20 JUN 1962 TO A JAN 1969</p> <p>Given 22 May 1962 Exhibit 107, 1962 Exhibit 305002, 1962 Given 22 May 1962 Exhibit 305002, 1962</p> <p>us. Ronewell 21 AV 24, 1962 no. June 24, 1962 Received 152003 4-6 1968 0534 1962</p> <p>DRAZITS Rooming House PRETILE-052/ WH-219951 34773</p>
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Page 14: Zakharova
B-14365
12./Gorkova
No. 15
Translator's Note: The above is an address.
Page 15: Following the words "Given 22 May 1962":
Militia Administration of Minsk

COMMISSION EXHIBIT 18—Continued

TON X
IZATION
CE
RANGE
49.
FIELD ST.
TO KAS

611
ST. 2644
CAND
ACY
49.
S. ST.
KAS
46

<p><u>Homes, La?</u></p> <p>GEORGE BOURE 4710 <u>Waves</u> TA-7228</p> <hr/> <p>MURRAY 5930 5 W 163rd St</p>	<p>SPASSERBA</p> <p>СПАСИБО</p>
<p>R-1-74011 TA 82219 Station 521</p> <p>PAUL GREGORY</p>	<p>3000 BARNETT</p> <p>DE 61981</p> <p>PE 8-1751.</p>
<p>3513 DOROTHY</p> <p>EMO</p> <p>PE 1-1630</p> <p>R. Hartson</p>	<p>KUTV</p> <p>notchka note</p> <p>notchka wifere note</p> <p>Egypt no notch Zepos</p> <p>TA, Севастополь промышл</p> <p>Болгария Шантие</p> <p>21.0000 m. away road</p> <p>бензин зеленый</p>

Page 19: SPASEEBA (means) THANK YOU. Following letters "KUTV" are words of a popular Russian song: "Polyushko Pole" (Little Field).

1962
8437730
W.D.T.
1962
Y 1962
1962
1962
9 Howt
UH-
Y 973

There is
this a detective
on Dallas Police
Dept named
Richard Stewall?
?

{
Saggers - Chile -
Stewall
322 Browder
PI - 15501

Deposited
NEW U.S. MSSP&T
D 092526
JUNE 25, 1963

*Page 21: Bereshchagin (possibly, "Vereshchagin").
(Translator's Note: Possibly a man's surname)*

COMMISSION EXHIBIT 18—Continued

43

*Moscow
beginning
11th?*

Mar.							Apr.							Oct.							Nov.							Dec.							Jan.							Feb.										
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S											
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7															
8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7																						
15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21															
22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31												
29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7												
5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21					
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7		
26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7									
3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21			
10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7
24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7							
31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21

Pages 22 and 23:
Calendar dates for March, April, October, November, December, January 1960 and February, with Russian abbreviations for days of the week.

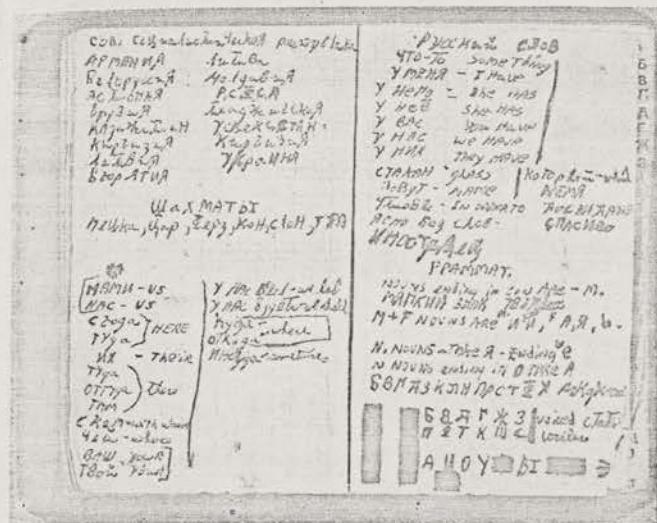
COMMISSION EXHIBIT 18—Continued

There's something in this.

COB, COB
APMUNA
Belorussia
Kazakhstan
Byelorussia
Kazakstan
Belarus
Kazatstan
Belarusia

Page 24:
Soviet Soc
Armenia
Belorussia
Estonia
Georgia
Kazakhstan
Kirgizia
Latvia
Bulgaria (?)

Pawn, King, Q
Castle, by us
us here
there their
there from there
there with whom whose
your thine



Page 24:

Soviet Socialist Republics

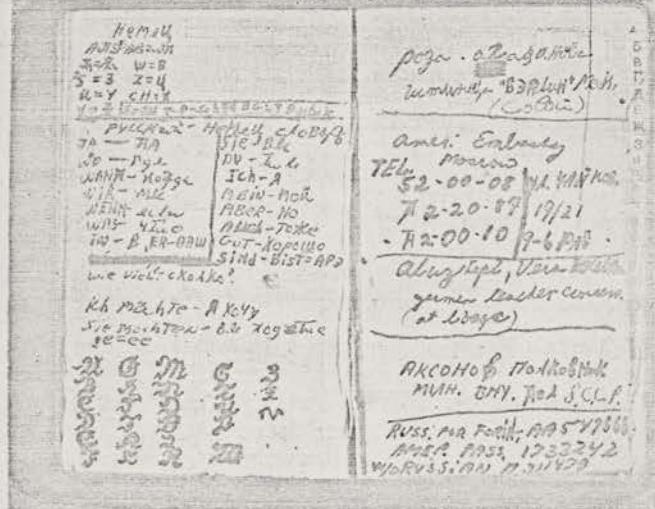
Armenia	Lithuania
Belorussia	Moldavia
Estonia	R.S.F.S.R.
Georgia	Tadzhik
Kazakhstan	Uzbekistan
Kirgizia	Kirgizia (sic)
Latvia	Ukraine
Bgorjatia (?)	Chess
Pawn	King, Queen, Knight, Bishop,
Castle	
by us	we had
us	we shall have
here	where
there	from where
their	sometimes
there	
from there	
there	
with whom	
whose	
your	
thine	

Page 25:

Russian Words

something	
I have	
he has	
she has	
you have	
we have	
they have	
glass	which
they call	time
in order to	good bye
clear without words	Thank you
foreigner	
	Grammar
Soft sign	hard sign
Masculine and Feminine nouns are	
Masculine and Feminine nouns are	
Masculine and Feminine nouns are	
Feminine a, ya, soft sign	
Neuter nouns take "ya"—ending "e"	
Neuter nouns ending in "o" take "a"	
B, V, M, D, Z, K, L, N, P, R, S, T, T(?)	
Kh, M, G, Kh?	
BVDGZhZ	voiced article
PFTKShS	voiceless
AIOYVI	E

COMMISSION EXHIBIT 18—Continued



Page 26:

German
Alphabet

Jn-Ya	W-V
S-Z	Z-tc
I-Y	C-I-kh
V-F	S-Sh T-P-Sch/d BG-
	TRILIK (?)

Russian-German dictionary
 JA-yes SIE-you
 WO-where DU-thou (?)
 WANN-when Ich-I
 WIR-we Mein-my
 WENN-if Aber-but
 WAS-what Auch-also
 IN-in ER-YOUR Gut-good
 Sind-Bist-Are (?)
 wie viel?-how much?
 Ich möchte-I want
 sie mochten-you want
 Je-her
 (followed by Gothic German alphabet)

Page 27 (A1):

Rosa Agadonova
Hotel "Berlin" Mak (?)
(Sovoy) (Savoy?)

Amer. Embassy
Moscow
Tel.

52-00-08/Chalkovsky St.
19/21
9-6-business (?)

Altzberg, Vera V.—(illegible)
Aksonov, Colonel
Ministry of Internal Affairs of the USSR

Page 28 (A2):
Bottom line:
Debooy or Debo
(Translator's X
is unknown)

50 Hiller
 2044 N.W.H.
 (S.C.L.)
 19/21
 7-6 P.M.
 Vene
 under cover.
 1
 Volkshof
 Tel. S.C.L.
 6-005-7983
 1733242
 7-1470

2)

sky St.

legible)

Affairs of the USSR

?
 [ACLY BOX 225]
 DALLAS 11
 AM EX
 K-42000
 384
 1-2 Divorce
 ROOM 384
 Jelisavcic
 MASDAM
 MUN-ANER
 AM EX
 9A MEENT
 ROTTERDAM 120200
 DEBOY

West Berlin F.R.G.
 Tempelhof
 DAMM

29
 Leath

BHEV MOPL Seme
 JAK BHEV MOPL Seme
 2. Mochka,
 NEGLIMNAYA UL 12
 NEGLIMNAYA UL 12
 Kozlova
 K-03400
 (792)

not included

Page 28 (A2):
 Bottom line:
 Debooy or Debovy
 (Translator's Note: significance of above
 is unknown)

Page 29:
 Vneshtorg Bank
 Bank for Foreign Trade
 Moscow
 Neglinnaya Ul. 12
 Kozlova (woman's surname)
 K-03400 (telephone number)
 (792) (possibly telephone extension)

COMMISSION EXHIBIT 18—Continued

<p style="text-align: center;">(see many other TA 1922) BAKER M. CO. of Den.</p> <p style="text-align: center;">ALEX KUEHLER ca "ROMA" INDUSTRIES</p> <p style="text-align: center;">Klopp Dernherrelehardt 6628 DICKENS EN 31365</p>	
<p style="text-align: center;">(Hunt Alice)</p> <p style="text-align: center;">A.P. BARRE NEW ORLEANS</p>	<p style="text-align: right;">Buy in per. costop. Notary Public Reg. 7 Commercial Mason 7 Treasurer Treasurer Notary Public Reg. 6 of Robt. Morris Co. of Reg 5, Corporation Tax Return</p>

Page 31:
Vis(a) and Reg(istration?) Office Kolpachny Per. 9 (Kolpachny Lane) Moscow
(2 lines crossed out, writing illegible)
Colonel (?) Petrikov
—Dobromyslenski
Lane 5
Citizen Demushkina

COMMISSION EXHIBIT 18—Continued

Page 33:
14 (?) Zhdanova
Hotel Savoy (?) K 4
U1 (Street) Zakhara
House No. 11, apt. 72
Golovachev, Pavel (

Ella German
Ul. Lavsko—Naberez
No. 22, Apt. 2

Gdr. (?) Ul. Stanisl
20

(Crossed out): also
Minsk
Ela German
ul. Lavskaya Enbar
No. 22, Apt. 22
to America

by Lane) Moscow

16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
K
S
J
M
L
H
G
F
E
D
C
B
A

norman, D.K.
1318½ Garfield

EVERET GLOVER
LA 83901
George friend

By Jonathan
Feb 1, 1947 K 41780

gr. 3 napapaha
Jan. 11 no 22

Richard Miller
Area 712041
Fr. 5 Aug 1946 Madras
July 28, 2. 1946

Top of coralline cactus
20

also a small
yellow
Flor. very rare
3 ft. tall
K 41780

Aug 22 No. 22

admirably

Page 33:

14 (?) Zhdanova
Hotel Savoy (?) K 41980 (possibly telephone number)
Ul (Street) Zakharovna
House No. 11, apt. 72
Golorachev, Pavel (man's name)

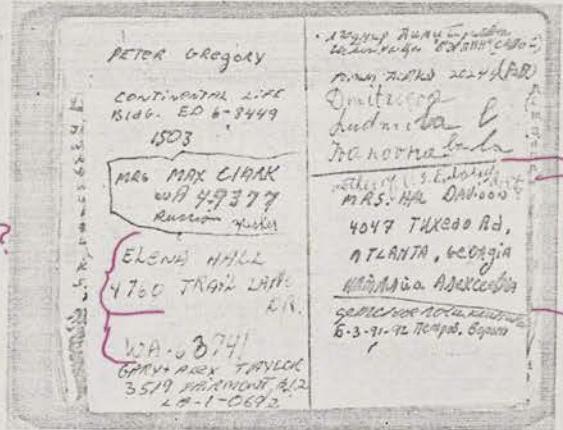
Ella German
Ul. Lavsko—Naberezhnaya (Embankment)
No. 22, Apt. 2

Gdr. (?) UL Stanisławskogo
20

(Crossed out): also Sastan (?)
Minsk
Ela German
ul. Lavskaya Embankment
No. 22, Apt. 22
to America

COMMISSION EXHIBIT 18—Continued

Hall?



Page 35: Lyudmila (Lyudmila ?) Dmitrievna
Hofel "Berlin" (Savoy)
Gomam Demka (?) 20241 (Business (phone ?))
Following "Atlanta, Georgia"
Natalia Alekseevna

Children's Polyclinic
B-3-91-92 Petrov. Vorot
(Petrovskie Gate ?)

Page 41: Aleks.
Krasnaya Ul., Mi
House 14, Apt. 4

West German En
R. Gruzinskaya
Ul. 17

COMMISSION EXHIBIT 18—Continued

2 Rd.
Orgia
Recepta
Cognitum

1. 10. 1957 302
Krasnodar oblast
March 14 1952 (42)
Zonal Rep. Nizh
5 Gruzinskaya
Ul. 17
Mrs. Kaisselein
Krasnaya
Pepeyok 6
Zolotodolinsk road.
TAN HATTIN.

Page 41: Aleks. Romanovich Ziger
Krasnaya UL, Minsk (?)
House 14, Apt. 42

Miss Katsenbach

West German Embassy
B. Gruzinskaya
UL. 17

Kalashnaya
Lane 6
Dutch Embass

Van Hattum

Van Hattum

444



COMMISSION EXHIBIT 18—Continued

Sovnarkhoz
(Ministry)
for a job

Topsovet
(Local Soviet)
for a flat

UH7Peg6Xo
Inter. Rescue Comittee
251 Park Avenue South
New York
OR 44200

Page 43:
Sovnarkhoz (Council of the National Economy) of Minsk
for a job
Gorsoviet (City Council)
for a flat
Inderedko (Inter. Rescue Committee ?)

COMMISSION EXHIBIT 18—Continued

Scanning
Cap X03
etc.)
a job
fobem
(2500 jet)
a flat
Reg 6X0
Scene coney
Park and South
York
2-44200

of Minsk

Typography?
See page 21
Stoval

STOVAL

Zaggerschles
{ Stoval
TPAGKABIV
532 Browder
R I 15501
micro dots

7/18 Moscow 138, 1st Krasnaya
Nevsky Prospekt 14, 38
Kon. Narkomov 21, 31
702, 703 Ael. Rom. 277

20575 Sharapov

Minsk
House 24
Ul. Kalinina

Kuznetsova, Rosa
Intor. (Intourist ?) Hotel "Minsk"
92-483

Page 45:
7/18 Moscow, K 31 (?), Ul. Zhdanova
(above is an address)
Minsk Ul. Karla Marks No. 35
Kon. Narokhov. (? Tel. 206311
Comrade Dyadev Room 279
-(illegible)
20575 Sharapov
Minsk
House No. 4, Apt. 24
Ul. Kalinina
Kuznetsova, Rosa
Intor. (Intourist ?) Hotel "Minsk"
92-483
House 30, Apt. 8
Ul. Kola Miskneva (?)
Nel Ngorodovskim (?)
II2 In(stitute) of Foreign Languages

COMMISSION EXHIBIT 18—Continued

New Orleans
 New Orleans telephone #
 ROBERT KLEPPER
 308 Pine St.
 New Orleans LA
 11-28-47
 H Warner Klepper
 VN 60389
 VN 62748 21 276
 MEXICO CITY;
 CONSULADO DE CUBA,
 ZAMORA Y F MARQUEZ
 11-28-47
 Sylva Duran
 EMBASSY OF THE UNION
 OF SOVIET SOCIALIST REPUBLICS
 15 61 55 (15 60 53)
 DEPTO DE ASUNTOS
 CONSULARES
 CUBANO AIRLINES
 PASEO DE LA REFORMA
 56
 35-79-00
 U.S. EMBASSY LAFRAGUA 18
 46 94 00
 Bills 1-5-10-20
 12.5 Pesos-\$1.00
 1 Peso-.08¢ Coins 1-5 pesos.

Page 46:
 Communist Party U. S. A.
 23 West 26th St.
 New York

Page 47:
 Mexico City
 Consulate of Cuba
 Zamora and F. Marquez
 11-28-47
 Sylvia Duran

Embassy of the Union of Soviet Socialist Republic
 15 61 55 (15 60 53)
 Department of Consular Matters

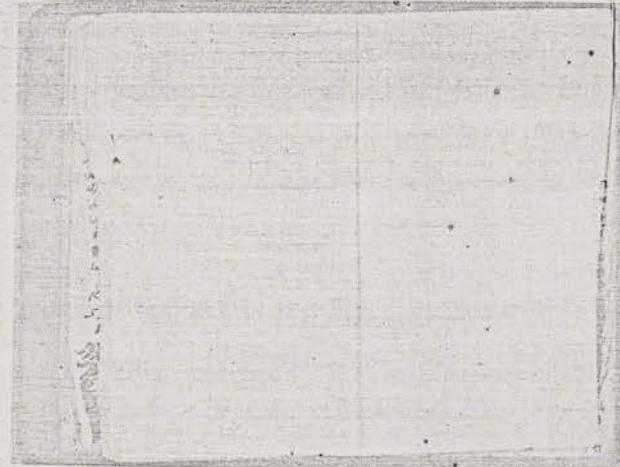
Cuban Airlines
 Paseo de la Reforma 56
 35-79-00

U. S. Embassy Lafragua 18
 46 94 00

Bills 1-5-10-20
 12.5 Pesos-\$1.00
 1 Peso-.08¢ Coins 1-5 pesos.

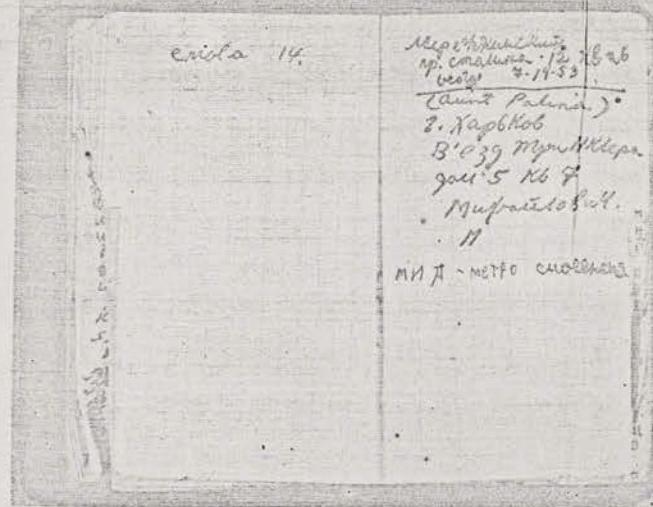
COMMISSION EXHIBIT 18—Continued

1971
DO DE CUEA
Y F MARQUEZ
47 ALICIA
A DE LA UNION
PUBLICAS
ES SOCIALISTAS
25(15 60 55)
MANTOS
HEROS
O AIRLINES
LA REFORMA
-00
Y LAFRAGUA 18
-00
-1.00
884. COINS 1-5
PZ 20



Page 51:
Medical Institute
LUCIA 31890
UL Kalinina 14.

COMMISSION EXHIBIT 18—Continued



Page 52:

smola (?) 14

stova (?)

Page 53:

Merezhkin'sky (man's name)

Prospect Stalina 12, Apt. 26

veogde (?) 7-14-53

(Aunt Palina)

Khar'kov

Vveden Trinklers

House 5, Apt. 7

Mikhailovich

M

MID (Ministry of Foreign Affairs)
Metro Smolenskaya

COMMISSION EXHIBIT 18—Continued

Wardrobe
June 12, 1953
4-1853

Palma
pbkob
39 Myrt Hkoba
55 KB 4
Opalobut.

2790 CLOTHES

MS. Kell. 3rd. June.

C 740-336

Rept. 1914

Copy - 2-13
Sergeant Doe

NAT. SEC. DAN BURROS
Lincoln Rockwell
Arlington, Virginia

AMERICAN
NAZI PARTY
(AMERICAN NATIONAL PARTY)
N.Y.
Hollis sec. or Queen
Newspaper
NAT. SOCIALIST BULLETIN

Amesian
? Nazi
Party ?
nothing noted

Page 55;
Notary Office Ul. Zakha.
from 9 to 18:30

• Recess 13-14
Saturday 9-13
Closed Sunday

COMMISSION EXHIBIT 18—Continued

✓ Novet Oswald	O B N P Moscow OVIR ul. Ogareva VZhA D.A. Vlgoda (?)	2.2
✓ W.S. OSWALD 136 ELMWOOD MOTRICE	K 45026 DD 10206 DD 19106	B'ezj J. S. 18
✓ R. Oswald 1009 SICNA DR DENTON, TEXAS	OCTAHKINO B. (illegible) OBYU MUSKA KOLPACHNY Lane 0	5.

Page 57:
OVIR (?) Moscow
ul. Ogareva
VZhA D.A. Vlgoda (?)

K 45026
DD 10206
DD 19106

Ostankino (residence of Russian writer Boris Pasternak)

—(illegible) "B"

OVIR, Moscow
Kolpachny Lane 0

COMMISSION EXHIBIT 18—Continued

NP Moscow
2
exhibit
Minsk
K 450267
19206 1920
19106 19106
PHOTOGRAPH
OK 5
2. M. Phillips
PHOTOGRAPH

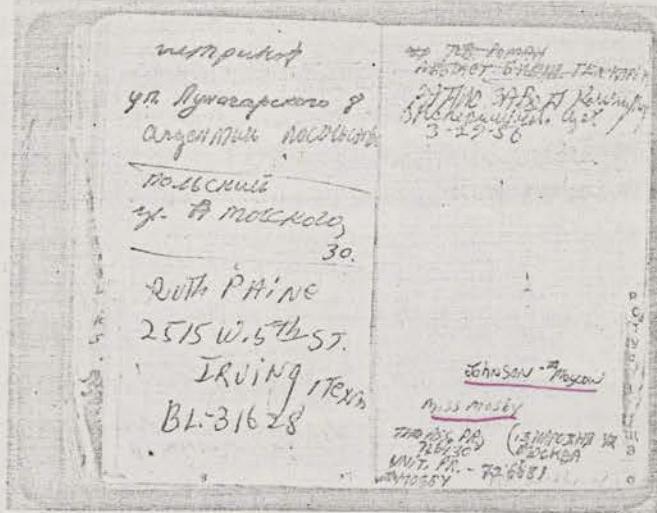
2. Харков	Регистрация № 78545 Паспорт № 311479 Число р. 1920 25 994 EX-37
Въезд Триммера	Бюро Регистрации Минск № 23 Марта 1920 г.
д. 5 кв. 7	Рига
Михайлова	ул. Периовас
(доч. Марина)	д. 39 кв. 1
(Mr. Phillips LI-22080)	Погорелская Лена
	тел. 70540
	Пр. Зохбадиана Калинина 30 (?)
	039 1820

Page 58:
Kharkov
Vezd Trinklera (Trinkler's Gate?)
House 5, Apt. 7
the Mikhaylovs
(for Marina)

Page 59:
Registry Office K-78545
Passport No. P311479 Jan. 4(?) 60
Minsk 25994 Ex-37
Vidim (Vadim?) Petrovich
Teacher, Moscow, IN, OR, Yak.

Riga
UL. Pernovas
House 39, Apt. 1
Pogorelskaya,
Lena (Lena Pogorelskaya is a woman's name)
Tel. 70540
Prusokova Maria
Kalinina 30 (?)
House 39, Apt. 20

COMMISSION EXHIBIT 18—Continued

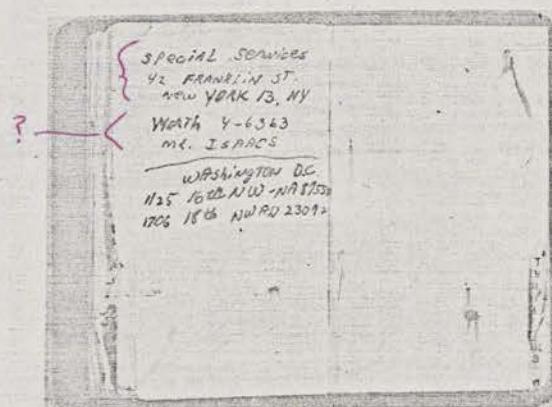
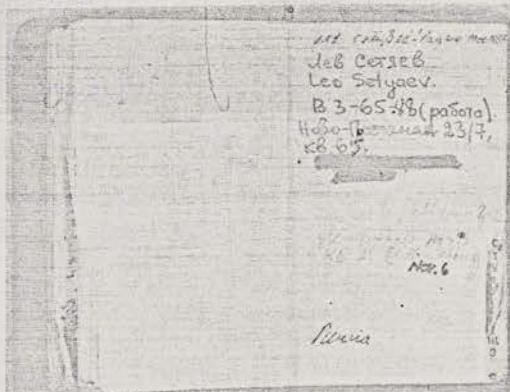


Page 60:
 Petrikov
 UL Lunacharskogo 8
 Argentine Embassy

Polsky (Polish?)
 UL A. Myskogo, (?)
 30.

Page 61:
 (Two first lines crossed out:
 "Comrade Roman
 Works (at) Karl Marx Technical Library")
 Radio Factory "Communar"
 Experimental Shop
 3-20-56
 THE ASS. PR. (13 Narodnaya Ul. Moscow)
 726430
 Unit PR.
 with Mosby

COMMISSION EXHIBIT 18—Continued



Page 63:
 Lev Setyaev-Radio Moscow
 Lev Setyaev
 Lev Setyaev
 V 3-65-88 (work)
 Novo-Peschanaya 23/7
 Apt. 65
 Skrylev, Elsa and Grl—
 UL Cherkogo, House 13
 Apt. 1 (at the wedding)
 Nov. 6
 Rimmer—
 (Translator's Note: woman's name)

COMMISSION EXHIBIT 18—Continued

Mr. LIEBELER. But otherwise, you think that he looks similar?

Mrs. ODIO. They have the same stature and same build and profile. I can say he was standing to the side in the door, and his hair was pulled back on one side.

Mr. LIEBELER. Do you want to run through it again, please?

(Film was rerun.)

Mrs. ODIO. The picture that resembled most, even though his hair was not so cut that day.

Mr. LIEBELER. You have referred to the individual that was walking out of the police station? *beautiful!*

Mrs. ODIO. With his back.

Mr. LIEBELER. He had a mustache, and he had glasses on?

Mrs. ODIO. That day he did not have a mustache. He just had glasses, and he would take them off and on. Lee Oswald—Leon is fatter in this picture than what I actually saw him.

Mr. LIEBELER. You think this man standing on the corner, who is No. 2 in Pizzo Exhibit No. 453-B, is the same man you saw walking out of the police station?

Mrs. ODIO. No.

Mr. LIEBELER. It is a different man?

Mrs. ODIO. That's right. The one that is walking out of the door, kind of thin-looking individual, is darker.

Mr. LIEBELER. Is the man that was walking out of the police station?

Mrs. ODIO. You want me to point it out?

Mr. LIEBELER. Yes. Run it back. I think we should indicate in the record there was a confusion in my mind, because I think it is pretty clear that the man that was walking out of the police station is a different man than is in Pizzo Exhibit No. 453-B.

Mrs. ODIO. He looked greasy looking. I will tell you when [looking at film].

Mr. LIEBELER. Is it that man with the sunglasses that walked out of the door?

Mrs. ODIO. That is the picture I see. That picture is what I mean.

Mr. LIEBELER. Yes. There he is again [indicating individual with mustache leaving police station with Carlos Bringuier and others depicted on film].

Mrs. ODIO. There he is again; big ears, but from the front, he doesn't resemble it. It is the same build from the back, that thin neck.

Mr. LIEBELER. You think that that man we have just seen in the picture resembles one of the men that was in your apartment?

Mrs. ODIO. From the back, because I remember that I put the light on on the porch, and I saw them get in the car. I wanted to be sure they were gone.

Mr. LIEBELER. But it is clearly not the same individual?

Mrs. ODIO. No, sir; clearly not the same. I am trying to see something, to put something in paper that would make me remember. [The film was rerun but the witness did not recognize anyone depicted on it except as indicated above.]

Mr. LIEBELER. Thank you very much, Mrs. Odio.

*They went
to the police
Station,*

TESTIMONY OF RUTH HYDE PAINE

The testimony of Ruth Hyde Paine was taken at 11:15 a.m., on July 23, 1964, in the office of the U.S. attorney, 301 Post Office Building, Bryan and Ervay Streets, Dallas, Tex., by Mr. Wesley J. Liebeler, assistant counsel of the President's Commission.

Mr. LIEBELER. You are quite familiar with the proceedings of the Commission and with the Commission's rules governing the taking of testimony, since you have given testimony perhaps longer than any other witness we have had, so we won't go through all the rituals of explaining the purposes of why I am here, and I will come right to the point.

In the testimony that you gave before the Commission, Mr. Jenner asked you about the events of the evening of November 21, 1963, as regards the relations

Mrs. Odio [viewing film]. The man from the back with the glasses, I have seen him, the tall thin one. I would like to see the beginning where the man started coming in.

(Film was rerun.)

Mrs. Odio. You see the one with the glasses, that thin man. He doesn't have a mustache, though.

Mr. LIEBELER. That third man there?

Mrs. Odio. I will show you the back when he comes. The man over to the right in the white shirt from the back, that looks so familiar.

Mr. LIEBELER. That one right over there?

Mrs. Odio. Right; he has the same build.

Mr. LIEBELER. Can you back it up, John? Let me ask you this now, Sylvia. Did you recognize Lee Harvey Oswald?

Mrs. Odio. Oh, yes; definitely. He made a television appearance. He looked much more similar than the pictures from New Orleans. He had the same mustache here.

Mr. LIEBELER. In the television appearance?

Mrs. Odio. Yes.

Mr. LIEBELER. What about in the pictures that you saw in the police station of him standing against the wall when he walked out of the police station, did that look like the man that was in your apartment?

Mrs. Odio. Yes.

Mr. LIEBELER. What about his voice? Did you recognize any similarity in his voice?

Mrs. Odio. No. I don't know if it was because in the television it changed, or something, and he didn't speak too much that day, and it is hard to remember a voice after such a long time.

Mr. LIEBELER. After looking at this picture, are you more convinced, or less convinced, or do you still have about the same feeling that you had before you looked at it that the man who was in your apartment late in September was the same man as Lee Harvey Oswald?

Mrs. Odio. I have to be careful about that, because I have the same feeling that it was, but at the same time I have been looking at papers for months and months of pictures, and these help you to remember too much. I wish I could isolate the incident without remembering the other pictures. I have a feeling there are certain pictures that do not resemble him. It was not the Oswald that was standing in front of my door. He was kind of tired looking. He had a little smile, but he was sunken in in the face that day. More skinny, I would say.

Mr. LIEBELER. Well, do you have any doubts in your mind after looking at these pictures that the man that was in your apartment was the same man as Lee Harvey Oswald?

Mrs. Odio. I don't have any doubts.

Mr. LIEBELER. Do you want to run the picture once more, John?

Mrs. Odio. What I am trying to establish is the man with the bald in the back was similar to the profile, but he seems lighter in this picture. But the men looked like Mexicans. They did not look like Cubans.

Mr. LIEBELER. Now we have here two pictures that have been made from films of this movie.

Mrs. Odio. In that picture he didn't resemble that at all [pointing].

Mr. LIEBELER. You are referring to Pizzo Exhibit No. 453-B; the man marked with the number 2?

Mrs. Odio. That's right.

Mr. LIEBELER. That is the same man you have been talking about as looking similar?

Mrs. Odio. That's right. But in the motion picture he looks thinner and I was trying to give you an idea of the man that I saw that day.

Mr. LIEBELER. Do you think that the man you saw in the motion picture, who is the same man marked number 2 in Pizzo Exhibit No. 453-B, could have been the same man that was in your apartment with Oswald?

Mrs. Odio. I think he had a mustache, and this man in the apartment does not have any mustache.

Mrs. ODIO. No, sir.

Mr. LIEBELER. That is not the man that was with Leon when he came to your apartment?

Mrs. Odio. No. I wish I could point him to you. One was very tall and slim kind of. He had glasses, because he took them off and put them back on before he left, and they were not sunglasses. And the other one was short, very Mexican looking. Have you ever seen a short Mexican with lots of thick hair and a lot of hair on his chest?

Mr. LIEBELER. So there was was a shorter one and a tall one, and the shorter one was rather husky?

Mrs. ODIO. He was not as big as this man.

Mr. LIEBELER. Not as big as the man in Exhibit No. 237?

Mrs. ODIO. That's right.

Mr. LIEBELER. Is that the man in Exhibit No. 237 that had a pushed back spot on his head?

Mrs. ODIO. It was different. In the middle of his head it was thick, and it looked like he didn't have any hair, and the other side, I didn't notice that.

Mr. LIEBELER. This was the taller man; is that right? The one known as Leopoldo?

Mrs. ODIO. Yes.

Mr. LIEBELER. About how much did the taller man weigh, could you guess?

Mrs. ODIO. He was thin—about 165 pounds.

Mr. LIEBELER. How tall was he, about?

Mrs. ODIO. He was about 3½ inches, almost 4 inches taller than I was. Excuse me, he couldn't have. Maybe it was just in the position he was standing. I know that made him look taller, and I had no heels on at the time, so he must have been 6 feet; yes.

Mr. LIEBELER. And the shorter man was about how tall, would you say? Was he taller or shorter than Oswald?

Mrs. ODIO. Shorter than Oswald.

Mr. LIEBELER. About how much, could you guess?

Mrs. ODIO. Five feet seven, something like that.

Mr. LIEBELER. So he could have been 2 or 3 inches shorter than Oswald?

Mrs. ODIO. That's right.

Mr. LIEBELER. He weighed about how much, would you say?

Mrs. ODIO. 170 pounds, something like that, because he was short, but he was stocky, and he was the one that had the strange complexion.

Mrs. LIEBELER. Was it pock marked, would you say?

Mrs. ODIO. No; it was like—it wasn't, because he was, oh, it was like he had been in the sun for a long time.

Mr. LIEBELER. Let's terminate now and we will resume when we show the film to you tonight.

TESTIMONY OF SYLVIA ODIO RESUMED

The testimony of Sylvia Odio was taken at 6:30 p.m., on July 22, 1964, at the office of the Secret Service, 505 North Ervay Street, Dallas, Tex., by Mr. Wesley J. Liebeler, assistant counsel of the President's Commission. Forrest Sorrels and John Joe Howlett, special agents of the U.S. Secret Service were present.

Mr. LIEBELER. This is the continued deposition of Mrs. Sylvia Odio, which is now being continued in the office of the Secret Service. We have made arrangements in the presence of Agent Forrest Sorrels and Agent Howlett, to show some movie films of some street scenes in the city of New Orleans, and also a television appearance that Lee Harvey Oswald made over station WDSU in New Orleans in August of 1963. I want to ask Mrs. Odio to watch the film, and if you recognize anybody in the film at any time say so as you see him and point the individual out and we will run the film backward and see what it looks like at that time. Please go ahead, John.

and find out when he can set up the viewing of this film, and I will tell you what time to come back.

Mrs. Odio. Since I am going to be downtown, do you want me to come back any special time?

Mr. LIEBELER. I will tell you as soon as I talk to Mr. Sorrels.

Mrs. ODIO. Before I leave?

Mr. LIEBELER. I can't tell you before you leave. I will see if I can set up a time. When you say that these men came to your apartment in late September of 1963, can you give me your best recollection as to how long before the first of October they came? You moved out of your apartment in the Crestwood Apartments on the very last day of September; is that correct? Or can you remember? Is there any way you can check that by finding out when you moved into your apartment in Oak Cliff?

Mrs. Odio. The day I moved, I had gone to work, so it must have been on a Monday or Tuesday. This man must have come by the end of the previous weekend.

Mr. LIEBELER. I show you a 1963 calendar and point out to you that the last day of September was Monday.

Mrs. ODIO. That is probably the day I moved.

Mr. LIEBELER. Did you say that you also started working at a new job that same day?

Mrs. ODIO. No, sir.

Mr. LIEBELER. But you had been working on the day that you did move?

Mrs. ODIO. I started working initially the 15th of September, because it was too far away where I lived in Irving. I started the 15th of September, I am almost sure of the 15th or the 9th. Let me see what day was the 9th. It was a Monday. It was the 9th, sir, that I started working at National Chemsearch.

(Special Agent Bardwell O. Odum of the Federal Bureau of Investigation entered the hearing room.)

Mr. LIEBELER. This is Mr. Odum from the FBI. As a matter of fact, Mr. Odum was the man that interviewed you.

Mrs. ODIO. I remember. He looked very familiar.

Mr. ODUM. What is the name?

Mrs. ODIO. Odio.

Mr. ODUM. I interview so many people, it slips my mind at the moment.

(Agent Odum left the hearing room.)

Mr. LIEBELER. Now, you have indicated on the calendar, you circled the 30th of September, and you drew a line around the 26th, 27th, and 28th of September. Can you tell me what you meant by that?

Mrs. ODIO. The 30th was the day I moved. The 26th, 27th, and 28th, it could have been either of those 3 days. It was not on a Sunday.

Mr. LIEBELER. Now you indicated previously that Leopoldo called you the immediately following day after they had been there; is that correct?

Mrs. ODIO. That's correct.

Mr. LIEBELER. And you also testified, according to my recollection, that you had been at work on the day that Leopoldo called you; is that correct?

Mrs. ODIO. Yes; it would be the 26th or the 27th for sure.

Mr. LIEBELER. Would you work on Saturday?

Mrs. ODIO. No; but he could have called me Saturday. But they would have come Thursday or Friday.

Mr. LIEBELER. Thursday or Friday?

Mrs. ODIO. That's right.

Mr. LIEBELER. Because you had been at work on the day they came?

Mrs. ODIO. Yes.

Mr. LIEBELER. Do you remember whether you had been at work on the day that Leopoldo called you?

Mrs. ODIO. I don't recall that.

Mr. LIEBELER. You can't recall that?

Mrs. ODIO. No. I know I was very busy with the kids, but I don't remember.

Mr. LIEBELER. I show you a picture which depicts the same individual that is depicted in an exhibit which has previously been marked Commission Exhibit No. 237, and I ask you if you recognize that man.

Mrs. ODIO. [Pointing.]

Mr. LIEBELER. You indicate the man with the green X over his head as being Oswald, and that is the man who was in your apartment?

Mrs. ODIO. He looks a little bit fatter. I don't know if it is the picture. He looked thinner when he was in the apartment, than he looks in this picture. He was kind of drawn when he was there. His face was kind of drawn. But he looks more familiar there. He looks more like he looked that day.

Mr. LIEBELER. In Exhibit No. 453-B, the man with the green line over his head looks more like the man that was in your apartment; is that correct?

Mrs. ODIO. That's correct.

Mr. LIEBELER. Do you have any doubt that that man with the green line over his head in Pizzo Exhibit No. 453-B was the man who was in your apartment?

Mrs. ODIO. Well, if it is not, it is his twin. ← (Oswald)

Mr. LIEBELER. Now, I show you a photograph that has been marked Garner Exhibit No. 1 and ask you if you recognize that man.

Mrs. ODIO. That is Oswald.

Mr. LIEBELER. Is that the man who was in your apartment?

Mrs. ODIO. Yes.

Mr. LIEBELER. Are you sure?

Mrs. ODIO. He doesn't have the little thing, the little moustache that he had that day. He looks shaved there, and he did not look shaved that day. (Oswald here.)

Mr. LIEBELER. I show you Pizzo Exhibit No. 453-C and ask you if that looks like the man who was in your apartment?

Mrs. ODIO. That is not the expression he had, but he has the same forehead and everything. But his lips, the only thing that confuses me is the lips that did not look like the same man. It is that unshaved thing that got me that day.

Mr. LIEBELER. Does Pizzo Exhibit No. 453-C appear to you, does the man in that picture appear to be somewhat unshaven, or similar to the one you saw in your apartment?

Mrs. ODIO. I think he was not. The only thing he had not shaved was around where the mouth is, and everything else was shaved. That is way he looked, kind of clothes hanging on him. (Oswald)

Mr. LIEBELER. Do you think this man in Pizzo Exhibit No. 453-C is Lee Harvey Oswald?

Mrs. ODIO. Yes; I think that is him.

Mr. LIEBELER. Do you think that is the man that was in your apartment?

Mrs. ODIO. Well, let me say something. I think this man was the one that was in my apartment. I am not too sure of that picture. He didn't look like this. He was smiling that day. He was more smiling than in this picture.

Mr. LIEBELER. We have to put the pictures down on the record, because when somebody reads the record—you say that he—

Mrs. ODIO. He looks more relaxed in Exhibit No. 453-C. He looks more smiling, like Exhibit No. 453-B, or different countenance.

Mr. LIEBELER. I have some motion pictures of the scene that we have been looking at here in these still pictures. These pictures that have been marked Exhibit Nos. 453-B and 453-C were taken from a movie that was made of that, and we also have on that movie a picture of Lee Oswald as he appeared on the television program in New Orleans on a sound track. I want you to look at those pictures and tell us after you have looked at the pictures if you think that man was the same man who was in your apartment.

I have not yet made arrangements for the projector to be set up, and there is an FBI agent bringing another picture over here from the FBI office that I want you to look at this morning before you leave. But I would like to have you—and I have another witness waiting for me, and I have nine more witnesses. Could you come back later this evening to look at the motion pictures? And in the meantime, I will have the Secret Service set up a projection room to view the films?

Mrs. ODIO. Yes.

Mr. LIEBELER. Why don't we terminate momentarily now, and as soon as the FBI comes over, I will show you this picture, and I will call the Secret Service

in Pizzo Exhibit No. 453-B is the same man as this man who is immediately behind Oswald and facing away from the camera in Bringuer Exhibit No. 1?

Mrs. Odio. No; it seems like a different back to me. Actually, possibly the same person, but for some reason, maybe the picture gives him a slimmer look.

Mr. LIEBELER. You keep referring in Pizzo's exhibit to the man whose back is to the camera with a white shirt?

Mrs. Odio. Yes; he came with a white shirt.

Mr. LIEBELER. I am having trouble, because I first thought that this man here, who I will mark with the number 1 in Pizzo Exhibit No. 453-B is the same as the man who I will mark as No. 1 in Bringuer's Exhibit No. 1, but it appears that that is not so?

Mrs. Odio. No; this man is this man in the picture.

Mr. LIEBELER. So we have established that No. 2 in Bringuer's Exhibit No. 1 is the same as the man marked No. 1 in Pizzo's Exhibit No. 453-B?

Mrs. Odio. Exactly.

Mr. LIEBELER. And the man who we will mark 2 in Pizzo's Exhibit No. 453-B is the man marked 1 in Bringuer's Exhibit No. 1?

Mrs. Odio. That's right.

Mr. LIEBELER. Now, as far as the man marked No. 1 in Bringuer's Exhibit No. 1 is concerned, you think when you see him there, that might look like the man who was in the apartment? *(man with back turned)*

Mrs. Odio. He has the same build in the back, and same kind of profile, this side. Here he looks a little broader, and that is not him. It is the same man, but that wasn't the way Leopoldo looked.

Mr. LIEBELER. So the man marked 2 in Exhibit No. 453-B, Pizzo, does not look like the man who was in your apartment?

Mrs. Odio. No.

Mr. LIEBELER. You cannot in any event recognize the man who we shall mark 3 in both pictures; is that correct?

Mrs. Odio. Correct. Let me look at that man here [looking]. He wasn't one of them, but he looks so familiar to somebody, this one, the one that has his hand on his face.

Mr. LIEBELER. You indicate that the man who we shall mark 4 in Pizzo's Exhibit No. 453-B looks somewhat familiar?

Mrs. Odio. Somewhat familiar; yes.

Mr. LIEBELER. Now, I show you Pizzo Exhibit 453-A and ask you if you recognize anybody in that picture? *first photo*

Mrs. Odio. Who is this man?

Mr. LIEBELER. You are referring to the man who we shall mark 1 on Exhibit No. 453-A. Does he look familiar to you?

Mrs. Odio. The color of him looks familiar. That was more or less the color of that short man. He did not look real white.

Mr. LIEBELER. Does it appear to you that the man we have marked 1 in Exhibit No. 453-A is an oriental?

Mrs. Odio. Is an oriental?

Mr. LIEBELER. I don't know. Does it look like it to you?

Mrs. Odio. I don't know. I am just talking about the color of his face, the same color. Now he looks more familiar in this picture, you see.

Mr. LIEBELER. When you say this, you point to the man who we will mark 2 in Pizzo Exhibit No. 453-A, and he is the same man who is No. 2 in Pizzo Exhibit No. 453-B, and No. 1 in Bringuer's Exhibit No. 1? They all seem to be the same man, don't they? *front view??*

Mrs. Odio. I think they are all the same man, but for some reason in this picture, he is wearing glasses, isn't he?

Mr. LIEBELER. Well, it looks like it; doesn't it?

Mrs. Odio. Yes.

Mr. LIEBELER. Did this man wear glasses who was in your apartment?

Mrs. Odio. Yes.

Mr. LIEBELER. He did?

Mrs. Odio. Didn't wear them all the time.

Mr. LIEBELER. Now, do you recognize Oswald in any of these pictures; in Exhibit No. 453-A?

Mr. LIEBELER. Would you recognize this man's voice?

Mrs. ODIO. I don't know. I am not sure.

Mr. LIEBELER. I show you a photograph that has been marked as Bringuer Exhibit No. 1, and ask you if you can identify anybody in that photograph?

Mrs. ODIO. That is Oswald.

Mr. LIEBELER. With the X?

Mrs. ODIO. Yes.

Mr. LIEBELER. Do you recognize anybody else in the picture?

Mrs. ODIO. No.

Mr. LIEBELER. I specifically call your attention to the man standing to Oswald's right, the second man behind him, who is facing the camera and has in his hand some leaflets.

Mrs. ODIO. Does he have some glasses on?

Mr. LIEBELER. The man that I just described?

Mrs. ODIO. Does he have any glasses?

Mr. LIEBELER. Let me see the picture.

Mrs. ODIO. He has the same build that that man has in the back.

Mr. LIEBELER. He has the same build?

Mrs. ODIO. A lot of hair here [pointing to the right temple].

Mr. LIEBELER. You are pointing to this man here?

Mrs. ODIO. Yes.

Mr. LIEBELER. You say that his hair appeared to be pulled back in some way?

Mrs. ODIO. One of them, Leopoldo, or the other one. One has very thick hair.

Mr. LIEBELER. You are describing Leopoldo?

Mrs. ODIO. He had hair in front, but he has it pushed back in here.

Mr. LIEBELER. Like sort of a bald spot in his front?

Mrs. ODIO. Yes.

Mr. LIEBELER. Excuse me just a minute, I will be back. Now, you have indicated that the individual standing immediately behind Oswald and to his left, actually in front of the door of this building might look something like one of the men that was in your apartment?

Mrs. ODIO. That's right. That height and that tall.

Mr. LIEBELER. Now, what about the man standing immediately next to him, so we have in the picture starting from the right, a head, and then a man standing in the opposite direction from Oswald, and then we have Oswald, and then we have the individual that you have just referred to about his pushed back hair, or the bald spot in the front, and then we have another man who has a group of leaflets in his hand.

Mrs. ODIO. He looks familiar, but I don't think that was one of the men I saw there at the door. I don't know, Cubans sometimes have the same physique and everything, the narrowness of the shoulders. I mean the back looks something like this man I am telling you about.

Mr. LIEBELER. But you are unable to identify positively anybody else in the picture other than Oswald?

Mrs. ODIO. No; that's correct.

Mr. LIEBELER. Now, I show you a picture that has been marked Pizzo Exhibit No. 453-B, which appears to show a front view of the man with the bald spot, and I ask you if you recognize him as one of the men that was with Oswald in the apartment.

Mrs. ODIO. No.

Mr. LIEBELER. Are you sure that it was not, or you are unable to say?

Mrs. ODIO. No; that man was thinner and a little taller than that picture.

Mr. LIEBELER. Now, you are referring—

Mrs. ODIO. I am referring to this man now.

Mr. LIEBELER. You are referring to a man with the white shirt whose back is toward the camera?

Mrs. ODIO. Yes.

Mr. LIEBELER. What about the man immediately behind Oswald?

Mrs. ODIO. No; he was taller than that.

Mr. LIEBELER. Let's refer to this as No. 1. Does it appear to you that the man who is standing sort of sideways to the camera immediately behind Oswald

BRINGUER
1

The
tall
thin
man
(back
turned)

Mrs. ODIO. Yes. Of course, I have "psychiatric thinking." My psychiatrist says I have psychiatric thinking. I mean, I can perceive things very well.

Mr. LIEBEKER. What kind of thinking?

Mrs. ODIO. He says I have tremendous intuition about things and psychiatric thinking, which has helped me many times. So immediately, for some reason, in my mind, I established a connection between the two greasy men that had come to my door and the conversation that the Cubans should have killed President Kennedy, and I couldn't believe it. I was so upset about it. So probably the lunch had something to do with it, too, and I was so upset, but that is probably why I passed out.

Mr. LIEBEKER. Had you heard the name Oswald before you passed out?

Mrs. ODIO. No, sir. It was only the connection.

Mr. LIEBEKER. You had made the connection in your mind between these three men that came to your apartment, and the assassination?

Mrs. ODIO. Yes.

Mr. LIEBEKER. Primarily because of the remarks they had made about how the Cubans should have assassinated President Kennedy because of the Bay of Pigs situation, is that correct?

Mrs. ODIO. That's right.

Mr. LIEBEKER. You had not seen any pictures of Oswald or heard his name prior to the time of your passing out?

Mrs. ODIO. No; I don't recall—maybe you could tell me what the exact time they mentioned by the radio the name of the suspect. They spoke of a suspect all the time, but they did not mention any name. And I think I came out about 8 o'clock that night. They gave me a shot, so I did not know any name until that night.

Mr. LIEBEKER. What time did you pass out?

Mrs. ODIO. I came back from lunch about 5 minutes before 1 o'clock, because we had to punch the clock at 1, and by 1:30 we knew the President was dead, and we all decided to leave, and it was about 10 minutes to 2 that we walked out of the office, and I think I passed out back in the warehouse.

Mr. LIEBEKER. Just after you left the office?

Mrs. ODIO. Yes.

Mr. LIEBEKER. So it would have been sometime before 2 o'clock or right after?

Mrs. ODIO. Yes.

Mr. LIEBEKER. Did these men indicate that they had all come from New Orleans together?

Mrs. ODIO. I am pretty sure that is what he said. Either that they had been, or that they had just come. I cannot be sure of either one, but they had been in New Orleans, or had just come from New Orleans.

Mr. LIEBEKER. Would you recognize these men again if you saw their pictures, do you think?

Mrs. ODIO. I think I could recognize one of them.

Mr. LIEBEKER. Do you think they definitely look like Cubans?

Mrs. ODIO. Well, this is my opinion. They looked very much like Mexicans. But I might be wrong at that, because I don't remember any Mexican accent. But the color of Mexicans, when I am referring to greasy, that kind of complexion, that is what I mean.

Mr. LIEBEKER. When did you first become aware of the fact that this man who had been at your apartment was the man who had been arrested in connection with the assassination?

Mrs. ODIO. It was immediately.

Mr. LIEBEKER. As soon as you saw his picture?

Mrs. ODIO. Immediately; I was so sure.

Mr. LIEBEKER. Do you have any doubt about it?

Mrs. ODIO. I don't have any doubts.

Mr. LIEBEKER. Did you have any doubt about it then?

Mrs. ODIO. I kept saying it can't be to myself; it just can't be. I mean it couldn't be, but when my sister walked into the hospital and she said, "Sylvia, have you seen the man?" And I said, "Yes." And she said, "That was the man that was at the door of my house." So I had no doubts then.

Mrs. ODIO. No.

Mr. LIEBELER. A different one?

Mrs. ODIO. Yes.

Mr. LIEBELER. Who is he?

Mrs. ODIO. Martino is one that has written a book called "I was a Prisoner in Castro Cuba," and he was on the Isle of Pines for 3 years. He came to Dallas and gave a talk to the Cubans about conditions in Cuba, and she was one of the ones that went to the meeting.

Mr. LIEBELER. Mrs. Connell?

Mrs. ODIO. Yes; and my sister Annie went, too.

Mr. LIEBELER. Did Dr. Einspruch tell you that he had talked to the FBI?

Mrs. ODIO. Yes.

Mr. LIEBELER. About this?

Mrs. ODIO. Yes.

Mr. LIEBELER. Did he tell you roughly what his conversation with the FBI was?

Mrs. ODIO. He told me that they had asked him if I had hallucinations, that I was a person who was trying to make up some kind of story. That was the context of our story. I trusted Dr. Einspruch very much. He always told me the truth.

Mr. LIEBELER. Did he tell you he had told the FBI that you did not have hallucinations and you had probably not made this up?

Mrs. ODIO. Yes. Other people make it up, but—

Mr. LIEBELER. Did Mr. Einspruch tell you he had discussed this question with some representatives of the President's Commission?

Mrs. ODIO. Yes.

Mr. LIEBELER. Did he tell you what that conversation was about?

Mrs. ODIO. He told me that they had talked about an hour and a half about this whole thing, and he told them that he had already told me the whole facts of the thing, and he said let's not mention it any more. You know what we discussed. Don't be afraid.

Mr. LIEBELER. Are you still seeing Dr. Einspruch?

Mrs. ODIO. No; I am through with therapy. He left.

Mr. LIEBELER. He is no longer in Dallas?

Mrs. ODIO. No; he left for Philadelphia for the U.S. Naval Hospital.

Mr. LIEBELER. Did you tell Dr. Einspruch that you had seen Oswald in more than one anti-Castro Cuban meeting?

Mrs. ODIO. No; I don't think so, because I have never seen him before except the day he came to the door.

Mr. LIEBELER. You have never seen him since?

Mrs. ODIO. No.

Mr. LIEBELER. You told us before that you had a fainting spell after you heard about the assassination. Would you tell us about that, please?

Mrs. ODIO. Well, I had been having fainting spells all the past year. I would pass out for hours, and this was part of my emotional problems. I was doing quite well except that I had come back from lunch, and I cannot deny that the news was a great shock to me, and I did pass out. I was taken in an ambulance to a hospital in Irving.

Mr. LIEBELER. Did you pass out as soon as you had heard that the President had been shot?

Mrs. ODIO. No; when I started thinking about it.

Mr. LIEBELER. Had you heard that Oswald was involved in it before you passed out?

Mrs. ODIO. Can I say something off the record?

Mr. LIEBELER. Yes.

(Witness talks off the record.)

Mr. LIEBELER. At this point, let's go back on the record. You indicated that you thought perhaps the three men who had come to your apartment had something to do with the assassination?

Mrs. ODIO. Yes.

Mr. LIEBELER. And you thought of that before you had the fainting spell?

how people were afraid at the time, and my company, some officials of it were quite concerned that the FBI should have come to see me.

Mr. LIEBELER. Have you discussed with Alentado these two men and how they came to see you?

Mrs. ODIO. I never talked to him about it. I decided not to mention anything after the FBI came to see me, because I thought they were going to contact him. I think I gave them the address and the telephone number.

Mr. LIEBELER. You gave that to the FBI?

Mrs. ODIO. Yes. He actually wouldn't know anything about it.

Mr. LIEBELER. You say that because you asked these men if they had been sent by Alentado and they said no?

Mrs. ODIO. That's right.

Mr. LIEBELER. Mrs. Connell that you refer to is Mrs. C. L. Connell, is that correct?

Mrs. ODIO. Yes.

Mr. LIEBELER. How do you know her?

Mrs. ODIO. It is a strange thing. Everything that has happened to me in the past year has been very strange. But I came from Ponce because I was mentally sick at the time. I was very emotionally disturbed, and they thought that a change from Puerto Rico to Dallas where my sister was would improve me, which it did, of course.

And I was supposed to see Dr. Cowley in Terrell. He is a Cuban psychiatrist, but he was busy at the time and he couldn't help me. Mrs. Connell belonged to the mental health and at the time she had helped the Cuban group some because they had money, and I was introduced by my sister.

Mr. LIEBELER. Which one?

Mrs. ODIO. Sarita. She actually sent part of the money for my trip to come here to Dallas.

Mr. LIEBELER. Mrs. Connell?

Mrs. ODIO. Yes. So I met her. We became very, very close friends, extremely close, and she talked to Dr. Stubblefield and she got me a psychiatrist which was Dr. Einspruch. I was here 4 months before I went to get my children. We were close, like I said.

Mr. LIEBELER. What makes you think she called the FBI about this?

Mrs. ODIO. I am not certain of this, but I did discuss this with her after it happened, because I trusted her completely. I discussed it and told her that I was frightened, I didn't know what to do. I did not know if it was anything of importance that I should tell the FBI. And I was the only person—she was the only person I told.

Mr. LIEBELER. Did you tell Dr. Einspruch about it?

Mrs. ODIO. Yes; but the things you talk with a doctor in an office, he will tell you before that he is going to say it. He would have told me, "I am going to tell the FBI." You have to trust a doctor, especially a psychiatrist. I know they talked to him later, but I don't think it was him that called the FBI.

Mr. LIEBELER. Did you tell Mrs. Connell that you had seen Oswald at some anti-Castro meetings, and that he had made some talks to these groups of refugees, and that he was very brilliant and clever and captivated the people to whom he had spoken?

Mrs. ODIO. No.

Mr. LIEBELER. You are sure you never told her that?

Mrs. ODIO. No.

Mr. LIEBELER. Have you ever seen Oswald at any meetings?

Mrs. ODIO. Never. This is something when you talk to somebody, she probably was referring—we did have some meetings, yes. John Martino spoke, who was an American, who was very clever and brilliant. I am not saying that she is lying at all. When you are excited, you might get all your facts mixed up, and Martino was one of the men who was in Isle of Pines for 3 years. And he mentioned the fact that he knew Mr. Odio, that Mr. Odio's daughters were in Dallas, and she went to that meeting. I did not go, because they kept it quiet from me so I would not get upset about it. I don't know if you know who John Martino is.

Mr. LIEBELER. Is that the same man as Johnny Martin?

Mrs. Odio. I have heard about him very much. I know who he is, but I don't know him.

Mr. LIEBEKER. Do you associate him with one of the Cuban organizations, Salvat?

Mrs. Odio. If I have heard something about him, it has been attached to some organization.

Mr. LIEBEKER. You don't remember which one?

Mrs. Odio. No.

Mr. LIEBEKER. Would it be the DRE?

Mrs. Odio. I can't say for sure.

Mr. LIEBEKER. Do you know a woman by the name of Anna Silvera?

Mrs. Odio. I have heard about her, too.

Mr. LIEBEKER. Do you have any idea how these three men came to your apartment? Have you ever thought about it and tried to establish any contact that they might have had with someone else that would have told them to come to your apartment?

Mrs. Odio. They were coming from New Orleans.

Mr. LIEBEKER. They came directly from New Orleans to your apartment?

Mrs. Odio. If it was true. It is very easy to find out any Cubans in Dallas. Either you look in the phone book, or you call the Catholic Relief Service. If you say you are a friend of so and so, they will give you information enough. They will tell you where they live and what their phone number is and how to contact them.

Mr. LIEBEKER. But you have no actual knowledge as to how these men came by your address?

Mrs. Odio. I kind of asked them, and they told me because they knew my family. That is how they established the conversation. They knew him and wanted to help me, and knew I belonged to JURE and all this.

Mr. LIEBEKER. Now, can you remember anything else about the incident when Leon and the two men came to your apartment, or about the telephone call that you got from Leopoldo, that you haven't already told me about?

Mrs. Odio. No. If I have forgotten something, but I think all the important things I have told you, like the trip, that they were leaving for a trip. And this struck me funny, because why would they want to meet me, if they were leaving for some reason or purpose. And it has been a long time. You don't think about these things every day and I am trying real hard to remember everything I can.

Mr. LIEBEKER. Now, is there anything else that you think we should know about that we haven't already asked you about in connection with this whole affair?

Mrs. Odio. No. It would be involving my opinion, but anything that is real facts of the thing, that really happened.

Mr. LIEBEKER. Is this the only time you ever saw the man called Leon Oswald?

Mrs. Odio. The only time.

Mr. LIEBEKER. Have you ever told anybody else that you have seen him other times?

Mrs. Odio. No, I don't think. It would be silly to withhold any information. I mean, the involvement was very slight, and look how much involved you get just from meeting him once. I have a pretty good idea who called the FBI.

Mr. LIEBEKER. About what?

Mrs. Odio. You see, I did not call the FBI to tell them this fact.

Mr. LIEBEKER. Why not?

Mrs. Odio. I was going to, but I had to get around to it to do it myself, because at the time everything was so confused and everybody was so excited about it, and I wanted to wait to see if it was important.

Mr. LIEBEKER. Who do you think called the FBI?

Mrs. Odio. Mrs. Connell, I think.

Mr. LIEBEKER. When you were interviewed by the FBI at your place of work, did you have any opinion about the way that interview was conducted?

Mrs. Odio. Yes. It brought me a lot of problems in my work. The two men were extremely polite and nice, the two gentlemen from the FBI. You know

Mr. LIEBELER. About how tall was he?
Mrs. ODIO. He wasn't too tall. He was maybe 4 inches taller than I am.
Mr. LIEBELER. How tall are you?
Mrs. ODIO. I am 5 feet 6 inches.
Mr. LIEBELER. So you think he was about 5 feet 10?
Mrs. ODIO. Probably.
Mr. LIEBELER. About how was he built? Was he a heavy man or a light man?
Mrs. ODIO. He was kind of a skinny man, because the shirt looked big on him, like it was borrowed.
Mr. LIEBELER. Like it was borrowed from somebody else?
Mrs. ODIO. Yes; that is the impression he gave me, because it kind of hung loose.
Mr. LIEBELER. Didn't fit well?
Mrs. ODIO. It didn't fit.
Mr. LIEBELER. Have you ever had anything to do with the DRE movement here in Dallas?
Mrs. ODIO. Students Revolutionary Council, not at all.
Mr. LIEBELER. Do you know any representatives of the DRE?
Mrs. ODIO. I just knew one.
Mr. LIEBELER. Who was that?
Mrs. ODIO. Sarah Castillo. Now, I have heard about the directorate in New Orleans, because I have family there and they told me about all the incidents about him in New Orleans, about Oswald giving propaganda in the street and how he was down in front of a judge and caused a fight with Carlos Bringuer, and that, of course, this man had been working pro-Castro in this Fair Play for Cuba.
Mr. LIEBELER. Oswald, you mean?
Mrs. ODIO. Oswald.
Mr. LIEBELER. Do you know Carlos?
Mrs. ODIO. Yes; I have met him. I don't think he would remember me, but I know who Carlos Bringuer is. They call him Carlitos.
Mr. LIEBELER. When did you meet him?
Mrs. ODIO. I think it was a long time ago in Cuba, or I was introduced to him.
Mr. LIEBELER. You have never met him here in the United States?
Mrs. ODIO. No.
Mr. LIEBELER. Who in New Orleans told you about this incident between Bringuer and Oswald?
Mrs. ODIO. My family discussed it in New Orleans how he had been handed the propaganda. The other member of the directorate came along, and they had a problem with him, because they were taken in front of a judge. This was true.
Mr. LIEBELER. Have you read about that in the newspapers?
Mrs. ODIO. No; I haven't. This I know from my family, the information we heard from New Orleans.
Mr. LIEBELER. How much of your family are living in New Orleans?
Mrs. ODIO. I have an uncle and a cousin; a married cousin.
Mr. LIEBELER. Which one of them told you about this?
Mrs. ODIO. I think it was my uncle.
Mr. LIEBELER. Were you there at that time?
Mrs. ODIO. Yes.
Mr. LIEBELER. In New Orleans?
Mrs. ODIO. Yes.
Mr. LIEBELER. What is your uncle's name?
Mrs. ODIO. Agustin Guitar.
Mr. LIEBELER. When was this that you discussed this with him?
Mrs. ODIO. February.
Mr. LIEBELER. In February of 1964?
Mrs. ODIO. Yes. I remember that, because I had just come out of an operation.
Mr. LIEBELER. Do you know a man by the name of Joaquin Martinez de Pinillos?
Mrs. ODIO. No.
Mr. LIEBELER. Do you know Emanuel Salvat?

that you told Agent Hosty that Leopoldo told you he was not going to have anything more to do with Leon Oswald since Leon was considered to be loco?

Mrs. ODIO. That's right. He used two tactics with me, and this I have analyzed. He wanted me to introduce this man. He thought that I had something to do with the underground, with the big operation, and I could get men into Cuba. That is what he thought, which is not true.

When I had no reaction to the American, he thought that he would mention that the man was loco and out of his mind and would be the kind of man that could do anything like getting underground in Cuba, like killing Castro. He repeated several times he was an expert shotman. And he said, "We probably won't have anything to do with him. He is kind of loco."

When he mentioned the fact that we should have killed President Kennedy—and this I recall in my conversation—he was trying to play it safe. If I liked him, then he would go along with me, but if I didn't like him, he was kind of retreating to see what my reaction was. It was cleverly done.

Mr. LIEBELER. So he actually played both sides of the fence?

Mrs. ODIO. That's right, both sides of the fence.

Mr. LIEBELER. Did Leopoldo tell you that Leon had been in the Armed Forces?

Mrs. ODIO. Yes.

Mr. LIEBELER. What did he tell you about that?

Mrs. ODIO. He said he had been in the Marines. That is what he said.

Mr. LIEBELER. Did he tell you that Leon could help in the underground activities in which you were presumably engaged?

Mrs. ODIO. That's right.

Mr. LIEBELER. Have you ever talked to Eugenio about this matter since it happened?

Mrs. ODIO. No, I have not even contacted him.

Mr. LIEBELER. Is your sister Annie in Dallas now?

Mrs. ODIO. She is coming now the end of July.

Mr. LIEBELER. She is not here now?

Mrs. ODIO. No, she is coming from Florida. She is coming to live with me. She spent 6 months with my brother.

Mr. LIEBELER. Can you tell us what her address is in Florida?

Mrs. ODIO. Yes. She is in—wait 1 second—Southwest 82d Place, Miami, Fla.

Mr. LIEBELER. How old were these two men that were with Leon?

Mrs. ODIO. One of them must have been—he had a mark on his face like, I can't explain it—his complexion wasn't too soft. He was kind of like as if he had been in the sun. So he must have been about near 40, one of them.

Mr. LIEBELER. Which one was that?

Mrs. ODIO. But the other one was young. That was the tall one,

Mr. LIEBELER. That was not Leopoldo?

Mrs. ODIO. Yes.

Mr. LIEBELER. Alentado was younger?

Mrs. ODIO. Yes.

Mr. LIEBELER. How old was he, would you say?

Mrs. ODIO. About 34, something like that.

Mr. LIEBELER. Now how old would you say Oswald was? Did you form an opinion about that when you saw him at the time?

Mrs. ODIO. No; I have never thought about it. I mean, I never thought how old he was. He seemed to be a young man. I mean, not an old man. I would say he was a young man; yes.

Mr. LIEBELER. Could you say how old you thought he was after you saw him that day in your apartment?

Mrs. ODIO. I can't say that. I can establish in my thoughts; yes, I could establish an age, but I didn't think of it at the time.

Mr. LIEBELER. What age would you establish you thought about it?

Mrs. ODIO. Oh, 34 or 35.

Mr. LIEBELER. Have you read the newspapers and watched television since the assassination and observed Oswald?

Mrs. ODIO. I read some of it.

Mr. LIEBELER. Did you read how old he was?

Mrs. ODIO. I don't even know what age he is.

Mr. LIEBELER. So it was not Eugenio who was with Leon when those men came to your apartment?

Mrs. ODIO. No; I would have known Eugenio. He was a very close friend of my family and he did underground activity with my mother and father.

Mr. LIEBELER. Did you ever tell anybody that it was Eugenio who had come to the apartment with Leon?

Mrs. ODIO. No.

Mr. LIEBELER. Do you know Father McKann?

Mrs. ODIO. Yes.

Mr. LIEBELER. Do you remember that he called you on the telephone?

Mrs. ODIO. Yes; he did call me on the telephone.

Mr. LIEBELER. On April 30, 1964?

Mrs. ODIO. The date, I don't recall. Probably.

Mr. LIEBELER. It was approximately the end of April or early May of 1964 when he called you from New Orleans?

Mrs. ODIO. From New Orleans.

Mr. LIEBELER. Do you remember discussing this whole question with him at that time?

Mrs. ODIO. Yes. He asked me if I was withholding evidence of any kind.

Mr. LIEBELER. What did you tell him?

Mrs. ODIO. I told him that everything that I knew I had already told him, and that I didn't know anything else that I could recall that could be important to you.

Mr. LIEBELER. The only time that you were ever interviewed by anybody in connection with this was when Agent Hosty came to your place of work that day, isn't that correct?

Mrs. ODIO. That's correct. But three times I noticed a car standing in front of my door where I live on Lovers Lane. I don't know if it belonged to the Secret Service or the FBI, but I was kind of concerned about it.

Mr. LIEBELER. Did you tell Father McKann that one of the men—did you tell him the names of the men who were there?

Mrs. ODIO. I told him what I knew, the names of the men that I knew.

Mr. LIEBELER. You told him one was Leopoldo?

Mrs. ODIO. Yes.

Mr. LIEBELER. But you did not tell him that you could identify the other man as Eugenio?

Mrs. ODIO. That's right.

Mr. LIEBELER. You did not tell him that?

Mrs. ODIO. No.

Mr. LIEBELER. Now, I have a report before me of an interview with Father McKann by a representative of the U.S. Secret Service in which it states that Father McKann told this Secret Service agent that you had told him that one of the men was Eugenio. But you indicated now that that is not so?

Mrs. ODIO. No. Perhaps he could have misunderstood me, because he has the same problems with names. Probably I did tell him that the man was not Eugenio.

Mr. LIEBELER. Do you remember discussing with him Eugenio's visit to you in June?

Mrs. ODIO. I think I discussed it with him, yes.

Mr. LIEBELER. During that telephone conversation?

Mrs. ODIO. Yes; I think I discussed it.

Mr. LIEBELER. Did you tell Father McKann that the name Oswald was never used in your presence by any of these men?

Mrs. ODIO. Never was used except to introduce me, and the time when they left. They did not refer to him as Oswald.

Mr. LIEBELER. But they did in fact, introduce him as Leon Oswald?

Mrs. ODIO. And I shook hands with him.

Mr. LIEBELER. That is also what you told Agent Hosty when he interviewed you on December 18, 1963, and that is indicated in his report?

Mrs. ODIO. Oh, yes.

Mr. LIEBELER. Now, a report that we have from Agent Hosty indicates that when you told him about Leopoldo's telephone call to you the following day,

She was actually taking things out of the closet when they came. It took a long time to be sure of that, but I am certain of that.

Mr. LIEBELER. Have you discussed this with your sister, Annie?

Mrs. ODIO. We had to, yes, sir; and she was convinced it was in late September. Because she had not come the previous week. For 2 weeks, she had not come, but had come the last week to help me pack and move.

Mr. LIEBELER. Did you have a lease on your apartment, at the Crestwood Apartments?

Mrs. ODIO. No; they don't take you by lease. You give a deposit, and you lose it if you move before 6 months.

Mr. LIEBELER. Had you lived at the Crestwood Apartments 6 months?

Mrs. ODIO. No. I have told you I moved several times, and it is because of reasons of my work, and because my children at the time were in Puerto Rico, and I went down to get them in Puerto Rico June 29th.

That was exactly the day that I saw Ray again. We had been trying to establish a contact in Dallas with Mr. Johnny Martin, who is from Uruguay. He is from there, and he had heard that I was involved in this movement. And he said that he had a lot of contacts in Latin America to buy arms, particularly in Brazil, and that if he were in contact with one of our chief leaders of the underground, he would be able to sell him second-hand arms that we could use in our revolution.

I don't know if this is legal or illegal, I have no idea. But when he mentioned this fact, I jumped at the possibility that something could be done, because you kind of get desperate when you see your father and mother in prison, and you want to do something for them. So I called Eugenio long distance from Dallas. ←

Mr. LIEBELER. When was that, approximately? Shortly after you came back from Puerto Rico?

Mrs. ODIO. I think I can give you the exact date. This was before I left for Puerto Rico. June 28. Eugenio arrived from Miami to see Johnny Martin.

Mr. LIEBELER. So you say that on June 28 Eugenio arrived from Miami, is that correct?

Mrs. ODIO. He was supposed to have arrived June 14, but he never did, and I called two times to make another appointment with Johnny, and he just arrived in time for me to see him. Then it was a time when we met, not Alentado, the other one, Alvareda—Rodriguez Alvareda.

So they went to my house. Now, I was living at the time at 6140 Oram Street, the day they arrived. But when I went back to Puerto Rico, the same day, June 29, I saw Ray, and I explained to him what Johnny Martin here in Dallas was up to, and then he said that he was planning a trip also to see if something could be worked out. Mr. Ray himself was planning a trip in connection with that. He was going to Washington to be interviewed by some high official.

Mr. LIEBELER. But he was going to come by Dallas first?

Mrs. ODIO. Yes. So I went to Ponce, Puerto Rico, to get my children, which were four of them, and I brought them back to Dallas. And this is when I moved to Magellan Circle to a bigger apartment, to the Crestwood Apartments.

Mr. LIEBELER. You moved there, after you came back from Puerto Rico with your children?

Mrs. ODIO. I moved there exactly the end of July, the end of the month, because I know when I moved, and then it was in August—let's see, I lived there July, August, and to the last day of September in this Magellan Circle, and then I moved to Oak Cliff.

Mr. LIEBELER. You actually did meet with Eugenio here in Dallas before you went to Puerto Rico?

Mrs. ODIO. Oh, yes.

Mr. LIEBELER. Did Eugenio come to Dallas at any other time after that to meet you?

Mrs. ODIO. No.

Mr. LIEBELER. How many times have you met with Eugenio here in Dallas?

Mrs. ODIO. Once.

Mr. LIEBELER. That was in June of 1963?

Mrs. ODIO. That's right.

Dallas. So do not establish any friendships until you give me their full names again."

Mr. LIEBELER. Does he say their "full names" in there?

Mrs. ODIO. Their full names again, which means I had given their war names.

Mr. LIEBELER. So you must have giveir the name Leopold?

Mrs. ODIO. He says, "You are very alone with no man to protect you, and you can be easily fooled." That is more or less what he says. We are 10 brothers and sisters, a big family, and this has been very sad for both of them.

I have little brothers in Dallas in an orphanage. We have been, were a very united family, and he is always worried about us being alone after I divorced. He is still more worried, and he was always thinking that somebody could come in my door. He also had a thought that somebody could come by demanding money or something like that. You can probably have somebody who knows Spanish do a better translation.

Mr. LIEBELER. This letter is dated December 25, 1963, is that correct?

Mrs. ODIO. That's right.

Mr. LIEBELER. And it is dated Nueva Gerona. Where is that?

Mrs. ODIO. The capital of Isle of Pines.

Mr. LIEBELER. Your father is a prisoner there?

Mrs. ODIO. Yes.

Mr. LIEBELER. Are the prisoners permitted to write letters back and forth?

Mrs. ODIO. One letter a month, on one side.

Mr. LIEBELER. I would presume that the letters are read by Castro's men?

Mrs. ODIO. They are all read. That is why I did not given him a lot of details. I managed to write very small so they would have a time reading it, like he does. You can see how perfectly he writes a letter.

Mr. LIEBELER. Now, let me ask you how you managed to establish that these men came in late September. You previously stated that you couldn't remember the date exactly, but you had managed to establish it as being in late September. Would you tell me the procedure that you went through to establish that date in your mind?

Mrs. ODIO. I told you my sister Annie was staying with some American friends. She did not live with me. She had gone to live with the Madlock's. And I called her many times to come and babysit for me during certain weekends, and she would come either on a Thursday or Friday, depending on when I called her.

I told her that day that I was going out, but I wanted her to start packing for me because we were moving over to Oak Cliff. It must have been the last days of September, because we had already packages in the living room. We had already started to pack to go, and we had to move by the first of October since my rent was due that day, you see.

Mr. LIEBELER. Now, you did move?

Mrs. ODIO. We did move the first of October to Oak Cliff.

Mr. LIEBELER. What was the address of the apartment in which you lived before you moved to Oak Cliff?

Mrs. Odio. Over in, it was, I am almost sure of the number—1024 Magellan Circle. It is the Crestwood Apartments. I am not sure of the number; I think it is.

Mr. LIEBELER. In any event, you were living at the Crestwood Apartments at the time these men came to your apartment?

Mrs. ODIO. That's right. The Crestwood Apartments are full of Cubans.

Mr. LIEBELER. You left the Crestwood Apartments as of the first of October and moved to Oak Cliff?

Mrs. ODIO. That's right exactly.

Mr. LIEBELER. Now, you are absolutely sure that these men came to your apartment before the first of October?

Mrs. ODIO. Before the first of October.

Mr. LIEBELER. It would have been sometime toward the end of September, because you recall that you had already started to pack to move from the Crestwood Apartments to Oak Cliff?

Mrs. Odio. The packages were in the living room, and Annie was helping me.

me on their return to Dallas. Then he mentioned something more about Oswald. They called him Leon. He never mentioned the name Oswald.

Mr. LIEBELER. He never mentioned the name of Oswald on the telephone?

Mrs. ODIO. He never mentioned his last name. He always referred to the American or Leon.

Mr. LIEBELER. Did he mention his last name the night before?

Mrs. ODIO. Before they left I asked their names again, and he mentioned their names again.

Mr. LIEBELER. But he did not mention Oswald's name except as Leon?

Mrs. ODIO. On the telephone conversation he referred to him as Leon or an American. He said he had been a Marine and he was so interested in helping the Cubans, and he was terrific. That is the words he more or less used, in Spanish, that he was terrific. And I don't remember what else he said, or something that he was coming back or something, and he would see me. It's been a long time and I don't remember too well, that is more or less what he said.

Mr. LIEBELER. Did you have an opinion at that time as to why Leopoldo called you back? What was his purpose in calling you back?

Mrs. ODIO. At first, I thought he was just trying to get fresh with me. The second time, it never occurred to me until I went to my psychiatrist.

I used to go to see Dr. Einspruch in the Southwestern Medical School, and I used to tell him all the events that happened to me during the week. And he relates that I mentioned to him the fact that these men had been at my door, and the fact that these Cubans were trying to get in the underground, and thought I was a good contact for it, they were simply trying to introduce him. Anyhow, I did not know for what purpose.

My father and mother are prisoners, and you never know if they can blackmail you or they are going to get them out of there, if you give them a certain amount of money. You never know what to expect. I expect anything. Later on I did establish opinions, because you can't help but establish opinions.

Mr. LIEBELER. Did you establish that opinion after the assassination or before the assassination?

Mrs. ODIO. This first opinion that I mentioned to my psychiatrist, I did not give it a second thought. I forgot to tell Alentado about it; except 3 days later I wrote to my father after they came, and mentioned the fact that the two men had called themselves friends of his. And later in December, because the letter takes a long time to get here, he writes me back, "I do not know any of these men. Do not get involved with any of them."

Mr. LIEBELER. You have already given us a copy of the letter that you received from your father in which he told you that these people were not his friends, and told you not to get involved with them?

Mrs. ODIO. That's right.

Mr. LIEBELER. Did you tell your father the names of these men when you wrote to him?

Mrs. ODIO. Yes.

Mr. LIEBELER. Your father did not, however, mention their names in his letter, did he?

Mrs. ODIO. He mentioned their war names, because this was the only thing I knew. I probably put an Americano came too, two Cubans with an American, and I gave the names of the Cubans.

Mr. LIEBELER. The copy of the letter that you gave to me this morning, we will mark as Odio Exhibit No. 1.

Mrs. ODIO. He mentioned in the second paragraph, "You are very alone there in Dallas. You don't have anybody, so please do not open your door to anybody that calls themselves my friends."

Mr. LIEBELER. I have initialed the letter and I would like to have you put your initials under my initials for the purpose of identifying the exhibit.

Mrs. ODIO. Yes, okay.

Mr. LIEBELER. The letter is in Spanish, and you have underlined certain parts of it about three-quarters of the way down, in Spanish. Would you read that translation to us?

Mrs. ODIO. "Please tell me again who it is that calls himself my friend. Be careful. I do not have any friends that have been near me lately, not even in

Mr. LIEBEKER. You mentioned this Alentado who was one of the JURE representatives here in Dallas. Is that his full name?

Mrs. ODIO. His name is Antonio.

Mr. LIEBEKER. Do you know a man by the name of George Rodriguez Alvareda?

Mrs. ODIO. Yes.

Mr. LIEBEKER. Who is he?

Mrs. ODIO. He is another member of JURE. And at the time, a little after that, after December, I was more in contact with him, and I will tell you why later. They are all members of JURE here in Dallas, working hard.

And so I asked him if they were sent by him, and he said, "No". And I said, "Do you know Eugeino?" This is the war name for _____. That is his war name and everybody underground knows him as Eugenio. So I didn't mention his real name. He didn't know.

Mr. LIEBEKER. Who did you ask this?

Mrs. ODIO. I asked these men when they came to the door—I asked if they had been sent by Alentado, because I explained to them that he had already asked me to do the letters and he said no. And I said, "Were you sent by Eugenio," and he said no. And I said, "Were you sent by Ray," and he said no. And I said, "Well, is this on your own?"

And he said, "We have just come from New Orleans and we have been trying to get this organized, this movement organized down there, and this is on our own, but we think we could do some kind of work." This was all talked very fast, not as slow as I am saying it now. You know how fast Cubans talk. And he put the letter back in his pocket when I said no. And then I think I asked something to the American, trying to be nice, "Have you ever been to Cuba?" And he said, "No, I have never been to Cuba."

And I said, "Are you interested in our movement?" And he said, "Yes."

This I had not remembered until lately. I had not spoken much to him and I said, "If you will excuse me, I have to leave," and I repeated, "I am going to write to my father and tell him you have come to visit me."

And he said, "Is he still in the Isle of Pines?" And I think that was the extent of the conversation. They left, and I saw them through the window leaving in a car. I can't recall the car. I have been trying to.

Mr. LIEBEKER. Do you know which one of the men was driving?

Mrs. ODIO. The tall one, Leopoldo.

Mr. LIEBEKER. Leopoldo?

Mrs. ODIO. Yes; oh, excuse me, I forgot something very important. They kept mentioning that they had come to visit me at such a time of night, it was almost 9 o'clock, because they were leaving for a trip. And two or three times they said the same thing.

They said, "We may stay until tomorrow, or we might leave tomorrow night, but please excuse us for the hour." And he mentioned two or three times they were leaving for a trip. I didn't ask where, and I had the feeling they were leaving for Puerto Rico or Miami.

Mr. LIEBEKER. But they did not indicate where they were going?

Mrs. ODIO. The next day Leopoldo called me. I had gotten home from work, so I imagine it must have been Friday. And they had come on Thursday. I have been trying to establish that. He was trying to get fresh with me that night. He was trying to be too nice, telling me that I was pretty, and he started like that. That is the way he started the conversation. Then he said, "What do you think of the American?" And I said, "I didn't think anything."

And he said, "You know our idea is to introduce him to the underground in Cuba, because he is great, he is kind of nuts." This was more or less—I can't repeat the exact words, because he was kind of nuts. He told us we don't have any guts, you Cubans, because President Kennedy should have been assassinated after the Bay of Pigs, and some Cubans should have done that, because he was the one that was holding the freedom of Cuba actually. And I started getting a little upset with the conversation.

And he said, "It is so easy to do it." He has told us. And he (Leopoldo) used two or three bad words, and I wouldn't repeat it in Spanish. And he repeated again they were leaving for a trip and they would like very much to see

to say I am not working in the underground." And he said, "We wanted you to meet this American. His name is Leon Oswald." He repeated it twice. Then my sister Annie by that time was standing near the door. She had come to see what was going on. And they introduced him as an American who was very much interested in the Cuban cause. And let me see, if I recall exactly what they said about him. I don't recall at the time I was at the door things about him.

I recall a telephone call that I had the next day from the so-called Leopoldo, so I cannot remember the conversation at the door about this American.

Mr. LIEBELER. Did your sister hear this man introduced as Leon Oswald?

Mrs. ODIO. She says she doesn't recall. She could not say that it is true. I mean, even though she said she thought I had mentioned the name very clearly, and I had mentioned the names of the three men.

Mr. LIEBELER. But she didn't remember it?

Mrs. ODIO. No; she said I mentioned it, because I made a comment. This I don't recall. I said, "I am going to see Antonio Alentado," which is one of the leaders of the JURE here in Dallas. And I think I just casually said, "I am going to mention these names to him to see if he knows any of them." But I forgot about them.

Mr. LIEBELER. Did your sister see the men?

Mrs. ODIO. She saw the three of them.

Mr. LIEBELER. Have you discussed this with her since that time?

Mrs. ODIO. I just had to discuss it because it was bothering me. I just had to know.

Mr. LIEBELER. Did she think it was Oswald?

Mrs. ODIO. Well, her reaction to it when Oswald came on television, she almost passed out on me, just like I did the day at work when I learned about the assassination of the President. Her reaction was so obvious that it was him, I mean. And my reaction, we remember Oswald the day he came to my house because he had not shaved and he had a kind of a very, I don't know how to express it, but some little hairs like if you haven't shaved, but it is not a thick moustache, but some kind of shadow. That is something I noticed. And he was wearing—the other ones were wearing white dirty shirts, but he was wearing a long sleeved shirt.

Mr. LIEBELER. What kind of shirt was it, a white shirt?

Mrs. ODIO. No; it was either green or blue, and he had it rolled up to here.

Mr. LIEBELER. Almost to his elbows?

Mrs. ODIO. No; less than that, just the ends of the sleeves.

Mr. LIEBELER. Did he have a tie?

Mrs. ODIO. No tie.

Mr. LIEBELER. Was it a sport shirt, or working shirt?

Mrs. ODIO. He had it open. I don't know if he had a collar or not, but it was open. And the other one had a white undershirt. One of them was very hairy. Where was I? I just want to remember everything.

Mr. LIEBELER. You mentioned when your sister saw Oswald's picture on television that she almost passed out. Did she recognize him, do you know, as the man that had been in the apartment?

Mrs. ODIO. She said, "Sylvia, you know that man?" And I said, "Yes," and she said, "I know him." "He was the one that came to our door, and it couldn't be so, could it?"

That was our first interview. We were very much concerned after that. We were concerned and very scared, because I mean, it was such a shock.

This man, the other one, the second Cuban, took out a letter written in Spanish, and the content was something like we represent the revolutionary counsel, and we are making a big movement to buy arms for Cuba and to help overthrow the dictator Castro, and we want you to translate this letter and write it in English and send a whole lot of them to different industries to see if we can get some results.

This same petition had been asked of me by Alentado who was one of the leaders of JURE, here in Dallas. He had made this petition to me, "Sylvia, let's write letters to different industries to see if we can raise some money." I had told him too, I was very busy. So I asked and I said, "Are you sent by Alentado? Is this a petition?"

that I was involved in JURE, but it did not have a lot of sympathy in Dallas and I was criticized because of that.

Mr. LIEBELER. Because of what now?

Mrs. ODIO. Because I was sympathetic with Ray and this movement. Ray has always had the propaganda that he is a leftist and that he is Castro without Castro. So at that time I was planning to move over to Oak Cliff because it was much nearer to my work in Irving. So we were all involved in this moving business, and my sister Annie, who at the time was staying with some American friends, had come over that weekend to babysit for me.

It either was a Thursday or a Friday. It must have been either one of those days, in the last days of September. And I was getting dressed to go out to a friend's house, and she was staying to babysit.

Like I said, the doorbell rang and she went over—she had a housecoat on—she wasn't dressed properly—and came back and said, "Sylvia, there are three men at the door, and one seems to be an American, the other two seem to be Cubans. Do you know them?" So I put a housecoat on and stood at the door. I never opened my door unless I know who they are, because I have had occasions where Cubans have introduced themselves as having arrived from Cuba and known my family, and I never know.

So I went to the door, and he said, "Are you Sarita Odio?" And I said, "I am not. That is my sister studying at the University of Dallas. I am Sylvia." Then he said, "Is she the oldest?" And I said, "No; I am the oldest." And he said, "It is you we are looking for." So he said, "We are members of JURE."

This at the time struck me funny, because their faces did not seem familiar, and I asked them for their names. One of them said his name was Leopoldo. He said that was his war name. In all this underground, everybody has a war name. This was done for safety in Cuba. So when everybody came to exile, everyone was known by their war names.

And the other one did give me his name, but I can't recall. I have been trying to recall. It was something like Angelo. I have never been able to remember, and I couldn't be exact on this name, but the other one I am exact on; I remember perfectly.

Mr. LIEBELER. Let me ask you this before you go ahead with the story. Which one of the men told you that they were members of JURE and did most of the talking? Was it the American?

Mrs. ODIO. The American had not said a word yet.

Mr. LIEBELER. Which one of the Cubans?

Mrs. ODIO. The American was in the middle. They were leaning against the staircase. There was a tall one. Let me tell you, they both looked very greasy like the kind of low Cubans, not educated at all. And one was on the heavier side and had black hair. I recall one of them had glasses, if I remember. We have been trying to establish, my sister and I, the identity of this man. And one of them, the tall one, was the one called Leopoldo.

Mr. LIEBELER. He did most of the talking?

Mrs. ODIO. He did most of the talking. The other one kept quiet, and the American, we will call him Leon, said just a few little words in Spanish, trying to be cute, but very few, like "Hola," like that in Spanish.

Mr. LIEBELER. Did you have a chain on the door, or was the door completely opened?

Mrs. ODIO. I had a chain.

Mr. LIEBELER. Was the chain fastened?

Mrs. ODIO. No; I unfastened it after a little while when they told me they were members of JURE, and were trying to let me have them come into the house. When I said no, one of them said, "We are very good friends of your father." This struck me, because I didn't think my father could have such kind of friends, unless he knew them from anti-Castro activities. He gave me so many details about where they saw my father and what activities he was in. I mean, they gave me almost incredible details about things that somebody who knows him really would or that somebody informed well knows. And after a little while, after they mentioned my father, they started talking about the American.

He said, "You are working in the underground." And I said, "No, I am sorry

Mr. LIEBELER. You had been in Philadelphia for 3 years from 1954 on, is that correct?

Mrs. ODIO. No; from 1951 to 1954, when I graduated.

Mr. LIEBELER. And for the period in New Orleans and when you came to the United States finally?

Mrs. ODIO. In 1960, December 25, 1960.

Mr. LIEBELER. So after you came in December of 1960, you went to Puerto Rico and lived in Puerto Rico for 2 years, and you came to Dallas in 1963 and you have been here ever since?

Mrs. ODIO. That's right.

Mr. LIEBELER. Would you tell us briefly what your educational background is, Mrs. Odio?

Mrs. ODIO. Well, I had grammar school in Cuba. I started high school in Cuba and then I was sent to the Sacred Heart and I applied for college, and went back and studied law in the University of Villanova. I did not finish because my career was interrupted because of Castro, and I didn't finish law.

Mr. LIEBELER. How much training did you have in law?

Mrs. ODIO. I had almost 3 years.

Mr. LIEBELER. Of law study in Cuba?

Mrs. ODIO. Yes.

Mr. LIEBELER. My record indicates that on December 18, 1963, you were interviewed by two agents of the FBI, Mr. James P. Hosty and Bardwell D. Odum. Do you remember that?

Mrs. ODIO. That's correct.

Mr. LIEBELER. It is my understanding that they interviewed you at your place of work, is that correct?

Mrs. ODIO. Yes.

Mr. LIEBELER. Do you remember approximately what they asked you and what you told them?

Mrs. ODIO. I think I remember. Not exactly, but I think I can recall the conversation.

Mr. LIEBELER. Would you give us the content of that conversation, as best you can recall it?

Mrs. ODIO. They told me they were coming because of the assassination of President Kennedy, that they had news that I knew or I had known Lee Harvey Oswald. And I told them that I had not known him as Lee Harvey Oswald, but that he was introduced to me as Leon Oswald. And they showed me a picture of Oswald and a picture of Ruby. I did not know Ruby, but I did recall Oswald. They asked me about my activities in JURE. That is the Junta Revolutionary, and it is led by Manolo Ray. I told him that I did belong to this organization because my father and mother had belonged in Cuba, and I had seen him (Ray) in Puerto recently, and that I knew him personally, and that I did belong to JURE. They asked me about the members here in Dallas, and I told him a few names of the Cubans here. They asked me to tell the story about what happened in my house.

Mr. LIEBELER. Who was it that you had seen in Puerto Rico?

Mrs. ODIO. Mr. Ray, I had seen. He was a very close friend of my father and mother. He hid in my house several times in Cuba.

So they asked me to tell him how I came to know Oswald, and I told them that it was something very brief and I could not recall the time, exact date. I still can't. We more or less have established that it was the end of September. And, of course, my sister had recognized him at the same time I did, but I did not say anything to her. She came very excited one day and said, "That is the man that was in my house." And I said, "Yes; I remember."

Mr. LIEBELER. Tell us all the circumstances surrounding the event when Oswald came to your house.

Mrs. ODIO. Well, I had been having little groups of Cubans coming to my house who have been asking me to help them in JURE. They were going to open a revolutionary paper here in Dallas. And I told them at the time I was very busy with my four children, and I would help, in other things like selling bonus to help buy arms for Cuba. And I said I would help as much as I could.

Those are my activities before Oswald came. Of course, all the Cubans knew

tion of President Kennedy. I have been authorized to take your testimony by the Commission, pursuant to authority granted to the Commission by Executive Order 11130 dated November 29, 1963, and joint resolution of Congress No. 137.

Under the rules of the Commission, you are entitled to have an attorney present, if you wish one. You are also entitled to 3 days' notice of the hearing, and you are not required to answer any question that you think might incriminate you or might violate some other privilege you may have. I think the Secret Service did call you, or Martha Joe Stroud, here in the U.S. attorney's office, called you and gave you notice.

Mrs. ODIO. Yes.

Mr. LIEBELER. Do you wish to have an attorney present?

Mrs. ODIO. No; I don't think so.

Mr. LIEBELER. We want to ask you some questions about the possibility that you saw Lee Harvey Oswald.

Mrs. Odio. Before you start, let me give you a letter of my father's which he wrote me from prison. You can have it. It was very funny, because at the time he wrote it, the FBI incident happened a week later. I told my father this man had been in my house and he introduced himself as your friend; and he wrote me back in December telling me that such people were not his friends, and he said not to receive anybody in my house, and not any of them were his friends, and he didn't know those people. At the time I did give the names of one or two, and he wrote back, "I actually don't know who they are."

Mr. LIEBELER. Let's come to this during the course of the questioning, but I am glad you brought it up. I do want to get to it, because it may help us determine who these people were.

Mrs. ODIO. Yes.

Mr. LIEBELER. First of all, would you tell us where you were born?

Mrs. ODIO. In Havana, Cuba.

Mr. LIEBELER. Approximately when?

Mrs. ODIO. 1937.

Mr. LIEBELER. How long did you live in Cuba?

Mrs. ODIO. Until, well, I studied in the United States, so I mean—you mean my whole life until—it was 1960.

Mr. LIEBELER. 1960?

Mrs. ODIO. Yes.

Mr. LIEBELER. Then you left Cuba and came to the United States, is that correct?

Mrs. ODIO. Yes.

Mr. LIEBELER. Where did you come to in the United States?

Mrs. ODIO. We first came to Miami, and we stayed there just a few days and left for Ponce, Puerto Rico, and we stayed there 2 years.

Mr. LIEBELER. Then from Ponce, did you come to Dallas?

Mrs. ODIO. From Ponce, I came straight to Dallas last year, March of last year.

Mr. LIEBELER. So that you have been in Dallas since March of 1963, is that correct?

Mrs. ODIO. That's right.

Mr. LIEBELER. You indicated that you had gone to school in the United States. Where?

Mrs. ODIO. Eden Hall Convent of The Sacred Heart, in Philadelphia.

Mr. LIEBELER. How long did you go to school there?

Mrs. ODIO. Three years.

Mr. LIEBELER. That is what, high school?

Mrs. ODIO. That's right. From 1951 to 1954.

Mr. LIEBELER. Was that period of 3 years the only time you were in the United States prior to the time that you came to Dallas in March of 1963? The only time in the United States over any extended period of time?

Mrs. ODIO. Excuse me, when I got married in 1957, I stayed 8 months—9 months in New Orleans.

Mr. LIEBELER. So that you lived in the United States for 9 months in 1957?

Mrs. ODIO. That's right.

Mr. LIEBELER. Did you give Bringuer the license number of the automobile? *EDB*

Mr. PENA. Yes; I gave it to Bringuer.

Mr. LIEBELER. Did Bringuer give it to the FBI?

Mr. PENA. Bringuer gave it to them, the FBI, over the telephone.

Mr. LIEBELER. You are sure that you were present when Bringuer talked to the FBI?

Mr. PENA. The thing is, I was there when Bringuer made a call supposedly to the FBI, but I can't say and won't say that I know Bringuer was talking to the FBI. Actually, as a matter of fact, he could have been talking to just anybody. That's what he just said.

Mr. LIEBELER. You had that problem because of your difficulty understanding the English language?

Mr. PENA. The idea is that I was there when the call was made, but I don't know. As far as I am concerned, Bringuer was talking to the FBI.

Mr. LIEBELER. It says here in this report that you weren't even there.

(Discussion between witness and interpreter.)

Mr. LOGAN. He is telling me now about all the people that are exiles that are in Cuba. They hollered, "Yankee, no." But that's not pertinent. You want me to ask him again about his being present and see if we can make him remember?

Mr. LIEBELER. Why does he mention this thing about Cuba? He is not one of them?

Mr. LOGAN. I dare say it is part of his nature. He is telling me that we have to be careful of all of these people, which we already know.

Mr. LIEBELER. Now, Mr. Pena, did you tell Mr. Logan and Agent De Brueys that you were not present when Carlos called the FBI?

Mr. PENA. I don't know that I remember telling you that, but I say now that I was present when that call was made.

Mr. LIEBELER. Now Mr. Bringuer said that you told him that one of the two Mexicans had been in the bar with Oswald. Is that correct?

Mr. PENA. I never told Bringuer that.

Mr. LIEBELER. And you couldn't have told Bringuer that because you weren't even in the bar when Oswald was there and you never saw the man who was with Oswald?

Mr. PENA. That's right. I wasn't in the bar when—

Mr. LIEBELER. Do you have any knowledge that Oswald was connected in any way with any conspiracy to assassinate the President?

Mr. PENA. I have no information that Oswald was ever connected with any organization or conspiracy to assassinate the President.

Mr. LIEBELER. Is there anything else that you would like to tell us about this whole affair?

Mr. PENA. I have no further information outside of what I have already said regarding the two Mexicans.

Mr. LIEBELER. All right. Thank you very much.

*D Odio indicated to
FJ McCann that these
men were mustached &
bearded.*

TESTIMONY OF SYLVIA ODIO

The testimony of Sylvia Odio was taken at 9 a.m., on July 22, 1964, in the office of the U.S. attorney, 301 Post Office Building, Bryan and Ervy Streets, Dallas, Tex., by Mr. Wesley J. Liebeler, assistant counsel of the President's Commission.

Mr. LIEBELER. Would you please rise and take the oath? Do you solemnly swear that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth, so help you God?

Mrs. ODIO. Yes; I do.

Mr. LIEBELER. Please sit down. My name is Wesley J. Liebeler. I am an attorney on the staff of the President's Commission investigating the assassina-

Re: ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY,
NOVEMBER 22, 1963, DALLAS, TEXAS

Caller

Communication

Dispatcher (HORNBLER)

Dispatcher (HORNBLER) to Parkland
Command Post - Mrs. CONNALLY will
arrive in about an hour. Be sure
to let her through.

Parkland Command Post

10-4.

Dispatcher (HORNBLER)

1 (Chief of Police JESSE E. CUNNINGHAM),
Dallas 1 (Sheriff J. E. "BILLY" DODSON)
is standing by at Sta. 5, his office.

1 (Chief of Police JESSE
E. CUNNINGHAM)

10-4.

Dispatcher (HORNBLER)

1:40 P.M.

Dispatcher (HORNBLER)

Surgeon being flown in from Galveston
to Dallas Love Field. Looking for
someone stand by and escort him to
Parkland. He should be by in about
30 minutes.

550/2 (Sergeant GERALD L.
HILL)

A witness reports that he last
seen in the Abundant Life Temple
about one 600 block. We are trying
to go in and shake it down.

Dispatcher (HORNBLER)

Is that the one that was involved in
the shooting of the officer?

550/2 (Sergeant GERALD L.
HILL)

Yes.

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COMMISSION Exhibit No. 1974—Continued

Re: ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY,
NOVEMBER 22, 1963, DALLAS, TEXAS

Caller

Communication

Dispatcher (HORNBLER)

They already have him.

550/2 (Sergeant GERALD L.
HILL)

No, that wasn't the right one. (1:44
P.M.)

Dispatcher (HORNBLER)

Anybody at Elm and Houston?

207 (Three-wheel motorcycle). 10-4.
operator unknown)

Dispatcher (HORNBLER)

227 (Patrolman C. E. WHITMAN), com-
municate with (Inspector J. H. SAWYER) and
notify him they are holding up a
north-bound freight train there in
the yard and they want to shake it
down before they let it go. Do you
want us send some officers over there
to shake it down?

207 (Three-wheel motorcycle). 10-4.
operator unknown)

551 (Sergeant H. H. STRAZEMAN) the jacket the suspect is wearing
over him on Jefferson bears a laundry
tag with the letter B 9738. See if
there is any way you can check this
laundry tag.

136 (Patrolman D. L. JACKSON) we need a Justice of the Peace at
Parkland Hospital, Code 3 (Emergency,
red lights and sirens).

Dispatcher (HORNBLER)

10-4.

(Garbled)

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COMMISSION EXHIBIT NO. 1974—Continued

Scramble

MEMORANDUM

March 29, 1968

TO: JIM GARRISON, District Attorney
FROM: GARY SANDERS, Investigator
RE: A. P. EAMES II 4915 Magazine St.
New Orleans, La.
899-4383

SUBJECT: LEE HARVEY OSWALD

I interviewed MR. EAMES at his home on Friday,
March 22, 1968 at 6:00 p.m.

I brought with me a copy of the Secret Service report (CE 1154, 22 h 191) and the FBI report (from the National Archives) for EAMES to read.

EAMES said that he had taken half a day off and had gone to the public library to read in the Warren Report the testimony and statements made by EAMES and his wife. EAMES also read the testimony of BILL STUCKEY.

My memo on EAMES, dated March 22, 1968, indicated that a man visited LEE HARVEY OSWALD on a Saturday morning in July of 1963. The description of the man who visited OSWALD seemed to indicate that it might be BILL STUCKEY.

The following is an itemized list of particulars concerning the man who visited OSWALD compared with the facts from STUCKEY'S testimony before the Warren Commission (11 H 156).

Oswald's visitor / Bill Stuckey testimony according to Eames.

Date of visit:	In July, 1963	/ August 10, 1963
Day of week:	Saturday	/ Saturday
Time of day:*	11:00 A.M.	/ 8:00 A.M.
Duration of talk:	15 - 25 mins.	/ "A few minutes"
Place of talk:	Thru screen of porch - Oswald on porch, visitor in driveway.	/ Both Oswald and Stuckey on porch.
Visitor's dress:	White T-shirt	/ Unknown
Made future plans	Yes	/ Yes

*EAMES says that he never gets up before 9 or 10 a.m. on Saturday mornings. EAMES also told me that his son had been playing at the back of Oswald's house and had seen the man talking to Oswald. The boy remembers that his mother was calling him to eat (lunch) at about the same time the man left. This would jibe with the 11:00 a.m. time given by EAMES.

A secret Service interview of Mr. and Mrs. EAMES dated January 10, 1964 says:

"Mr. and Mrs. Eames stated that Oswald had very few visitors; that they recalled one occasion when a representative of WDSU Radio Station visited Oswald at his apartment. This was about the time that Oswald had a radio debate with Carlos Briguier, an anti-Castro Cuban refugee; over this radio station."

When I showed the Secret Service report to EAMES, he said that he had not known who the man was that visited OSWALD and that the Secret Service agents had suggested that it might be BILL STUCKEY of WDSU.

On Wednesday, March 27, 1968, I visited EAMES at his home and showed him a picture of BILL STUCKEY. EAMES said that "STUCKEY is not the man he saw talking to OSWALD" in July of 1963.

I have also shown EAMES a copy of his FBI report dated November 23, 1963, in which EAMES is reported to have said that, "He (EAMES) recalls that OSWALD always seemed to receive an abundance of mail". EAMES told me that he told the FBI that OSWALD "MIGHT HAVE RECEIVED ONE OR TWO LETTERS DURING THE ENTIRE TIME OSWALD LIVED ON MAGAZINE STREET." EAMES said he cannot actually remember ever having seen a mailman deliver a letter to OSWALD's house.

Eames seems to be very sure about what he told the FBI and Secret Service and he is very certain that the man he saw visit OSWALD is not BILL STUCKEY. On one of my visits to see EAMES I showed him pictures from the Rogues gallery and EAMES said that the only person that looked like the man he saw talking to OSWALD is the picture taken in front of the Trade Mart during the leaflet episode (the man in a white shirt with his back to Oswald). I told EAMES that the "Trade Mart" picture was a blow-up of a frame of motion picture film, and that I would get a better view of the man in the "Trade Mart" Picture for him to look at and try and identify.

GARY SANDERS

To Our Readers: The story of William C. Wood -- who was assigned a CIA code name at one time and called "Bill Boxley" by Jim Garrison -- is at least as intriguing as his 19-month employment as Garrison's JFK investigator.

Wood had been running Mafia characters into jail as a reporter for the Denver Post -- just by exposing them and cooperating with authorities -- when he was first approached by the Central Intelligence Agency to become a "spook."

After playing James Bond to secure the job, Wood was made an operations officer, assigned to train CIA agents to infiltrate foreign powers and perform certain programs. The more than two years he worked for the CIA are a dark period in his life, one that he is careful in making reference to "because many of those operations are still underway."

Wood described his job as teaching classes in what an upstanding citizen wouldn't want to know. For example, he taught foreign agents one course in "defense against police investigations." In a nutshell, that bit of educational uplifting informed the spook students how to pull off a job and leave no traces for police to begin investigating.

MANY OF THE revelations concerning the CIA that have surfaced in recent months are what Wood lived with for those more than two years in the early 1950s.

At one of his foreign training locations, for example, Wood's chief interpreter fell ill.

The head of Wood's station called a meeting of the operations officers to discuss what should be done with the interpreter. It was the station chief's idea that the poor man should be told he was going to a hospital and then disposed of -- i.e., thrown out of an airplane.

ed to agree with the station chief, Wood didn't.

"*You're not going to murder _____,*" Wood told his fellow officers. "Not while I'm here. I'll blow the whistle on you if you try it!"

Soon after Wood was shipped back to the states, never to learn what happened to his interpreter.

He was assigned to train case officers at the old CIA center near the Lincoln Memorial.

Arriving in Washington, Wood began to drink. All of his drinking, he said, took place in a bar called the "Keyhole Cafe," a hang out for CIA agents and other intelligence officers.

SOMETIME DURING December of 1952, after a day's work in a secured building, Wood was walking along the reflecting pool leading up to the Lincoln Memorial. He doesn't recall what happened; all he knows is that suddenly two men were at his side. His clothes were covered with blood, and the two men told Wood that he had fallen on his face.

He had bitten a hole through his tongue.

Wood needed a rest. He took a leave and returned to his family in Texas, whereupon he came down with pneumonia. His leave was extended and by the time he had returned to Washington, the CIA built a new training center in Virginia. The center was code named "Isolation," although the men dubbed it "Desolation," primarily because it was so remote to civilization.

Wood balked at making the move. One morning in January of 1953 he was to travel with another officer to "Isolation," but he remained in bed, more than a bit hung over.

While asleep, several CIA supervisory personnel came into his room, trying to find out what troubled him.

As the shrink examined him, Wood apologized for his condition. "It's not your fault -- it's ours," the doctor responded.

From then on Wood experienced a series of blackouts, "something like a temporary but strange state of unconsciousness," he recalled.

"I thought it was my drinking," he said. "But I don't know now. Doctors could find nothing wrong with me. And believe me -- I've got evidence that I sought medical help."

It was about this time that the CIA began to experiment on its personnel with LSD.

His blackouts led him from one problem to another. Finally, a security officer whom Wood believes was James McCord of Watergate fame came to his assistance and Wood off-handedly suggested: "For two cents, I'd get out of this mess."

McCORD -- OR WHOEVER he was -- jumped at the remark, and in less than a week -- "one of the fastest processes I've ever seen" -- Wood was once again a citizen.

The night before he was scheduled to make his permanent parting with the CIA, Wood went to his hotel room and ordered a bottle of whiskey. Wood drank from the bottle and left it on his dresser. He then laid down in bed, only to observe, by and by, a thin shaft of light strike the wall opposite his door. He turned and watched as a hand reached in the door; took the bottle and then moments later replaced it. What, if anything, was slipped into the bottle Wood doesn't know. He has no proof that he was drugged with LSD or any other chemical, and he has no regret about having served in the CIA. But he does recall not having touched that bottle again -- and getting out of town as fast

About the CIA, Wood says, "They were good to me," only moments later detailing how the agency could have stuck him in a mental hospital to rot for the rest of his life.

As for his drinking, Wood proudly points out that by the time he came to the Garrison investigation, he had not had a drink in some ten years -- and he didn't touch a drop all during the 19 months that he worked for Big Jim.

And the blackouts discontinued until today doctors now find his condition normal.

WOOD'S INTEREST in the Kennedy assassination was nearly an immediate one.

He recalls that he was being fitted for glasses in Florida when news of the killing was first broadcast by radio.

By the time Ruby murdered Oswald, he was convinced that something was awry. "It was a classic gangland execution, but with a twist. As more and more information came out about the assassination, I read 'Intelligence,'" he said, meaning typical of the covert operations he taught while in CIA.

Wood believes that all of the operatives involved in the murder of JFK are probably dead today.

"Taking Oswald out (killing him) was just the beginning. It was a casebook study in intelligence operations, and if I know those boys, they wouldn't have left anyone around to point fingers."

But he hasn't given up on the case. Something -- some group -- made it happen, he's convinced.

THE MORNING after he completed his bylined story below, he telephoned to say he just got a new lead.

"If we can only get this guy to sit still for a polygraph test ... "

—The Editor.

RESUME OF
ALFRED ANDREW CLAUDE JR.

Address: 2905 Buffon Street
Chalmette, Louisiana
Telephone: 271-3281

Date of Birth : April 17, 1934
Place of Birth: New Orleans, Louisiana

Date of Marriage : January 21, 1956
Wife's Maiden Name: Joyce Ann Archer

Military Service: United States Air Force, September, 1952 to August, 1956-active duty
August, 1956 to September, 1960-inactive duty
Honorably discharged, September, 1960

Military Status: 5-A

Education

High School: Holy Cross High School 1948-1952 Graduated (upper 3rd. of class)
New Orleans, Louisiana Academic Curriculum

College: University of Southwest 1956-1959 B. S. Business Administration
Louisiana, formerly South-
western Louisiana Institute Major - Management
Lafayette, Louisiana Minor - Psychology
Graduated upper 40% of class

Experience

Duties:

- + Hiring and training of all personnel in plant, with approval of Plant Manager
- Production scheduling and control
- Supervision of shipping and receiving functions
- Warehousing (both internal and external)
- Plant layout and design
- Time and motion study
- Quality control
- Supervision of packaging
- Supervision of maintenance and installation of machinery and equipment
- Inventory control (raw material and finished product)
- Responsibility for all reports and records

continued on next page

L. O. mola

Business Phone 523-5421

751-0114 (8-60)

CHRYSLER CORPORATION OR SUBSIDIARIES
APPLICATION FOR EMPLOYMENT

ISSUING PLANT OR OFFICE

CHRYSLER SPACE DIV., P.O. BOX 26018, NEW ORLEANS 26, LA.

DATE

7-22-63

INSTRUCTIONS: Please furnish complete and accurate information. All applications are verified.
Incomplete applications will not be considered. Use additional sheet if necessary.

PERSONAL HISTORY

FULL NAME	SEX	SOCIAL SECURITY NO.	TELEPHONE NO.
CLAUDE, ALFRED A. JR	<input type="checkbox"/> M <input checked="" type="checkbox"/> F	437-44-9745	271-3281
PRESENT ADDRESS	CITY-ZONE	STATE	HOW LONG AT THIS ADDRESS?
2905 BUFFON ST.	Chalmette	Louisiana	1 YRS. 10 MOS.
LAST PREVIOUS ADDRESS	CITY-ZONE	STATE	HOW LONG AT THIS ADDRESS?
83 E. Claiborne Sq	Chalmette	Louisiana	1 YRS. 1 MOS.

BIRTH RECORD	PHYSICAL DATA	MARITAL STATUS	DEPENDENTS	MILITARY SERVICE HISTORY - U. S. ONLY
AGE 29	HEIGHT 5'10 1/2"	<input type="checkbox"/> SINGLE <input checked="" type="checkbox"/> WIFE <input type="checkbox"/> HUSBAND	(CHECK ONE) CHILDREN (NUMBER) 1	BRANCH OF SERVICE U.S. Air Force
DATE OF BIRTH Apr 17 1934	WEIGHT 178#	<input checked="" type="checkbox"/> MARRIED	PARENTS (NUMBER) 0	FROM MO. Sept. YR. 1952 TO MO. Aug. YR. 1956
U. S. CITIZEN?	COLOR OF HAIR Brown	<input type="checkbox"/> WIDOW OR WIDOWER	OTHERS (NUMBER) 0	TYPE OF DISCHARGE OR RELEASE Honorable
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	COLOR OF EYES Brown	<input type="checkbox"/> DIVORCED	RESERVE STATUS None	RANK Air First Class
NAME OF HUSBAND, WIFE OR PERSON TO NOTIFY IN CASE OF EMERGENCY Mrs. Joyce Claude		ADDRESS 2905 BUFFON ST.	CITY Chalmette	PRESENT SELECTIVE SERVICE CLASSIFICATION 5A
HAVE YOU ANY PHYSICAL DEFECT OR CHRONIC ILLNESS			STATE La.	

<input type="checkbox"/> NO <input type="checkbox"/> YES (IF YES, DESCRIBE)	WERE YOU EVER EMPLOYED BY CHRYSLER CORP. OR SUBSIDIARIES?			
<input type="checkbox"/> NO <input type="checkbox"/> YES (IF YES, LIST LAST PLANT OR OFFICE)	HAVE YOU BEEN ILL OR INJURED IN THE PAST 5 YEARS?			
<input type="checkbox"/> NO <input type="checkbox"/> YES (IF YES, GIVE NATURE & LENGTH OF DISABILITY)	HAVE YOU BEEN ARRESTED OR CONVICTED OF CRIMINAL OFFENSES? (DO NOT INCLUDE TRAFFIC VIOLATIONS)			
REASON FOR ARREST AND DISPOSITION		WHEN (DATE)	WHERE (CITY AND STATE)	
<input type="checkbox"/> NO <input type="checkbox"/> YES (IF YES, GIVE DETAILS)		REASON FOR ARREST AND DISPOSITION	WHEN (DATE)	WHERE (CITY AND STATE)
		- DELETED - ANSWER QUESTIONS ON ATTACHED SUPPLEMENT		
HAVE YOU EVER USED ANY OTHER NAME?				

<input type="checkbox"/> NO <input type="checkbox"/> YES (IF YES, WHEN AND WHY)	HAVE YOU EVER APPLIED FOR A GUARANTEE BOND? IF YES, WERE YOU ACCEPTED AND WHAT AMOUNT?	WERE YOU EVER REJECTED?
<input type="checkbox"/> NO <input type="checkbox"/> YES	<input type="checkbox"/> NO <input type="checkbox"/> YES AMOUNT \$	<input type="checkbox"/> NO <input type="checkbox"/> YES

EDUCATIONAL HISTORY

NAME OF GRADE OR HIGH SCHOOL, COLLEGE, UNIVERSITY, TRADE, TECHNICAL, BUSINESS SCHOOL OR OTHER	LOCATION		YEARS COMPLETED	ATTENDANCE FROM MO-YR TO MO-YR	MAJOR COURSE	DIPLOMA OR DEGREE	GRADE AVERAGE
	CITY	STATE					
W.M. Frantz Public School	New Orleans	La.	8	9-40 6-51			
W.L. Cross High School	New Orleans	La.	4	9-48 6-51	Academic	Yes	90% 75% 80%
University of Northwestern Louisiana	Lafayette	La.	3	9-51 8-51	Management	BBA	80% 75% 85%

POSITION DESIRED PRODUCTION	WHEN CAN YOU BEGIN IMMEDIATELY	EXPECTED SALARY OR RATE \$ 5000.00 per Mo.
OTHER POSITION QUALIFIED FOR AND INTERESTED IN Any position which my background qualifies me for		WOULD YOU RELOCATE? <input type="checkbox"/> YES <input type="checkbox"/> NO

USE THE SPACE BELOW TO LIST SPECIAL QUALIFICATIONS, EXPERIENCE OR ABILITIES, INCLUDING LANGUAGE SKILLS, HOBBIES OR SPECIAL INTERESTS IN WHICH PROFICIENT (USE ADDITIONAL SHEETS IF NECESSARY)

(8-63)

JUL 22 1963

PLEASE COMPLETE REVERSE SIDE

EMPLOYMENT HISTORY

PLEASE LIST ALL EMPLOYMENT STARTING WITH PRESENT OR MOST RECENT EMPLOYER. ACCOUNT FOR ALL PERIODS, INCLUDING SERVICE WITH U.S. ARMED FORCES & CHRYSLER EXPERIENCE. USE ADDITIONAL SHEET IF NECESSARY.

PERIODS OF UNEMPLOYMENT

FROM MONTH & YEAR	TO MONTH & YEAR	REASONS	FROM MONTH & YEAR	TO MONTH & YEAR	REASONS
		DONE			

NAME AND LOCATION OF ACQUAINTANCES EMPLOYED AT CHRYSLER CORPORATION

I certify that the statements herein contained are true. If employed, I understand that any false statements or answers contained herein or any failure to completely and fully answer any question contained herein will be grounds for immediate dismissal from Chrysler Corporation or any of its subsidiaries.

I understand and agree that Chrysler Corporation may make a thorough investigation of my past employment and activities and I release from liability or responsibility all persons and organizations supplying such information. I also understand and agree that the information obtained may be used by the Corporation in any way connected with my employment status. I further understand that employment is also dependent upon the results of a physical examination to be conducted at the request of the Corporation.

PLEASE READ THE
ABOVE CAREFULLY
BEFORE SIGNING.

INTERVIEWED BY

APPLICATION VERIFIED BY

SOCIAL SECURITY CHECKED BY

SIGNATURE OF APPLICANT

7-22-63

17974

EMPLOYMENT RECORD

RE Chavoe, A. A. Jr. DATE 8/12/63

TALKED TO A. Proctor Ass't. Mgr.

COMPANY Wm. B. Reilly COFFEE CO.

FROM _____ TO _____

SERVICE
DATES

8-1-59 7-2-63

TYPE OF
WORK Ass't. Plant Mgr.
MANAGER - Plant

WORK RECORD 6000

ATTENDANCE 6000 CONDUCT 6000

WOULD YOU
RETIRE? Y-5 - Not at all REASON WEAK
IN Manager's Job -

REASON FOR
LEAVING Re-organization

REMARKS _____

REFERENCES
CHECKED BY D. J. Blawie

July, 1961 to November, 1962:	Same company	Assistant Personnel Manager
Duties:	Interviewing and screening of all applicants for clerical jobs and most specialized job applicants Supervision of investigations of all applicants for three companies Administration of retirement and anniversary programs Conduct termination interviews and administer the follow-up on unemployment benefit determination Wage and salary administration (with Personnel Director)	
November, 1962 to February, 1963:	Same company	Assistant Plant Manager
Duties:	Essentially the same as in first position	
February, 1963 to July, 1963:	Same company	Plant Manager
Duties:	Basically the same duties as Assistant Plant Manager, but full responsibility for their execution and success, and in addition: Wage and salary administration for plant personnel Handling of all personal grievances Cost and budgetary control	

Additional Education

Tulane University,
University College.
New Orleans, Louisiana

Materials Handling	Grade 'A'
Human Relations	Grade 'B'

CD-75 42

Get info from
Arcacha

Calls apparently real, but not
Oswald - Oswald in Russia
Date 11/29/63

MANUEL GIL, employee, Information Council of the Americas, Inc., 620 Gravier Street, New Orleans, Louisiana, advised he did not know LEE HARVEY OSWALD personally and could not say that he had ever personally conversed either in person or by telephone with OSWALD. GIL stated he had become aware of OSWALD in approximately August, 1963 at which time OSWALD had been arrested by the New Orleans Police Department in connection with the passing out of leaflets by OSWALD and a fight which had developed between OSWALD and other individuals at that time. GIL stated subsequent to the arrest of OSWALD the Information Council of the Americas, Inc., had prepared a tape of a debate or interview between OSWALD, EDWARD BUTLER, Staff Director of the Information Council of the Americas, Inc., and other individuals. GIL stated the tape which they had prepared was for dissemination use in Central American countries and the debate or interview had actually occurred on a radio program, New Orleans radio station WDSU.

GIL stated there was a time when he thought an individual who had made numerous telephone calls to him was OSWALD and at that time he had related his suspicions that the person who had made the telephone calls to him was OSWALD to Mr. EDWARD BUTLER. GIL explained that the reason he had felt that the person making the telephone calls was OSWALD was simply on the basis that the voice of OSWALD which he had heard at the time of the interview, sounded very similar to the voice of the individual who had made the telephone calls to him previously.

GIL stated the person making the telephone calls to him had a first name of STEVE, but he could not recall what the last name had been. GIL advised that STEVE had first started making telephone calls to him in approximately November or December, 1961 and continued to make telephone calls until approximately January, 1962. GIL stated he had considered STEVE a "crack pot" but STEVE had called him so many times requesting that he, STEVE, be put in touch with the head of the "Cuban Resistance Group" that he, GIL, had finally referred STEVE to SERGIO ARCACHA, who was "head of an anti-Castro Cuban organization" in New Orleans, Louisiana.

On 11/27/63 at New Orleans, Louisiana File # 89-69

by SA EARL L. HASSELL /dmk Date dictated 11/29/63

471
This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

NO 89-69

2

GIL stated he had referred STEVE to ARGACHA merely as a means of getting rid of STEVE's nuisance calls.

GIL advised that STEVE had related his, STEVE's, plan to free Cuba was simply that STEVE wanted an organization to drop him into Cuba and he, STEVE, would kill Castro by means of a rifle with a telescopic site.

GIL pointed out that since seeing the recent newspaper publicity concerning LEE HARVEY OSWALD which indicated OSWALD had been in Russia during the period of the telephone calls from STEVE, he, GIL, had changed his mind as to the source of the calls but prior to that time had been of the opinion that they were probably from LEE HARVEY OSWALD.

D
GIL stated he was sure that SERGIO ARGACHA, who he, GIL, understood was presently in Houston, Texas had interviewed STEVE and ARGACHA would probably have additional information on STEVE.

GIL stated he seemed to recall that STEVE had furnished him a telephone number which was at the New Orleans Greyhound Lines Terminal and he recalled having reached STEVE through this number on at least one occasion. GIL advised that he did not necessarily believe that STEVE was an employee at the New Orleans Greyhound Terminal but STEVE just seemed to hang around the area of the telephone number he furnished.

GIL advised it was possible that he had STEVE's telephone number and last name among numerous papers which he, GIL, had at his home and on completion of his appointments for the day would check the papers at his home and advise the New Orleans Office of any additional information he could determine.

4/72

*Parsons not
from enclosed
file.*

M E M O R A N D U M

January 10, 1966

TO: Louis Ivon

RE: M. G. Gonzales

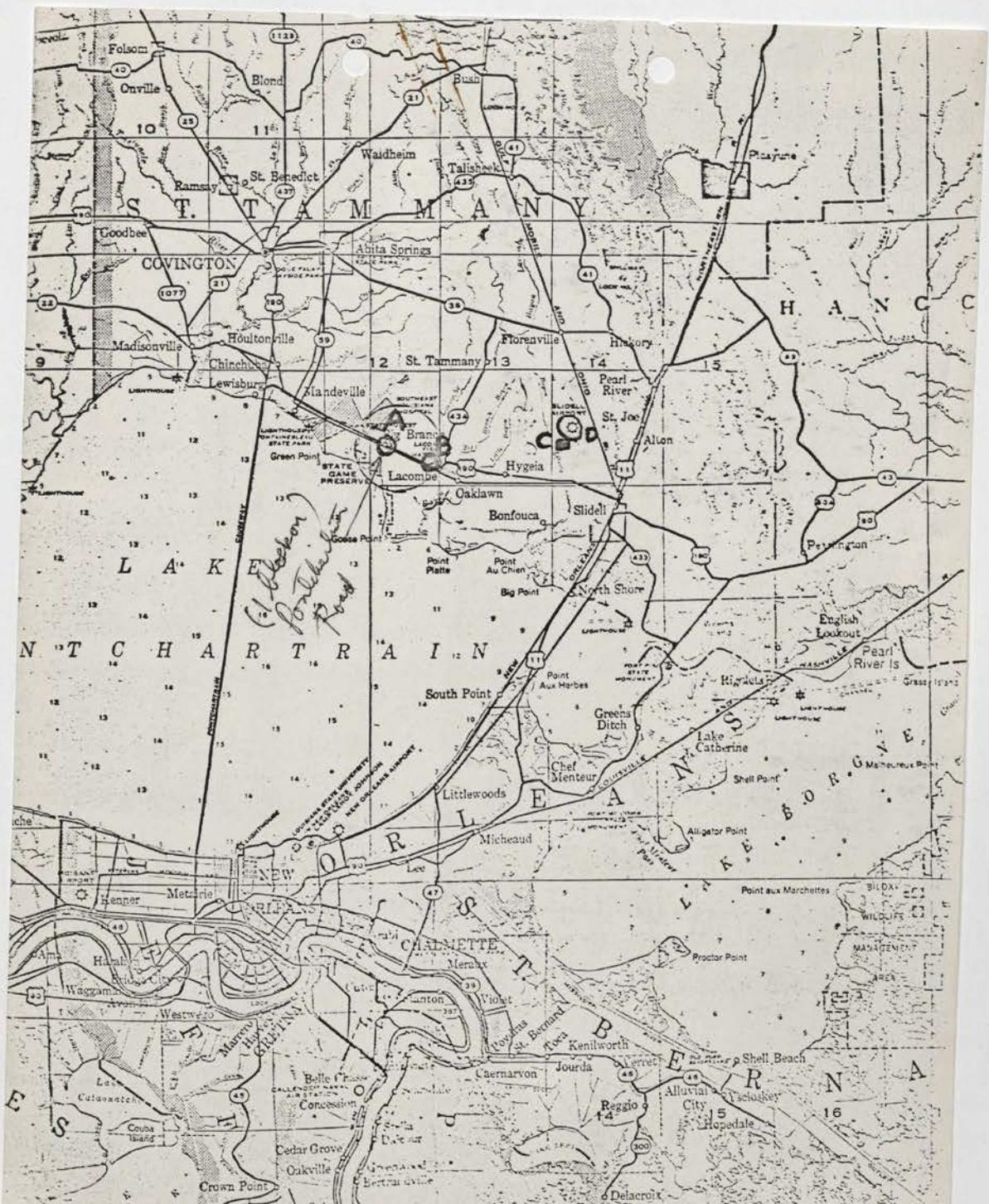
I note that the redbook shows that at 5830 Florida there is a "Seamen's Restaurant & Bar" (WH.7-9588). This is a block or two away from the Beaubouef-Santana area.

In the next block from the address given by Santana is "Antonio C. Gonzalez, 3846 Florida". This was a silent number but has been determined to be 944-4833.

Jim Garrison

JG:lcs





NEW ORLEANS AREA

Including: Big Branch (A), Lacomb (B), Army Firing Range (C), Airstrip (D).

BUREAU OF IDENTIFICATION, POLICE DEPARTMENT, NEW ORLEANS, LA.

NAME ALIAS	Miguel S. Torres	NO. PREVIOUS NO.		
CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
NOPD	Miguel S. Torres #94213	1/30/59	Aggravated Under invest. of armed robbery	Re-Booked
"	"	2/1/59	Armed Robbery of Mac's Pharmacy	
"	"	2/1/59	Armed Robbery of Koff- sky's Pharmacy	Aff.#162-363 10 years An- gola Pen 10/2/59
Discharged from Angola Pen 5/2/61				
NOPD	Miguel S. Torres #94213	3/24/64	Reg., pending invest. of simple assault	183-150, ADM-P-12
"	"	5-16-64	MURKIS BURGESS	184-910 A
Please get:				
This file (note date!) + this file → 184-910 A 9 years La 5 five Pen 70/27/67				

from Carter 8/15/62
John T. Fox 9/12/62

for Captain A.
Austin & Son Auto Sales
810/62 820/62 830/62

Frank J. Alexander
235 S. Commerce St.

12/19/62
1/1/63

Ph. Highlands Hotel
4217 Forest Ave
Dallas, Texas

C O P Y

June 22, 1966

Honorable Oliver P. Schulingkamp, Judge
Orleans Parish Criminal District Court
Section "P"
2700 Tulane Avenue
New Orleans, Louisiana

Dear Judge Schulingkamp:

RE: SANTANA, Emilio - W/M
Orleans #186-349 "P"

In accordance with your recent directive a pre-sentence investigation has been conducted on the above-named individual, and a detailed report covering this investigation is attached. As per our recent conversation, considerable delay was experienced in the course of our investigation awaiting a reply from Florida Probation and Parole Authorities.

We hope the accompanying report will assist you in making your decision in this case, and wish to assure you that it is always a pleasure to serve you and your Court in any way.

If there is additional information you may need regarding the case, please feel free to contact me.

Sincerely yours,

JOHN D. WILLIAMS, DISTRICT SUPERVISOR
NEW ORLEANS DISTRICT OFFICE

By:

D. W. McGuire,
Probation and Parole Officer, I

JDW:DWM/njs
Enclosure

C O P Y

PRE-SENTENCE INVESTIGATION

Identification:

Recorded Name: Emilio Santana
True Name: Emilio Santana Galindo
Alias: None
Race: White
Sex: Male
Age: 29
Address: 831 South West Fourth Street
Miami, Florida

Offense: Attempted Simple Burglary
Verdict: Plea of Guilty
Parish: Orleans
Section: "F"
Judge: Hon. Oliver P. Schulingkamp
Docket No.: 186-349 "F"

CONFIDENTIAL TO THE JUDGE

I. PRIOR CRIMINAL RECORD:

According to the files of the New Orleans Police Department and the Federal Bureau of Investigation, the defendant has no prior recorded arrest.

II. PRESENT OFFENSE:

Official Version: The defendant, Emilio Santana, committed attempted simple burglary of the building and structure No. 5810 Pratt Drive belonging to one George Friiot. In explaining the above offense, Officers of the New Orleans Police Department report of receiving a call to investigate two suspicious persons at the above address on Friday, August 21, 1964 at about 11:45 a.m.

Upon arrival the officers noticed two subjects walking toward the lake at which time they turned and entered an automobile. On reaching the car the officers noticed the driver to be one Miguel Silva Torres who was well-known to them as a burglary and narcotics suspect. The two subjects were asked why they were in this neighborhood and if they were employed. Santana not being able to speak or understand English merely shrugged. Torres stated that he had trouble with his car and that they had just come from a service station after being unable to seek aid in repairing the automobile. As neither of the subjects were able to give any reason for their being in this vicinity or having employment, both were placed under arrest. Upon frisking Torres jewelry was recovered from his rear pocket. At the same time the other officers frisked Santana at which time jewelry was also recovered from his pocket. Torres was asked for permission to search his auto and he told the officers they might as well as he had a bad dream the night before and figured he was going to have bad luck and get caught. The officers at this time located approximately \$4.00 in currency and a screwdriver in the glove compartment, and a 22 caliber rifle plus a camera in the trunk of the automobile.

Further investigation revealed that the subjects were in the process of proceeding to 5734 Chamberlain Drive where they planned to pick-up approximately \$1,200.00 worth of miscellaneous household articles, which had been placed near the door of this address while the occupants were out of town. The defendant has been charged with the latter offense under Orleans Affidavit #186-371 "D" and this case is pending.

C O P Y

- 2 -

Defendant's Statement: In an interview with the defendant in the Orleans Parish Prison whereby his attorney, Mr. Edward Koch, acted as interpreter, he stated the following: "I met Miguel Silva Torres at Washington and Magazine Streets at a Cuban run garage while looking for work. I saw him about a week later and told him that I had not found work at which time he told me that I could make \$12 by helping him move some things for his brother. I did this and did not know that it was a burglary."

III. FAMILY:

Father: Elijo Santana Martinez, age 60, resides in Cardenas, Cuba, and is a tugboat captain.

Mother: Dolores Galindo Santana, age 62, resides at 612 South West Third Street, Miami, Florida, in a Cuban refugee neighborhood.

Brother: Eberto Santana, age 34, resides at 1554 North West Third Street, Miami, Florida, and is employed as a fisherman.

The defendant has ten other brothers all of whom are residing somewhere in Cuba, but their exact addresses and occupations are unknown.

IV. SOCIAL HISTORY:

Personal History: The defendant, Emilio Santana Galindo, is a 29 year old Cuban exile born September 27, 1936 in Cardenas, Cuba, as one of twelve brothers. He came to this country in 1960 and has resided in the Cuban refugee area of Miami, Florida, for the bulk of that time and has spent most of his life as a commercial fisherman.

Health: The defendant is apparently in good health and has experienced only the normal childhood illnesses.

Education: The above subject states that he completed the sixth grade in Cabeirion, Cuba in Santa Clara Province. It should be noted that the defendant speaks only Spanish and thus has had some communication problem in this vicinity.

Employment: The defendant has been employed as a commercial fisherman for the bulk of his life and while in New Orleans worked on a boat out of Bayou Caddy, Mississippi. Should he be granted a suspended sentence he has prospective employment as a fisherman with Juan Sherwood, 316 North West North River Drive, Miami, Florida.

Marital History: The defendant married Irene Rodriguez in Cabeirion, Cuba in 1967, and they are the parents of five children ranging in age from 1 to 7 years.

C O P Y

- 3 -

V. COMMUNITY ATTITUDE:

Probation and Parole Authorities in Florida have informed us that although this subject is not well-known in their area, there is no objection to his residing there should the Court grant him a suspended sentence.

VI. PROBLEM, EVALUATION, AND RECOMMENDATION:

The problem in this case appears to be that of the defendant, a Cuban exile, committing this instant offense due either to his ignorance of the fact that his co-defendant, Miguel Silva Torres, was perpetrating a burglary or to his desire to obtain money or property as he was unemployed and without funds. He has steadfastly maintained that he did not know he was committing simple burglary as he had been offered \$12.00 to help Silva Torres move some things.

As the above subject is a first offender with no prior recorded arrests other than this offense and the companion case under Orleans Affidavit #186-371 "D", and as he has a wife and five children in Miami, Florida, it is felt that he and society would best profit by his receiving a suspended sentence under probationary supervision. We have verified the fact that he has prospective residence at 851 South West Fourth Street, Miami, Florida, and prospective employment as a commercial fisherman with Juan Sherwood of 318 N.W. North River Drive, Miami, Florida. Additionally, should the above subject be granted a suspended sentence Florida Probation Authorities have agreed to accept supervision of this case.

Probation, therefore, is recommended.

DATE: June 22, 1966

SUBMITTED BY:

JOHN D. WILLIAMS, DISTRICT SUPERVISOR
NEW ORLEANS DISTRICT OFFICE

By:

D. W. McGuire,
Probation and Parole Officer, I

JDW:DBM/mjs

CLAIMS FOR UNEMPLOYMENT INSURANCE BENEFITS

<u>DATE:</u>	<u>PLACES CONTACTED:</u>	<u>TYPE OF WORK SOUGHT:</u>	<u>RESULTS:</u>
4/27/63	Movie Dist. Center (unable to locate)	Photo or Art Work	Not Accepted for art work
4/30/63	Upton Printing Co. 746 Carondelet St.	Photographic	No openings in photo dept.
4/29/63	American Sheet Mtl. Wks. (no listing)	Drafting or Printing	Left Application but not called
5/3/63	Electrox Vacuum Cleaners 1735 Tulane Avenue	Door-to-Door sales	Left Application
5/6/63	The Ad Shop 1201 S. Rampart St.	Photo Work	No opening in photo dept.
5/5/63	Raphel Photo Studio (no listing)	Photographic	No opening
7/23/63	Stone Center (not listed)	Clerk	Job taken
7/24/63	Rex Photography Whitney Building	Photographer	left application
7/20/63	O'Donnell Bros. Print. 951 Lafayette Street	Commercial Photo.	Not accepted
7/26/63	Offset Production & Design/Offset photography 603 Tchoupitoulas St.	Offset Production & Design/Offset photography	Left application
7/29/63	Southern Printing 411 Tchoupitoulas St.	Photo. Department	No position open.
7/29/63	Krause-Von Studio 617½ Canal Street	Photographer	No position.
9/18/63	Ajax Inc. Photographers (no listing)	Photographer	Left Application
9/19/63	W.B. Simson Shipping (no listing)	Any	Not accepted
9/20/63	532 Magazine BD. Co. 532 Magazine Street	Clerk	Position taken
8/28/63	Frank's Photo 926 Poydras Street	Photographer	No position
8/29/63	Rosen's 859 S. Front Street	Clerk	Position taken
8/30/63	Leif Studio (not listed)	Photographer	left application
8/3/63	South Central Studio (not listed)	Dark room	Not accepted

DATE:	PLACES CONTACTED:	TYPE OF WORK SOUGHT:	RESULTS:
8/5/63	Trice Leon Photography 612 Gravier Street	Photographer	No position open at time
9/5/63	Apex Company (not listed)	Photographic work	no position
1/5/63	Doller Ad Shop (not listed)	Photo	left application
12/5/63	Art Studios (not listed)	Photography	position closed
REMARKS: Item 7 - claimant stated that he was unable to report on regular day 5-14-63 as he was in Covington, La. seeking work; was there from 5-14-63 afternoon returned to New Orleans, La. 5/15/63 - 1:15 P.M.			
9/11/63	Jasimer Co. (not listed)	Clerk	Left Application
9/12/63	Rathborne Land & Lumber Company Harvey, Louisiana	any	no position open
9/13/63	Sackett Studio 1102 Canal Street	Photographer	Position taken
9/14/63	Ansco Photo Supplies (not listed)	Photographer	Left application
9/14/63	Lincoln Photo Studio (not listed)	Photographer	left application
9/5/63	Primary Color Lab. 1105 Magazine Street	Dark Room	Not accepted
9/6/63	Danos Leasing (illegible)	clerk	position filled
9/9/63	Mc _____ Shoppe (illegible)	Helper	Gave application
9/9/63	_____ Industrial (illegible)	Clerk	No result
8/9/63	Pedro Art Studio 5112 Freret Street	Photographer	Left Application
9/19/63	Thos. Barberito (Acct) 148 Carondelet Street	_____	Not notified
9/20/63	Shultz Bookkeeping (not listed)	Clerk	Position filled
9/22/63	Gene Guccione 26 Beverly Gardens Dr. Metairie, La.	Photographer	Not called

DATE:	PLACES CONTACTED:	TYPE OF WORK SOUGHT:	RESULTS:
9/23/63	Lee Tilton Studio 5812 Boutal, Metairie	Dark Room	Left application
8/26/63	Bill Coran Studio 206 Pasadena, Metairie	Photographer	no opening
8/14/63	Esso Company Commerce Building	Clerk	Left application
8/15/63	Print Rollers Inc. (not listed)	Machine Helper	Position filled
8/16/63	States-Item Newspapers 600 North Street	Photographer	No position open
8/18/63	Besthoff Drug Store 841 Canal Street	Dark Room	Taken already
8/19/63	Kraains (Crain) Shoes Several addresses for "Crain" Shoe Stores	Shoe salesman	Not accepted
8/6/63	Cosmos Shipping 107 Camp Street	Clerk	Left application
8/7/63	Katz & Besthoff 841 Canal Street	Trainee	Filled out application
8/9/63	Able's Commercial Photo. (not listed)	Photographer	position filled
8/12/63	Bernados-Weiss (not listed)	Photography	Filled
8/12/63	Hartmann Studio (not listed)	Photographer	Left Application
7/30/63	Godchaux Canal St. 828 Canal Street	Maintenance Man	Gave application
8/30/63	Coca-Cola Bottling Co. 1050 S. Jeff Davis Parkwy	Production Man	Already filled
8/3/63	Winston's Printing Shop 5019 Tchoupitoulas St.	Photographer	left application
8/3/63	United Fruit Co. 321 St. Charles	Clerk	No position open
8/3/63	Nifty Printing Co. 3923 Tulane Ave.	Photographer	No position open
8/5/63	Union Printing Co. 841 Louisa Street	Photo or Art	Left application

N.4

Harvey Tu
1102 Canal

N.5

14. During the period covered by this claim, explain what you have done to find work. List employer, labor unions and other places contacted.

Date	Firms Contacted	Type of Work Sought	Results
4/11	Jasmin car	Clerk	left application
4/12	Pathicon Lubberland	any	no positions open
4/13	Locked Stacks	Photo	no photo taken
4/14	cares Photo Supplies	Photo	left application

If you have done nothing, explain why.

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work except as stated herein. I have been informed that I must report as directed to the State Employment Service office as often as necessary for registration for work and my claim for benefits. I understand that the law provides penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with my claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims officer.

L. M. Harvey
LOUISIANA RESIDENT

17. Claimant's use of mail claim, claim by telephone, or signatures and address of two adult witnesses not related to you.

(1) Signature and address _____
(2) Signature and address _____
1943

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this State.

P. M. Hunter
LOUISIANA RESIDENT

18-1, p. 2

Form 10-2
Rev. 1-41
LOUISIANA-19
Facile Weeks
CC

1. NAME: LEE
2. ADDRESS: P.O. Box
3. LOCAL MAILING ADDRESS: P.O. Box
4. CITY: NEW ORLEANS

Please you more since 10

Male

5. During the week(s) claimed
H "yes", I "no".
DATE

Reason for separation from

12. For the week(s) claimed received in income in:
- a. Earnings from work
 - b. Commission payment
 - c. Wages in lieu of pay
 - d. Bonuses or overtime
 - e. Vacation pay
 - f. Holiday pay
 - g. Tips and gratuities
 - h. Board, or room, or both
 - i. Railroad retirement
 - j. Social Security (SS)
 - k. Pensions from former husband
 - l. War Bonds
 - m. Veterans' allowances
 - n. Educational Assistance under the War Dis-
 - For my amount only

13. Did L. O. want me

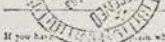
DAVIS 03
630 CA
Bureau
Post Office
Report date
Date

BURCHAM EXHIBIT NO. 1—Continued

NT
Illegalalt

11. During the period covered by this claim indicate what you have done to find work. List employers, labor unions and other places mentioned.

Date	Places Contacted	Type of Work Sought	Results
6/20	Holiday State Store Photo	Photo	Left without
6/23	Swingster Color Lab.	Dark Room	not ready to
6/27	Lemon Butter Lemon	Clerk	position filled
6/29	McGregor Garage	Repair	position filled
6/30	McGregor Garage	Clerk	no position available



If you have any questions concerning this stamp, contact the State Employment Service.

12. REMARKS: Give below any additional information on any of items 11, particularly item 10, which require further explanation.

13. I hereby declare for work and state unemployment insurance benefits. I am unemployed; able to work and available for work except as stated herein. I have been informed that I may apply as directed to the State Employment Service office to receive no reparation for work and for my claim benefits. I understand that the law provides penalties for false statements made for the purpose of obtaining benefits or for the giving of misleading benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed
to do so by the claims examiner.

e. Lee M. Cowdy
claims examiner

14. Claimant-In case of mail claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address _____

(2) Signature and address _____

15. I hereby witness the signature of this claimant and certify that he has met the application and report requirements of this Act.

F. Schaefer
claims examiner

6/30/40

June 30, 1940
LOUISIANA-19
Flexible Work

1. NAME *LEE M.*
2. LOCAL *NEW ORLEANS*
MAILING ADDRESS *P.O. Box 1000*
PHONE *NEW 6666*

Have you moved since last week?

Yes No

16. During the week claimed in #1 above, did you work?

DATE _____

Reason for separation from any job:

- 16. For the week claimed in #1 above, indicating in the form:
 - a. Earnings from all employment
 - b. Commission or percentage
 - c. Wages in lots of money
 - d. Standard or average pay
 - e. Vacation pay
 - f. Holiday pay
 - g. Tips and gratuities
 - h. Board, or room, or board and room
 - i. Paid vacation
 - j. Social security (OASD)
 - k. Payment from former employer, including severance and bonus
 - l. Workman's compensation
 - m. Workers' education and training allowances
 - n. Educational Assistance Allowances under the War Emergency Act
 - o. Any amount earned in #11

17. Did L. O. stamp or enter L. O.

DIVISION OF EMPLOYMENT
630 CAMP STREET
NEW ORLEANS, LOUISIANA
Phone Location _____
Phone number _____, work _____

BURCHAM EXHIBIT NO. 1—Continued

5112 Freret

G.L.

N.L.

G.L.

5812 Boutin
met. Tu

J.R.

206 Paradise

14. During the period covered by this claim, explain what you have done to find work. Use employers, labor unions and other places contacted.

Date	Places Contacted	Type of Work Sought	Results
5-21	Ridge PAT Studio	P. Note	left option
Aug 1	TUS BALTIMORE	Services	not ref...
Aug 2	SWITZ Advertising	advertising	partial fill
Aug 2	radio stations	radio	not called
Aug 3	1007 T. LEE STUDIO	depth screen	left option
Aug 4	1010 W. BROWNE STUDIO	PAT C. P. H. C. H.	no answer

If you have done nothing, explain why.

15. REMARKS: Give below any additional information on any of items 1-14, particularly item 10, which require further explanation.

B-8-27 Case 6-5
FDI Statistics

16. I hereby declare the work and claim unemployment insurance benefits. I am unemployed, able to work and willing to work except as stated before. I have been informed that I must report as directed to the State Employment Service office for registration for work and my claim for benefits. I understand that the law provides penalties for false statements or failure to appear before the date of receiving benefits. I hereby certify that the statements made in this application are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed
to do so by the claims taken.

C. R. C. *Aug 29, 1933*

17. Claimant—in case of mail claim, obtain signature of notary, or signature and address of two adult witnesses not related to you.

(1) Signature and address _____

(2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of his state.

DR-2-A-2

F. Chapman

LOUISIANA-15
Flexible Week

1. NAME LEE H.

2. LOCAL NEW ORLEANS

ADDRESS 1010 W. BROWNE ST.

3. GENDER M

4. DOB 10-10-1901

5. Social Security # 100-00-0000

6. Previous place of employment None

7. Workman's compensation None

8. Veterans' education and rehabilitation allowances None

9. Educational Assistance Act under the War Emergency None

10. Any income received None

Reasons for separation from last job:

1. For the work claimed in reason in starting in the business
2. Earnings from after
3. Continuous payment
4. Wage in kind of service
5. Dismissal by supervisor
6. Vacations paid
7. Holiday paid
8. Tips and gratuities
9. Board or room, or both
10. Railroad retirement benefit
11. Social Security (SSA)
12. Removal from business, including government and
13. Workman's compensation
14. Veterans' education and rehabilitation allowances
15. Educational Assistance Act under the War Emergency
16. Any income received

12. Do I O. stamp or stamp

DIVISION 7

630 DAY

Locality NEW ORLEANS

Local Office NEW ORLEANS

BURCHAM EXHIBIT NO. 1—Continued

Romance Bldg

NL

601 North

AL

841 Canal

NL

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places mentioned.

Date	Farms Contacted	Type of Work Sought	Results
2-14	EGG COMPANY	CHEEKS	NOT PAID
2-15	PRINT SALES AGENTS	MISCELLANEOUS	PARTIAL PAYMENT
2-16	TIME-S-CYCLOPS	PHOTO	NOT PAID
2-16	STARS IBM NEWSLETTER	TYPEWRITER NO PASTORAL	
2-17	RESCUE DIVERS	DARK PRINTS	THREE DRAFTS
2-18	TRAINS SHOES	SHOE SALES NOT ACCEPTED	

15. You have done nothing, explain why.

16. REMARKS. Give below any additional information on any of the 14 lines, particularly item 15, which requires further explanation.

17. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work except as stated herein. I have been informed that I must report as directed to the State Employment Service office to receive my benefits for work and my claim for benefits is understood that the law provides penalties for false statements made for the purpose of obtaining benefits or claim of receiving benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed
to do so by the claim agent.

R. W. McDonald
Signature & address

18. Claimant-In case of mail claim, obtain signature of notary, or signatures and address of two adults who are not related to you.

(a) Signature and address _____

(b) Signature and address _____

19. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this claim.

DEC 2 1971

J. G. Gandy
Signature & address

12. Use L. O. stamp on

012

610

110

For any amount over

For L. O. stamp on

107 (cont'd)

✓ 741 Canal
NL NL NL

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places contacted.

Date	Places Contacted	Type of Work Sought	Results
10-6	COSMOS SHIRTING	CLOTH	1967 AMM.
10-7	KATZ & RONNELL	TRAVEL	NO JOB FOUND
10-9	ABER CLOTHING	TRAVEL	NO JOB FOUND
10-12	REASLER-MARIS	PHOTOGRAPHY	CHANGING
10-12	MOTIVATION STUDIO	PHOTO	NO JOB FOUND

If you have a job pending, explain why.

15. REMARKS: Give below any additional information on any of items 14, particularly from 15, which requires further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as noted below. I have been informed that I must report as directed to the State Employment Service office to receive my registration for work and my claim for benefits. I understand that the law provides penalties for false statements made for the purpose of obtaining benefits but due to my present location, I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims agent.

✓ Re H. Gould

17. Claimant-In case of mail claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address _____

(2) Signature and address _____

I hereby witness the signature of this claimant and certify that he has read the instructions and understands them.

BURCHAM EXHIBIT NO. 1—Continued

107 (cont'd)
107-100-19 G,
1000 Week

NAME LEE
ADDRESS 1000 W. 10th St.
CITY DALLAS
STATE TX

Have you moved since 10-6?

Male

18. During the week of claim 10-6, did you:

DATE _____

Reason for separation from a

19. For the week claimed, receive in income in the:
- Earnings from all sources
 - Commission payment
 - Wages in kind or money
 - Dividend or interest
 - Vacation pay
 - Holiday pay
 - Tips and gratuities
 - Rent, or room, or board
 - Railroad retirement plan
 - Social Security (OASDI)
 - Pension from company including supplemental pension
 - Workers' compensation
 - Unemployment compensation
 - Educational Assistance under the War Ordnance

For any amount claimed

20. Use L. O. stamp or mark

DIVISION OF
107 C.R.D. 5
1000 CLAIMS
INTEREST
Post Location _____

Report every _____

878 Panel
 1050
 5019 Schuyler
 321 AlChas
 3923 Julian
 841 Frisia

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places visited:

Date	Place Visited	Type of Work Sought	Results
JULY 32	WADCHAM'S CHAT. FIRM	PRINTING	COULD NOT FIND WORK
JULY 30-31	COLD BOTTLING CO. MANUFACTURER	MANUFACTURING	NO POSITION
AUG 2	WINTER PRINTING CO. MANUFACTURER	MANUFACTURING	LEFT FOR NEW YORK
SEP 3	UNITED PHOTO CO.	CHECK	NO POSITION
OCT 3	W.H. SMITH CO.	PHOTO	NO POSITION
OCT 5	W.M. BROWN PHOTO CO.	PHOTO OR ART	LEFT FOR NEW YORK

If you have any further explanation why, _____

15. REMARKS: Give below any additional information on any of items 14A, particularly item 15, which requires further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as noted herein. I have been informed that I must report as directed to the State Employment Service office to maintain my registration for work and to claim for benefits. I understand that the law provides penalties for false statements made for the purpose of obtaining services or aid or at receiving benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed
to do so by the claims officer.

Lie K. Daniel
Wadham's Chat. Firm

17. CLEMENCY-In case of mail claim, obtain signature of notary, or signatures and address of two adult witnesses not related to you:

(1) Signature and Address _____

(2) Signature and Address _____

18. I hereby witness the signature of this claimant and verify that he has met the registration and reporting requirements of this State.

H.B. Burcham
Wadham's Chat. Firm

BURCHAM EXHIBIT NO. 1—Continued

unable to locate
 146 Paradise
 N.L.
 1935 Julian
 1201 S Ramp
 NL

14. During the period covered by this claim, explain what you have done to find work. List employers, kind of work and what places you visited.

Day	Places Visited	Type of Work Sought	Results
7/29/35	radio distributing center	WPA or art work	not received
7/29/35	URTA Skating Co.	PAID EMPLOYEE	no openings
7/29/35	political SHOT AND BULLETS	WORKING OR PRINTING	NO TELLER
7/29/35	Electric vacuum cleaners	WORKERS	OUT WAS NOT SELLING
7/29/35	The ad shop	PAID WORK	NO POSITION
7/29/35	Broadway Radio	WPA EMPLOYEE	NO POSITION

If you have done nothing, explain

15. REMARKS. Give below any additional information on any of items 14-1, particularly item 15, which require further explanation.

16. I hereby engage for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated herein. I have been informed that I must report at 8:00 a.m. to the State Employment Service office to receive my registration for work and my claim for benefits. I understand that the law provides penalties for false statements made for the purpose of obtaining benefits or for the act of becoming eligible. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed
to do so by the claims worker.

John P. Donald
Claimants Signature

17. Claimant in case of lost claim, retain signature of notary or signature and address of two adult witnesses not related to you.

(1) Signature and address _____

(2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has met the requirements concerning qualifications of this State.

P. Morris
Witness Signature

CK 7/11

BURCHAM EXHIBIT NO. 1—Continued

Form No. 2
Rev. 1-35
Date _____

1. NAME *L.P.D.*
Street _____

2. LOCAL MAILING ADDRESS *P.O.*
City _____

Have you moved since _____

3. Since _____
During the week of *11-11*
DATE _____

Reason for separation from

12. For the week of *11-11* receive in income at

- 4. Earnings from a
- 5. Commission pay
- 6. Wages in kind of
- 7. Dividend or stock
- 8. Vacation pay
- 9. Holiday pay
- 10. Tips and perquisites
- 11. Board, or room, or
- 12. Paid for services
- 13. Social Security
- 14. Periodic Itemized Income including premium
- 15. Workmen's compensation
- 16. Veterans' Education Allowance
- 17. Educational Assistance under the War Dis-

For any amount enter

12. Did L. P. Donald sign _____

CNSC
630 C.
NW D.

Licensee
Place Location
Report over _____

N.L.
 Whitney Bldg
 951 Lafayette
 606 Schif
 411 Schif
 617½ carol

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places contacted.				
Date	Places Contacted	Type of Work Sought	Results	
JULY 1	STUDIO CINER	CINEMA	JOB TAKEN	
JULY 8	FOR PHOTOGRAPHY	PHOTOGRAPHER	NOT APPOINTED	
JUN 20	O'DONELL DEC'S PRINTING	COMM. PHOTO.	NOT wanted	
JUN 24	OFFSET PRODUCTION 2 DINGS	OFFSET PHOTOGRAPHY	NOT APPOINTED	
JULY 21	SOUTHERN PRINTING	PRINT. DEPT.	NOT APPOINTED	
JULY 29	KRAUSE-VON STUDIO	PHOTOGRAPHER	OPEN	
			TERMINATED	

If you have done nothing, explain why.



15. REMARKS: Give below any additional information on any of items 14, particularly item 10, which requires further explanation.

16. I hereby request for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work except as world heroes. I have been informed that I must report as directed to the State Employment Service office to register for registration for work and my claim for benefits. I understand that the law provides penalties for false statements made for the purpose of obtaining benefits and/or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims examiner.

Ruth David
Examiner's signature

17. Claimant-In case of mail claim, obtain signature of notary, or signatures and address of two adult witnesses not related to you.

(1) Signature and address _____

(2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has met the requirements and reporting requirements of this form.

P. Hanley
Claimant's signature

BURCHAM EXHIBIT NO. 1—Continued

11

14

532 May

14. During the period covered by this claim, explain what you have done to find work. List employer, labor unions and other places contacted.			
Date	Firms Contacted	Type of Work Sought	Results
Sept 11	all job boards that you listed		Info gathered
Sept 17	re B-L Service Corp	any	not accepted
Sept 29	53rd Avenue No. 1000 Clerk		position taken

If you have done nothing, explain why.

13. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby resign for work and seek unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated herein. I have been informed that I must report as directed to the State Employment Service office to receive my registration for work and my claim for benefits. I understand that the law prescribes penalties for false statements made before the State Employment Service office. I further understand that the law prescribes penalties for filing a claim for benefits if I am not in the position set forth in the best of my knowledge and belief.

NOTE: Do not sign here until instructed
to do so by the Game Warden.

¹² Estimates in case of null debt, stochastic signatures of poverty, or a constraint and evidence of low adult earnings not related to age.

(3) Signature and address

(2) Signature and address.

I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this law.

卷之三

BUECHAM EXHIBIT No. 1—Continued

926 Payroll

8595 from
NL
NL

14. During the period covered by this claim, explain what you have done in and work, like employees, labor unions and other plans mentioned.

Date	Description	Type of Work Done	Results
Aug 28	Wanted Photo	Photo	No Position
Aug 29	Locating 5575 6th St	Check	Position available
Aug 30	Wif studies	Information	Left office
Sept 1	Locate credit history	Not present	Not received



If you have disabilities, explain why _____

15. REMARKS: Give below any additional information on any of items 1-10, particularly item 10, which require further explanation.

16. I hereby request for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work at my usual hours. I have been informed that I must report to the State Employment Service office to determine my eligibility for work and my claim for benefits. I understand that the law prevents persons from false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed
to do so by the claim interviewer.

Leah Clegg

17. Claimant-In case of mail claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address _____

(2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has met the requirements of the preceding questions.

P. M. Dwyer

18-1-2-1

11 R 741

BUCHAM EXHIBIT NO. 1—Continued

612 Haver

N.L.

XLR

NL

14. During the period covered by this claim, explain what you have done in find work. List employer, labor unions and other places contacted.

Date	Places Contacted	Type of Work Sought	Results
4/10/63	FREELANCE PHOTOGRAPHY	INTERVIEW	No Position
4/10/63	CITY CLERK	PHOTO 1012	Interview
4/13/63	DRUG RD 5162	PHOTO	2-27-63
4/14/63	ART SERVICES	PHOTOGRAPHY	Post Office
4/17/63			Interventions



15. REMARKS: Give below any additional information to any of items 1-14, particularly item 10, which require further explanation.

Item 7 - claimant was unable to report on regular day 5-14-63 as he was in Covington La. seeking work, over therefrom 5-14-63 afternoon returned to New Orleans La 5-15-63 - 1:15 P.M.

16. I hereby request for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work except as noted herein. I have been informed that I can report as directed in the State Employment Service office or at another office designated for my particular area. I declare that the statements made in this application are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claim agent.

L. H. Donald
Signature & Date

17. Claimant-In case of mail claim, obtain signature of notary, or signature and address of two adult witnesses not related to you.

(1) Signature and Address _____

(2) Signature and Address _____

18. I hereby witness the signature of this claimant and certify that he has met the ~~and~~ and reporting requirements of this state.

Signature

H. H. Haver
Signature & Date

LA
LOUISIANA-19
PENNS WEEK

LEE
NAME _____
SOCIAL SECURITY NUMBER _____
MAILING ADDRESS _____
PHONE NO. _____
WAGE
WEEKLY
INCOME

Have you worked since?
1. Yes []
2. No []

3. During the week of claim
a. Yes []
b. No []
DATE _____

Reason for separation from

4. For the weekly claimed income in month in the:
a. Earnings from self-employed
b. Commission payments
c. Wages in kind of food
d. Household services
e. Vacation pay
f. Holiday pay
g. Tips and gratuities
h. Board or room, etc.
i. Railroad retirement
j. Social Security (SSA)
k. Premium from life insurance
l. Premium from government
m. Workers' compensation
n. Veterans' disability
o. Automobile allowances
p. Educational Allowance
q. Under the War
q. Paying annual dues

5. Use L. O. stamp at

DIVISION I
CIO CAMP
LOCATED AT
BIRMINGHAM, ALABAMA

This is one job
Patsy is trying hard to
get. Why?

Did Longfellow and his?

107 Camp (now) But not in '60
(Culpeper, Virginia)
in '62

America
Moscow

James Shipping Company, Inc. Date: March 6, 1955
Full name GEORGE H. FOWLER Soc Sec No. 433-54-3780
Address 4919 MURRAY ST. phone No. 441-4426
Age 23 Years born 1932 Citizen of U.S.
Single / Married / Dependents 1

Employed November
1954 until Jan or
Feb 1955.

Present employer _____

Knew address!
(Phone book
about merely
"Scenic Bldg")

Previous employer GERALD E. TUTTLE 442 m ✓
Next previous employer Office Supply Services

Type of position applied for clerk

List office machines you can operate ability machine
minigraph, Typewriter

Typist / Words per minute 70

How far you report for work 5 miles

Salary desired 1.35 HR Least salary you would consider .90

Uncle
Phony
Phony

References Dairy maid ATT 2716 French
CHEM. LABORATORY 3205 N. L. Lane
Office Supply Services

Applicant's signature

See LeBlanc

Note:
Cobras
in 2700
block
May

"Chris LeBlanc
who is O at
Reilly
Daily
Tele
to him!"

COMMISSION EXHIBIT 774

50
LeBlanc

If 2900 block,
note the Mannequin.

INTERNATIONAL CERTIFICATE OF VACCINATION OR REVACCINATION AGAINST SMALLPOX
CERTIFICAT INTERNATIONAL DE VACCINATION OU DE REVACCINATION CONTRE LA VAROLIE

This is to certify that
Je soussigné(e) certifie que

LEE OSWALD

sex
sexe M

whose signature follows
dont la signature suit ...

has on the date indicated been vaccinated or revaccinated against smallpox,
a été vacciné(e) ou revacciné(e) contre la variole à la date indiquée.

Date	Indicate by "X" whether Indiquer par "X" s'il s'agit de	Signature, professional status, and address Signature, qualité professionnelle, et adresse du vaccinateur	Approved stamp Cachet d'autorisation
JUN 8 1963	1a Primary vaccination performed Prise de vaccination effectuée <input checked="" type="checkbox"/>	MRAJ HIDEEL P.O. BOX 30016 NEW ORLEANS, LA.	1a JUN 8 1963 MRAJ HIDEEL
	1b Read as successful Prise Unsuccessful Pas de prise <input type="checkbox"/> <input checked="" type="checkbox"/>		1b
	2 <input type="checkbox"/> Revaccination		2
	3 <input type="checkbox"/> Revaccination		3

THE VALIDITY OF THIS CERTIFICATE shall extend for a period of 3 years, beginning 8 days after the date of a successful primary vaccination or, in the event of a revaccination, on the date of that revaccination.

The approved stamp mentioned above must be in a form prescribed by the health administration of the country in which the vaccination is performed. (In the United States, this stamp is that of the local State health department or the area in which the vaccination was given; in Washington, D.C., the Department of Defense; a designated yellow fever vaccination center, the seal of the Public Health Service, or the special 'S-C' stamp approved by the latter service.)

Any amendment of this certificate, or erasure, or failure to complete any part of it, may render it

CADIGAN EXHIBIT NO. 23

CABIGAN EXHIBIT No. 19—Continued

I state Washington D.C. for
inter of this fact,
I was aware of the finding
of officers of Congress in
whilst by my mother in
1942.

request to the Secretary of
his referred to you in
letter to me, did not say
about a Recommandation
I was trying to arrange
million dollars of
basis for the Ambassador
I have no doubt it is an
speculation which does not
reliable information.
the U.S. law governs the
reports and conduct abroad
a perfect right to reside in
they I want too
I not violated later 1944,
U.S. code, therefore you

issued

(PLEASE TYPE OR PRINT)		Passport Office (See Date)	
DRAFTS OF APPLICANT'S NAME John C. Lee, Harvey Oswald, Lee Harvey Oswald			
PART I - TO BE COMPLETED BY ALL APPLICANTS			
(First name) LEE		(Middle name) HARVEY	
Last name Oswald			
If the above names do not apply to the Department of State for a reason, attach additional name(s).			
MAIL ADDRESS TO STREET P.O. BOX 30061		CITY NEW ORLEANS STATE LA	
IN CASE OF EMERGENCY			
DATE OF BIRTH (Month, Year) OCT. 18, 1939		PLACE OF BIRTH NEW ORLEANS, LA	
SEX	NAME	SEX	NAME
M	LEE	F	GAY
APPROXIMATE DATE OF DEPARTURE		APPROXIMATE DATE OF ARRIVAL	
OCT-JAN		NOV-DEC	
SPECIAL DISTINGUISHING MARKS none			
AMERICAN RESIDENT (Name of city or town where you are living or intend to live during your stay in the United States)			
252 FRENCH ST. NEW ORLEANS, LA USA			
PERSONS TO BE INCLUDED IN PASSPORT			
This section is to be completed only if one or more than one person is included in the passport. Check boxes indicating relationships in group photo.			
NAME OF INSURANCE COMPANY & POLICY NUMBER AND DATED FROM			
LOCATION OF ISSUING OFFICE		DATE OF ISSUE	
John J. Murphy		10/27/63	
This section is to be completed only if you are included in the group photo. Check boxes indicating relationships in group photo.			
NAME IN FULL	PLACE OF BIRTH (Month, Year)	DATE OF BIRTH	RESIDED IN THE U.S. DURING THE PAST
STAPLE ONE PHOTO BELOW (DO NOT MAIL FACE)		HAVE YOU PREVIOUSLY APPLIED FOR A U.S. PASSPORT? (Check one.) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
		LAST U.S. PASSPORT WAS ISSUED ON DATE OF ISSUE	
		103 MULPIKE, CHLT Sep 7, 1960	
		PASSPORT NUMBER	
		1739272-C-7A-7	
		TYPE OF PASSPORT	
		REGULAR	
JULY 24 1963 600004 LT 240771 9.00			
Passport Office (See Date)			
JOVER - YOU MUST COMPLETE PAGE 2			

CADIGAN EXHIBIT NO. 10

FOR POST OFFICE USE ONLY ENTERED IN DIRECTORY	INITIALS OF CLERK	INITIALS OF CHIEF CLERK	BOX NO.
	RJ		30061
THE FOLLOWING MUST BE COMPLETED AND SIGNED BEFORE P.O. BOX IS ASSIGNED			
<input checked="" type="checkbox"/> MAIL IN ACCORDANCE WITH INSTRUCTIONS CHECKED BELOW <input type="checkbox"/> MAIL INCLUDING SPECIAL <input checked="" type="checkbox"/> DELIVERY IN BOX <input type="checkbox"/> ONLY MAIL ADDRESSED TO BOX IS TO BE PLACED IN IT <input type="checkbox"/> OTHER INSTRUCTIONS <input type="checkbox"/> DELIVERY <input type="checkbox"/> MAIL TO LOCAL AGENT AT <input type="checkbox"/> MAIL TO LOCAL BUSINESS ADDRESS AT <input type="checkbox"/> MAIL TO LOCAL AGENT AT <input type="checkbox"/> MAIL TO LOCAL BUSINESS ADDRESS AT <small>(Name, Street, and Suite)</small>			
<small>NAME OF PERSON ENTITLED TO RECEIVE MAIL THROUGH BOX (If box is rented to a firm, include the full name of such firm and others whose mail is to be placed in box)</small> <p style="text-align: center;">A. J. H. O'NEILL ↓↓↓ Amherst Casual 1911 N</p>			
HAVE READ ITEMS 1 THROUGH 5 ABOVE AND WILL COMPLY WITH THEM		X <u>A. J. H. O'Neall</u> <small>(Signature of applicant)</small>	
P.O. FORM 1093 U.S. GOVERNMENT PRINTING OFFICE 19-6717		APL. ATTN FOR POST OFFICE BOX	
FOR POST OFFICE USE ONLY	ROUTINE	DATE BOX OPENED	DATE BOX CLOSSED
		6-3-63	9-26-63
BOX NO. 30061			
APPLICANT PLEASE NOTE: Completion of this application signifies your willingness to comply with all postal rules relative to the renting and use of Post Office boxes.			
NAME OF APPLICANT (Print or Type) <u>A. J. H. O'Neall</u>			
NAME OF FIRM OR CORPORATION (If box is rented for use of such) <u>Box Office</u>			
KIND OF BUSINESS <u>Box Office</u>			
ADDRESS (No., street, and suite)			
MAIL ADDRESSING AREA (No. 1000)		DATE OF APPLICATION	
<u>107 Church St.</u>		9-26-63	
X <u>A. J. H. O'Neall</u>			

CADIAN EXHIBIT NO. 22

① Best sample
of Kennedy's
writing

June '53

R

PLEASE READ OR PRINT

U.S. GREAT SEAL

PASSPORT APPLICATION

(Please Print Name)

NAME OF APPLICANT
LEE MARVIN C. S.

ADDRESS
P.O. BOX 30001
NEW ORLEANS, LA.

PLACE OF BIRTH
OCT. 18, 1938

NEW ORLEANS, LA.

CITY OF BIRTH
LA.

DATE OF BIRTH
1938

EXPIRATION DATE
JULY 24, 1963

DEPARTMENT OF STATE
U.S. EMBASSY
NEW YORK CITY

PASSEPORT ISSUED
JULY 24, 1953

REASON FOR TRAVEL
TO FRANCE

RESUME TO BE INCLUDED IN PASSPORT

THIS SECTION IS FOR CHECKED ONLY IF APPLICANT IS TO BE INCLUDED IN LISTING OF VARIOUS INDIVIDUALS IDENTIFIED IN THIS PASSPORT

INTERVIEW INFORMATION LAST U.S. PRESIDENT WAS OBTAINED FROM

EXPLANATION OF INTERVIEWER'S NAME

DATE OF INTERVIEW

STAPLE ONE PHOTOGRAPH
CUT OUT AND PLACE

NAME AND ADDRESS OF APPLICANT & U.S. PRESIDENTIAL AGENT FOR THIS EXHIBIT

U.S. PRESIDENTIAL AGENT'S SIGNATURE

DEPARTMENT OF STATE
U.S. EMBASSY
NEW YORK CITY

JULY 24, 1953 600004 L14277 9.00

JULY 24, 1953 600004 L14277 1.00

REVERSE - PLEASE COMPLETE PAGE II

Passport Office Use Only

CAGIAN EXHIBIT NO. 10

4A

Note: Date
of Marvin
discharge was
Sept 11, 1959

SEPT. 10,
1959

CABIGAN EXHIBIT No. 10—Continued

Secondary

M E M O R A N D U M

January 23, 1967

TO: JIM GARRISON
DISTRICT ATTORNEY

FROM: FRANK MELOCHE

RE: RICARDO DAVIS

On January 23, 1967, at about 11:10 A. M. I spoke with Mr. C. Dodd at the Public Finance Company 1321 Canal Street in reference to Ricardo Davis. Mr. Dodd stated that he has been the manager of the Public Finance Company for 22 years and that this concern is a locally owned company with no branches. He stated that he has never had in his employ one Ricardo Davis. He has never heard the name.

Frank Meloche
FRANK MELOCHE

FM/lg

POST OFFICE DEPARTMENT
OFFICIAL BUSINESS



RENTAL FOR EXHIBIT USE TO AVOID
PAYMENT OF POSTAGE FEE

Holmes Exhibit No. 3A
on occasion of 10/14/23 1964

Wm

Postmaster/Station Sept.

H.D.
7-22-64

Dallas

Texas

H. D. Holmes Exhibit 3A

© APC 1964 OF - 00022

effort was made to interview any of Oswald's co-roommates by the FBI or other law enforcement agencies.

Investigation did uncover that a Bobby Palmer was a Dallas city policeman in 1963 and a James Watson was a detective.

During the Garrison investigation, we were able to find only a photograph and brief interview with John Carter among those names, which appeared in an early edition of the Fort Worth Star Telegram following the assassination. One other name on the list has been located, but remains uncontacted to date. If any of the others would make their whereabouts known to The National TATTERL, they will be guaranteed anonymity and complete confidentiality if they will consent to an interview concerning the conditions and life-style in the Oswald rooming house at the time of the assassination.

* ADDITIONAL INVESTIGATION into the late columnist Drew Pearson's story that is being resurrected in various quarters of today's renewed interest in the JFK case. The story concerned an aborted plot against Fidel Castro by the Kennedy Administration and CIA officials through Mafia intermediaries. Pearson's original column was long, but vague as to individual identities.

With the recent murder of Sam Giancana, his widely reported connections with the CIA and a plot against Castro, more names are surfacing before Sen. Frank Church's subcommittee investigation of the CIA.

Garrison, like Ted Sorenson, was inclined to discount the rumor's authenticity, but we probed far enough to come up with four high-level administration names, including the late Robert Kennedy, who allegedly met secretly at the Guantanamo Naval Base and the names of U.S. Military personnel and anti-Castro Cubans who were said to constitute the operating level of the plot.

* A LENGTHY STUDY of the life and times of Guy W. Bannister, one of J. Edgar Hoover's favorite special agents, who left the choice assignment of Special Agent in Charge for Chicago in 1957, to begin an

branch of his network in Atlanta; others were buried by his wife in a "rare mood"; the remainder were combed by investigators from the FBI, the Louisiana State Police and Garrison's office — in that order.

But enough remained to prove conclusively that Bannister was using a post office box mail drop under the names of cover organizations, recruiting informants for the Office of Naval Intelligence in New Orleans, running deep penetrations into Latin and South American countries — all strongly suggesting that his FBI "retirement" and entry into police work were merely stages of "sanitizing" him from government affiliations and establishments of an operational cover for newer and much broader-ranging duties than those offered a Special Agent in Charge of the Chicago FBI office.

* ACCOMPANYING Jim Garrison on two major "incidents" of his investigation:

The first involving a trip destined for rest and brainstorming in Palm Springs, Calif., which never came about because he paused en route for a week in Los Angeles where he exploded another miniature hydrogen bomb in the form of conspiracy-to-murder-President-John-F.-Kennedy charges against Edgar Eugene Bradley, an enigmatic man whose past indicated U.S. intelligence work in Latin America during World War II, and went on to include spear-heading a short-lived California campaign to nominate J. Edgar Hoover for President in 1964 — as well as much longer and more extensive international travels on behalf of a New Jersey evangelist.

As if that week was not busy enough, Garrison charged through it under the cloud of a rumored "Mafia contract" on his life, which had been tipped to Harold Weisberg, an original Warren Report critic, assassination writer, who happened to be in New Orleans at that time. In the long run, the week's events seemed to work out about evenly:

The Mafia apparently cancelled its "hit

shooting companion of NOV. 22, 1963 — all for a mere \$25,000.

GARRISON WAS A big spender when he had it — but he always liked to inspect the menu first. I put Mays through the ricks for two days of decreasingly optimistic interrogation, while Garrison waited patiently at the Doral Hotel with his good friend, Richard Gerstein, States Attorney for the City of Miami.

Mays' story began springing leaks and by Sunday night, March 3, 1968, he decided to abandon ship rather than support his story with a lie detector examination.

On Monday morning, Mays was nowhere to be found, which was good news for Garrison's office fund — but pretty disheartening for States Attorney Richard Gerstein.

Mays had told me and Bill Barry, a

11-601
We did say good-bye, however, and Barry flew to the Virgin Islands to try to identify a man there as one of the tramps in a Dealy Plaza photograph that was taken the day John Kennedy was killed. I flew back to New Orleans to ask Garrison a question, which had been bugging me for a long while:

"Jim, how did you ever happen to decide upon the name 'Boxley' for my operational alias?" I asked him.

He swirled his favorite drink — a bullet-shot around in its old-fashion glass for a moment. Then he told me:
"Well, Box, I can best answer your question with a little story. St. Peter once asked God how He happened to name an elephant 'elephant,' and God replied, 'Well, St. Peter, the elephant just looked like an 'elephant' to Me.' "



JAMES T. MAYS ... he had agreed to give Garrison the name and location of Oswald's shooting companion.

October 9, 1967

M. Oswald
Ehrlicher & Co.
915 N B C Bldg.
New Orleans, La.

CDR Joseph G. Ehrlicher
111 E. Oakridge Park
Metairie, La.

Dear Colonel:

Before your complete retirement I should like to plead on behalf of the peoples of your country and mine as a whole, and would respect appreciation of one special service-- I should not say "final service" for I believe finality is never or can never be accomplished.

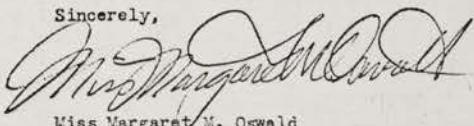
But special, yes. To accomplish anything special one has to have fortitude, stamina, endurance, and most of all bravery and devotion in line of duty to God, himself and the country he represents. The most thorough understanding participation in the needs of God, country and all mankind evolves around the entity of the world situation as it is today.

My life story as I live-d it is detailed strange. Yet they say Truth is stranger than fiction. It may or may not be coincidental directly or indirectly with D A Garrisons investigation probe, but I do guarantee the assurance of assistance of New York State, D A office.

Bear the difficulties and hear the fundamental details, otherwise, please, I sincerely, honestly plead with you most admirably to arrange me for a passport and visa for political protection to Argentina, or, possibly to England - to Australia, so I may stay with friends in Melborne, R A F pilot Cyril Bury and his family, formerly of 24 Ponty-pridd Road; Llarry, Glamorgan, Wales, Great Britain; who is in Her Majesties service.

I am, as ever, a devoted secretary,

Sincerely,



Miss Margaret M. Oswald

1. D. L. Lee
- 9/xx

October 9, 1967

M. Oswald
Ehrlicher & Co.,
915 N B C Bldg.
New Orleans, La.

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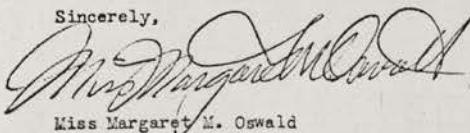
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I am, as ever, a devoted secretary,

Sincerely,


Miss Margaret M. Oswald

J. D. T. re
- 9/xx

M E M O R A N D U M

October 18, 1967

TO: JIM GARRISON, District Attorney

FROM: TOM BETHELL

RE: OSWALD'S ALLEGED ATTEMPTS TO FIND WORK

* * * * *

On August 16, 1963 OSWALD claimed to have sought work at the States-Item and the Times-Picayune. I asked Hoke May to verify this and he called back with the following information:

The personnel department of the States-Item told him that the FBI had already called on them with the same question as a part of the Warren Commission Investigation. The person Hoke May spoke to told him that she vaguely recalls someone who might have been OSWALD applying for a job at about that time. However, this person became exasperated by all the questions he had to answer on the application form, and threw it into the trash can without bothering to complete it.

Therefore, the States-Item has no record of OSWALD applying for a job there, and in any event are not certain that OSWALD ever did visit their offices.

Secondary

MEMORANDUM

February 4, 1967

TO: LOUIS IVON, INVESTIGATOR
FROM: KENT SIMMS, INVESTIGATOR
CLIECY NAVARRE, INVESTIGATOR
RE: PARKCHESTER APARTMENTS RENTAL RECORDS

On February 2, 1967, Det. Kent Simms in company with Det. Cliecy Navarre went to the Parkchester Apartments located 4336 Paris Avenue, New Orleans, to obtain rental records on the following persons:

Sergio Arcacha Smith
Carlos Quiruga
Ricardo Davis

Mr. A. J. Monjure, III, Manager of the Parkchester Apartments, informed us that since we were looking for records dating back to January and February of 1962, he could not furnish these records since they are only kept five years and are then destroyed. Mr. Monjure was then asked to check his index cards on the three aforementioned subjects, which he did. The only index card he had was on one Richard Davis instead of Ricardo Davis, but he stated he thought this was the same person. This card reflected that one Richard Davis rented an apartment at 1570 Westbrook Street, Apartment "A", and took possession on May 1, 1962 and vacated on February 28, 1965. No cards were found pertaining to the other two subjects. We then requested that Mr. Monjure furnish to us all of the index cards for the years 1962 and 1963 which he refused to do because he stated it was the policy of the management that no records leave the office.

KENT SIMMS, INVESTIGATOR

CLIECY NAVARRE, INVESTIGATOR

KS/af

L-4 (September, 1960)
State of Louisiana
Department of Revenue

EMPLOYEE'S WITHHOLDING EXEMPTION CERTIFICATE
(See Explanations on Reverse Side of Form)

2-78

Employee's Name Sergio Arcacha Smith Social Security Number 102-22-1891
Employee's Residence 4523 Duplessis St City or Town New Orleans State La.
Address Number and Street

EMPLOYEE:

FILE THIS FORM WITH
YOUR EMPLOYER. OTHER
WISE HE MUST WITHHOLD
LOUISIANA INCOME TAX
FROM YOUR WAGES WITH-
OUT EXEMPTION.

HOW TO CLAIM YOUR WITHHOLDING PERSONAL EXEMPTIONS AND
CREDITS FOR DEPENDENTS

1. IF YOU ARE SINGLE, and claim exemption, enter "2", otherwise enter "0".
2. IF MARRIED, and
 - (a) If you claim both your withholding personal exemption, enter "S".
 - (b) If you claim your withholding exemption and your spouse's withholding exemption, enter "M".
 - (c) If you claim no withholding exemption, enter "O".
3. If during the year you will provide more than one-half of the support of persons closely related to you (other than your spouse) enter the number of such dependents here.
4. Enter the letter shown in item 1 or 2 above and the number of dependents, if any, shown in item 3 (For example, a single person or a married person claiming no withholding exemption would show code "O"; a single person claiming his exemption and 2 dependency credits would show code "S2"; a married person claiming an exemption for himself but not for his spouse and claiming 3 dependents would show code "S3"; a married person claiming his exemption and his spouse's exemption and claiming 4 dependents would show code "M4"). This is the code which will be used to determine the amount of tax to be withheld from your pay.

2
5

7

I declare under the penalties imposed for filing false reports that the number of exemptions and credits claimed on this certificate does not exceed the number to which I am entitled.

Dated FEB 15

1962

Employee's Signature Sergio Arcacha Smith

FORM L-4 (September, 1960)
U.S. Treasury Department
Internal Revenue Service

EMPLOYEE'S WITHHOLDING EXEMPTION CERTIFICATE

Social Security Account Number 102-22-1891

Print full name Sergio Arcacha Smith
Print home address 4523 Duplessis St City N. Orleans Zone State La.

EMPLOYEE:

File this form with
your employer. Otherwise, he must with-
hold U. S. income
tax from your wages
without exemption.

HOW TO CLAIM YOUR WITHHOLDING EXEMPTIONS

1. IF SINGLE, and you claim an exemption, write the figure "1".
2. IF MARRIED, one exemption each for husband and wife if not claimed on another certificate.
 - (a) If you claim both of these exemptions, write the figure "2".
 - (b) If you claim one of these exemptions, write the figure "1".
 - (c) If you claim neither of these exemptions, write "0".
3. Exemptions for age and blindness (applicable only to you and your wife but not to dependents):
 - (a) If you or your wife will be 65 years of age or older at the end of the year, and you claim this exemption, write "1"; if both will be 65 or older, and you claim both of these exemptions, write "2".
 - (b) If you or your wife are blind, and you claim this exemption, write the figure "1"; if both are blind, and you claim both of these exemptions, write the figure "2".
4. If you claim exemptions for one or more dependents, write the number of such exemptions. (Do not claim exemption for a dependent unless you are qualified under instruction 4 on other side.)
5. Add the number of exemptions which you have claimed above and write the total.
6. Additional withholding per pay period under agreement with employer. *See Instruction 1.*

2
5
7
8

I CERTIFY that the number of withholding exemptions claimed on this certificate does not exceed the number to which I am entitled.

(Date) FEB 15, 1962

1962

44-10-7000-1

(Signed) Sergio Arcacha Smith

See Instruction 1.

*Sergio &
Rafael Fil*

INTER-AMERICAN INVESTMENT
AND DEVELOPMENT COMPANY, INC.

702 GRAVIER BUILDING

NEW ORLEANS 12, LOUISIANA, U.S.A.

TELEPHONES: 529-2656
523-5847

CABLE ADDRESS: AMINVEST

September 17, 1962

Excelentisimo Señor
General e Ingeniero
Don Raul Madero G.
Gobernador Constitucional de Coahuila
Palacio Ejecutivo
Saltillo, Coahuila
Mexico

Dear Governor Madero:

This is to advise you that Mr. Sergio Arcacha, formerly
public relations consultant to this firm has, as of even
date ceased to be a member of our staff; therefore, he is
not authorized to represent this firm in any manner whatsoever.

Looking foward to meeting with you in the near future. I remain,

Respectfully yours,

Dr. Nestor Marquez-Diaz
President



CRIMINAL DISTRICT COURT
PARISH OF ORLEANS
SECTION F

OLIVER P. SCHULINGKAMP, JUDGE
July 15, 1966

TUERKE AVE. & S. BROAD ST.
NEW ORLEANS 18, LA.

MCC

PSJ

New Orleans District Office
Division of Probation and Parole
Louisiana Department of Institutions
Room 207 418 Royal Street
New Orleans, Louisiana

RE: Santana, Emilio - W/M
Orleans # 186-349 "F"

Dear Sirs:

This is to advise that Emilio Santana appeared
in my Court on July 7th for sentence.

The Court sentenced the defendant to serve three
(3) years at hard labor in the State Penitentiary, the
execution of which was suspended, and the defendant was
placed on active probation for a period of three (3)
years.

The probation has been approved by the Court to
be transferred to the authorities in Miami, Florida.

Very truly yours,

Oliver P. Schulingkamp
CRIMINAL DISTRICT JUDGE

OPS:el

C O P Y

April 18, 1966

Mr. Wingate M. White, Director
Department of Institutions
P. O. Box 66352
Baton Rouge, Louisiana 70806

Dear Mr. White:

Attention: William E. Dunn, Chief Probation & Parole Officer

Re: Emilio Santana, W/M, Orleans No. 186-349 "F"

The above named appeared in Orleans Parish Criminal District Court on March 30, 1966, and entered a plea of guilty to Attempted Simple Burglary, and is presently confined in Orleans Parish Prison awaiting sentence. Subsequently, the Honorable Oliver P. Schulingkamp ordered that we conduct a pre-sentence investigation in this case.

The gist of the offense is as follows. Officers of the New Orleans Police Department received a call to investigate two suspicious persons looking into the windows of a residence, 5810 Pratt Drive, New Orleans, Louisiana, where the two occupants were out of town. Investigation revealed that the two subjects were in possession of jewelry taken from the above address. It should be noted that the defendant states that he met his co-defendant while seeking employment and claims to have taken a ride to help him pick up some belongings, thus not knowing of the burglary.

Since the time of this offense, the defendant returned to Miami, Florida, where he had been residing with his wife, Irena Santana, at 351 S. W. Fourth, telephone No. Franklin 4-5547. He has been employed as a commercial fisherman through Juan Sherwood, Miami, Florida, telephone No. Franklin 1-4291. Thus, we would appreciate Florida Authorities contacting this subject's wife, employer, and perhaps anyone his wife might furnish in order to obtain an

C O P Y

Mr. Wingate M. White, Director
Department of Institutions
Baton Rouge, Louisiana 70806

Page No. 2
April 18, 1966
Re: Emilio Santana, W/M

indication of community attitude regarding this subject. It should be noted that this subject desires to return to Miami, Florida, to his former residence if granted a suspended sentence.

Attached is form 14 to aid in this request.

Sincerely yours,

JOHN D. WILLIAMS, ACTING DISTRICT SUPERVISOR
NEW ORLEANS DISTRICT OFFICE

By:

D. W. Mc Guire,
Probation and Parole Officer I

JDW/ DWM/gb

Attachment

COMMISSIONERS

ROY W. RUSSELL
CHAIRMAN
J. HOPPS BARKER
FRANCIS R. BRIDGES, JR.
CALE R. KELLER
RAYMOND B. MARSH



PAUL MURCHEK
ADMINISTRATIVE ASSISTANT
CHARLES H. LAWSON
ADMINISTRATOR
INTERSTATE COMPACT
BESSIE K. McCARTHY
EXECUTIVE SECRETARY

FLORIDA PROBATION AND PAROLE COMMISSION

ROOM 235 DOYLE E. CARLTON BUILDING
TALLAHASSEE

June 14, 1966

Mr. William E. Dunn
Chief Probation and Parole Officer
State Capitol Building
Baton Rouge, Louisiana

Re: Emilio Santana
La. - Orleans # 186 345 F
CO # 97543; G-11564

Dear Mr. Dunn:

The enclosed is self explanatory. We will accept this individual for supervision.

Please have subject instructed to report, in person, to the offices of Mr. R. Barry Bollensen, Room 367, State of Florida Office Building, 1350 N. W. 12th Avenue, Miami, immediately upon his arrival in this State.

If possible we would appreciate advance notice of subject's expected date of arrival in Florida.

Yours sincerely,

Charles H. Lawson
Administrator, Interstate Compact

CHL/es
Encl. - Investigation report(2).
CC: Mr. R. Barry Bollensen

COPY

APPLICATION FOR EMPLOYMENTDATE FEB 12 - 1962SOCIAL SECURITY NO. 102-22-1891MR.
MISS
MRS.Sergio ArcachaAddress 4523 DUPLESSIS ST.City NEW ORLEANS State LA.

Home Telephone..... Name and address of nearest relative.....

REV. Luis Arcacha - TAMPA - FLA.

Name of husband or wife, if married..... MARISOL CABEZOS DE ARCACHANames of children, if any ELENA, LUIS, ANA, DULCE MARIA, TATIANAMarital status..... M. Religion..... C.Do you own your home or rent? RENT

EDUCATION: (Grade School)

(High School)..... COLEGIO BELEN -(College)..... COLEGIO BELEN -(Other school)..... COLUMBIA UNIV. -BIRTH DATE AND PLACE... 1-22-23 HAVANA CUBA.Minimum weekly salary requirements... \$ 125. =

LAST PREVIOUS JOB HELD: Started at \$ per week, position

DELEGATE @ CUBAN REV. DEM. FRONT -Ended JULY 12 - 1962 at \$ per week, position DELEGATE.

Still employed?

Company name and address..... Cuban Rev. Dem. Front -544 CAMP ST.Name of immediate supervisor Manuel A. Varon - 1700 BISCAYNE BLVD.
MIAMIIf you are still employed, may your employer be contacted for reference? YES

PERSONAL REFERENCES (Not relatives);

Name Address

1. RICHARD ST. Pd - 2923 TCHOUPTULAS TW-1-58242. PAUL TAYLOR - 625 MADISON AVE - NEW YORK3. RAFAEL GOYENECHE -LIST ALL OF YOUR PREVIOUS WORK EXPERIENCE ON REVERSE SIDE IN ORDER. BE SURE
TO ACCOUNT FOR ALL TIME PERIODS SINCE LEAVING SCHOOL.

New Orleans, Jan. 29 1962

Mr. Rony Caire
704 Cigali Bldg.
New Orleans.

Dear Rony:

This is in relation to our recent conversation, I will outline what I believe is the only logical way in which we could begin operating in the Republic Of Venezuela.

I am sure that you will agree that it is impossible to commence operations without a totally secure income, I will mention some possible solutions;

- A.- Co-Op advertising of Coca-Cola, Pepsi, rubber & oil companies, Pan American Life Insurance Co. or the Port of New Orleans.
- B.-The new Sheraton Hotel in Caracas, Billy Monteleone could help us in securing this account.
- C.-The appointment of our agency as Consultant of Latin American affairs for the city of New Orleans. This, of course, following the mayoralty election.

As you know, my cousin is Editor of VISION magazine, this is Time's latin counterpart, and there is the possibility that I would be made Circulation or Sales Manager in Caracas. This would provide us with the necessary funds for operating our agency.

Waiting to hear from you soon, I remain, most respectfully yours,

Sergio Arcacha Smith

4523 DUPLESSIS ST.
NEW ORLEANS, LA.

38
STORY OF SPANISH ANSWER

Smith

PERSONAL: Age 37, Height 5' 7", weight 180. Married (5 children from 12 to 3) Spanish & Irish lineage. Born in Havana, Cuba. Good health and appearance, High I. Q. Good business, social financial and personnel references. Interests in outdoor participation sports. Heavily insured. Career Interest in Export Sales Management. Progressive personality and mature judgment.

EDUCATION: 3 years Columbia University, New York - International Law. Colegio Belén, Havana, Cuba.

POSITIONS HELD DURING THE LAST TEN YEARS:

Consul for Cuba in Madrid, Spain from 1949 to 1950.

Consul in Italy (Rome) from 1950 to 1951.

Consul in Mexico from 1951 to 1952.

Consul in Bombay, India from 1952 to 1954

Asst. Manager in Hotel Del Lago, Maracaibo (Hotel del Lago belonged to Intercontinental Hotel Corporation) from 1954 for six months.

Director de Medicos of C. O. R. P. A., a Publicity Company in Caracas, Venezuela where I handled the publicity for such companies as Ford Motor Co.; Gillette Rasor Co.; Parker Pen Co.; Kodak Co., etc. I also used to handle the T-V Shows for this company.

From 1958 to the present I was representing the following companies:

Paul A. Gallin, World Military Supply, Art Cap Company, All American Textile, and Global Trading Co. With the above I have done more than one million dollars of business last year. I can furnish the copy of the letter of credit from my last year of business.

In 1959 I also had my factory, name: Manufacturas Cubagua, in Caracas, Venezuela

PRODUCT EXPERIENCE: Have handled all types of general merchandise.

SALES CONTACTS: Successful experience calling on men at ALL levels of responsibility in practically all kinds of business and industry - with particular emphasis on top management. Especially experienced setting up, and promoting sales through distributor and dealer organizations.

DUTIES, ABILITIES AND ACCOMPLISHMENTS: My most marketable asset is my very good connections in government and industry in Latin America and of course my very intimate knowledge of Latin business methods. I can furnish names of persons to whom you can refer as to my ability, as follows: Mr. Paul Taylor, Commissioner, Department of Commerce and Public Events, the City of New York, 625 Madison Ave., New York 22, N. Y., as an example..

MARSH OF MEXICO ANDERSON

front

PENSACOLA: Age 37, Height 5' 7", weight 180. Married (5 children from 12 to 3) Spanish & Irish lineage. Born in Havana, Cuba. Good health and appearance. High I. Q. Good business, social, financial and personnel references. Interests in outdoor participation sports, heavily leasured. Career Interest Import/Export Sales Management. Progressive personality and mature judgment.

EDUCATION: 3 years Columbia University, New York - International Law, Colegio Belis, Havana, Cuba.

POSITIONS HELD DURING THE LAST TEN YEARS:

Consul for Cuba in Madrid, Spain from 1949 to 1950.

Consul in Italy (same) from 1950 to 1951.

Consul in Mexico from 1951 to 1952.

Asst. Manager in Hotel Bel Lago, Maracayibo (Hotel del Lago belonged

to Intercontinental Hotel Corporation) from 1954 for six months.

Director de Radios of C. O. R. P. A., a Publicity Company in Caracas, Venezuela where I handled the publicity for such companies as Ford Motor Co., Gillette Rasoe Co., Parker Pen Co., Kodak Co., etc.

I also used to handle the T-V Shows for this company.

From 1958 I was representing the following companies:

Paul A. Gallin, World Military Supply; Art Cap Company; All American Textile, and Global Trading Co. With the above I have done more than one million dollars of business this year. I can furnish the copy of the letter of credit from my last year of business.

In 1959 I also had my factory, name: Manufacturas Cubagua, in Caracas, Venezuela.

PRODUCT EXPERIENCE: Have handled all types of general merchandise.

SALVE CONTACTS: Successful experience calling on men at ALL levels of responsibility in practically all kinds of business and industry - with particular emphasis on top management. Especially experienced setting up, and promoting sales through distributor and dealer organizations.

DUTIES, ABILITIES AND KNOWLEDGE: My most marketable asset is my very good connections in government and Industry in Latin America and of course my very intimate knowledge of Latin business methods. I can furnish names of persons to whom you can refer as to my ability, as follows: Mr. Paul Taylor, Commissioner, Department of Commerce and Public Works, the City of New York, 625 Madison Ave., New York 22, N. Y., as an example...

Q: What was Arcacha engaged in during this period that made him so unavailable?

September 18, 1962

Mr. Sergio Arcacha
4523 Duplessis Street
New Orleans, Louisiana

Dear Mr. Arcacha:

On February 9, 1962 we employed you on a commission basis as account executive in the Latin American Division of the agency.

Recently, you made a trip to Mexico with Dr. Nestor Marquez-Diaz as a public relations consultant. On your return you advised me that we were to prepare a tourism campaign for the City of Torreon, to be sponsored jointly by the Chamber of Commerce of Torreon and the State of Coahuila.

We prepared this campaign, going to considerable expense in time and money.

You and I were supposed to leave last Sunday for Mexico to see the officials at Torreon and Saltillo. I advanced you expense money for the trip.

Last Friday on arrival at the office, I was advised that you had called in earlier in the morning that there was some difficulty on your making the trip, but that you would be in within an hour.

I waited until 4 p.m. Friday. At that time, since I had not heard from you, I visited with Dr. Marquez-Diaz. He was quite disturbed that we had gone so far on preparation of tourism material, since he explained to me that it was necessary to secure U. S. funds from A. I. D. to finance the project. He advised me that he has asked you to communicate this fact to me to secure my help in getting the U. S. Money. I explained to him that it was the first I had heard of this situation, but that I was going to work immediately to assist his research project and our tourism program.

I have not been able to contact you since that time, despite two trips to your home.

In view of these circumstances, I am terminating your connection with this firm immediately, and request that you immediately return your key to the office and any other property of the corporation which you may have in your connection.

Mr. Sergio Arcacha

- 2 -

September 18, 1962

I intend to work closely with Dr. Marquez-Diaz on development of this project, since we already have a large investment in the tourist program, and I suggest that you not interfere with our plans in any way, since such a course would be cause for civil action.

Very respectfully,

RONNY CAIRE AGENCY, INC.

R. J. Caire, President

RJC/wd

bc: MDr. Nestor Marquea- Diaz

FLORIDA PAROLE COMMISSION

PREPAROLE INVESTIGATION

Name SANTANA, Emilio	Prison No. None	Office No. 97543	Dist. & No. G-11564
Ali. None	Lm. Orleans #186-345-F	Sentence Pending	Date
Offense Attempted Simple*	County		Court Orleans Parish**
Legal Residence Miami, Fla.	Inv. Requested by Fla. Prob. & Parole Comm.	Date 4-26-66	
Proposed Address 851 S.W. 4 St., Miami, Fla.	Report Submitted by John Miller, Supervisor	Date 6-8-66	

* Burglary

** Criminal District Court, Louisiana

Prior Record: The subject's F.B.I. Number 132-287-F, dated 1-3-66, shows no other entries other than the initial arrest for simple burglary in New Orleans, Louisiana, on 8-21-64.

Dade County Metro Court: 10-7-65, Improper Left Turn - \$10.00 fine.
 10-7-65, No Valid State Inspection - \$5.00 fine.
 10-7-65, No State Driver's License - Suspended sentence.
 10-8-65, Inspection Expired - \$5.00 fine.
 3-6-63, Improper Start from Standing Position - 2 days.

II COMMUNITY ATTITUDE:

The subject is not known to local law enforcement agencies because his offense occurred in Louisiana. Therefore, they expressed no interest in his case, other than returning him under a fugitive warrant, February 2, 1966.

III PERSONAL AND FAMILY BACKGROUND:

Subject's wife and five children, Irene, Emilita, Dezi, Murulen, Louisa, and Jorge, ages 7, 6, 4, 2 and 1, are with subject's wife at 851 S. W. 4th Street, Miami. The subject's wife verified all the information in regards to family history and the like, as shown in the Louisiana Probation Work Sheet, and she verified subject's employment and residence in this country since 1960. This was backed up further by local Attorney Porter, who acted as interpreter for subject's wife who does not speak English. The subject's wife is currently in advanced stages of pregnancy and is expected to give birth to subject's sixth child within the month. The family's residence is in a Cuban rooming house, with approximately fifteen apartments. This is considered a lower middle class section of Miami, with a great number of Cuban refugees. Living conditions here are best considered substandard, and very low income group. The wife is receiving Cuban aid, \$100 per month, which is equivalent to State Welfare. She is unable to work because of the small children, and appears to be nearly destitute. She does receive aid from subject's mother and brother, in addition to some from friends. The need for the subject to return to his family for financial aid is very evident.

IV PROPOSED EMPLOYMENT:

Both the aforementioned attorney, and the subject's wife, as well as the secretary to commercial fisherman, Juan Sherwood, of 316 N. W. North River Drive, verified subject's past employment with this man. However, this writer was not able to contact Mr. Sherwood because apparently he was out fishing in the Gulf of Mexico, off Alabama. His return is not anticipated for the next several weeks. However, according to subject's wife's comments concerning subject's employment, as a commercial fisherman, subject could undoubtedly obtain work from other concerns in this area immediately, if he is returned here for probation. The subject, for approximately four years from 1960 to 1964, was self-employed, had his own vessel and did commercial fishing with a crew of three to four men. He was unable to continue because he could not maintain his vessel, and therefore, he had to work for another company.

Page 2.

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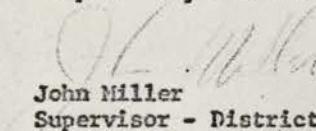
Re: Emilio Santana

V PLAN OF TREATMENT:

Residence: The subject, if considered for probation by the Court in New Orleans, Louisiana, would return to rejoin his family who live at 851 S. W. 4th Street, Miami, Florida. The family is most anxious for him to rejoin them, as they definitely need financial support.

Employment: The subject is being offered employment by Juan Sherwood, a commercial fisherman in Miami, located at 316 N. W. North River Drive. Here, subject's earnings average between \$80 and \$90 a week, and he has been thusly employed since seven months prior to his arrest. During off season for one type of fish, the concern does lobster fishing and the like. The above offer of employment and residence appears to be bona fide and legitimate, and conducive to subject's adjustment to probation.

Respectfully submitted,


John Miller
Supervisor - District "G"

JM/dr

→ 3128

THE Statler Hilton

- 3002 Mrs. Dora Kinsay
3003 F.S. SINCLAIR
3006 Pauline HERITAGE
3007 Bassett Little
3010 JACK NORRIS
3011 Rev. E. FREEMAN
3014 Oketa P. HERRING
3015 Elken CRISS
3018 F R Vines
3019 Vernon GOODRUM
3020 NETTIE L. EVERETT
3022 EMMA Pemberton



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3027 L.L. ZIM MERNAN
3030 MRS. ONETA C. ELGANO *3031 H.W. MARBURGER
3106 CHAS. P. KILGORE JR.
3110 H. E. Huddleston
3115 L. J. Berry
3118 L. P. Smith
3119 M. W. BACHUS
3120 J. H. BURCHELL



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The Grill Room Williams
The Lounge Williams
The Bar Williams

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3123 FRANK LIN L. Hensley
3126 Jorge SALAZAR *

3127 H.F. GRASER

3130 Dulce M. ZALDIVAR *

3131 RAMON MOSQUERA *

31225 H.F. GRASER

3134 WyLIE YORK
Phil YORK

3135 R.L. MAYO

3138 P.R. McSHAN



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3142 MRS. GLENVILLE BARTH
3143 DR. S. V. BALDWIN
3203 W. D. HOGGS
3206 W. M. WILLIAMSON
3214 MAUDE VANN
3215 W. L. GURLEY
A. H. BRASWELL
3218 CARIDAD S. LOPEZ ~~✓~~
3219 FRANK T. MEADOR
3222 Kelly O. BEARD



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STATLER HOTEL

SUNDAY

SUNDAY

MONDAY

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3231 E.D. Reid
3307 Joe Rutledge
3311 John Kubli C.R.
3318 Harry Lehman
3319 Mrs. Eva M. Wallace
3323 James L. Kilham
3324 H.D. Heard.



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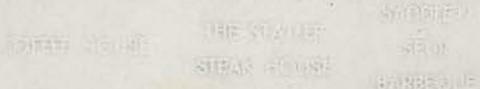
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- 3002 Mrs. Dona KINSAY
3003 F. S. SINCLAIR
3006 Parkline HERITAGE
3007 BASS-ETT Little
3010 JACK NORRIS
3011 Rev. E. Greenley
3014 CleTA P. HERRING
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3106 CHAS. P. KELLOGGE JR.
3110 H. E. Huddleston
3115 L. J. BERRY
3118 L. P. Smith
3119 M. W. BACHUS
3120 J. H. BURCHELL



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OUR GUESTS	OUR GUESTS	OUR GUESTS

THE Statler Hilton



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3123 FRANKLIN L. Henchey
3126 JORGE SABAZAR *3127 H.F. GRASER
3130 Dulce M. ZALDIVAR *3131 RAMON MOSQUERA *~~3125 H.F. GRASER~~
3134 WyLIE YORK
PHIL YORK
3135 R.L. MAYO
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3143 DR. S. V. BALDWIN
3203 W. D. HOGSON
3206 W. M. WILLIAMSON
3214 MAUDIE VANN
3215 W. L. GURLEY
A. H. BRASWELL
3218 CARIDAD S. LOPEZ ~~✓~~
3219 FRANK T. MEADOR
3222 Kelly O. BEARD



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3129 Statler Hotel 3129 Statler Hotel

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3231 E.D. Reid
3307 Joe Rutledge
3311 John Kubicek
3318 Harry C. Ham
3319 Mrs. Eva M. Wallace
3323 James L. Kilam
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CARLTON BLANCHE THE SAVOY SPAGHETTI
SEASIDE ROOMS CARLTON HOTEL CARLTON INN

Secondary file

MEMORANDUM

February 2, 1967

TO: JIM GARRISON
FROM: DETECTIVE LYNN LOISEL
RE: INTERVIEW OF MR. AND MRS. BERNARD A. BERRY, SR.
RESIDING: 828 NORTH ATLANTA STREET
KENNER, LOUISIANA

On February 1, 1967, at approximately 3:30 P. M., I went to 828 North Atlanta Street in Kenner and spoke with Mr. and Mrs. Bernard A. Berry, Sr. who are the present owners of this property. I was shown a copy of an Act of Sale (Assumption) which was passed on August 22, 1966. This home was sold to the Berrys by Marie Edwards, wife of Joseph D'Aiello, who purchased said property from Maria Caridad Domingues Lopes, wife of Percy E. Williams, and Percy E. Williams on May 26, 1966.

Maria Caridad Domingues Lopes, wife of Percy E. Williams, and Percy E. Williams purchased this property on July 15, 1960. I asked Mr. and Mrs. Berry if they knew Mr. or Mrs. Williams to which they replied "no."

I then interviewed Mrs. Al Schnella residing at 824 North Atlanta Street. (824 is located to the left or river side of 828 North Atlanta) Mrs. Schnella told me that she had moved into her house as Caridad was moving out of her house. She said that she did not know her at all but that there was an old lady, presumably her mother, who was with her on two occasions that she saw Caridad.

**Charity ask
Mr. Edwards
Caridad
JG*

I then spoke with a Mrs. Flores, living at 832 North Atlanta Street which is next door to 828, and is to the right, lake side. Mrs. Flores said that she knew Caridad very slightly. She stated that she has only lived at 832 for a year and a half. Mrs. Flores knew her by the name of Charity. Mrs. Flores said that Charity very seldom had visitors, and she had only seen two families, or what appeared to be families, visit at Charity's house. Mrs. Flores said that she heard that Charity was a troublemaker in the neighborhood and may have caused friction between husbands and wives. She also stated that the mother, with whom she had tried to communicate, is senile and could not be communicated with.

*Charity.
How long
has Morello
been here at
the address
JG*

I then talked to a Mr. Benny Morello who lives across the street from 828 which is 825 North Atlanta Street. Mr. Morello said that he and his wife knew Charity pretty well. He said that Charity used to come over and that his wife would write letters for her and translate things that Charity did not understand. Mr. Morello stated that Charity had few visitors, maybe a family or two would visit her. He stated that she did not appear to go out much. He stated that he knew her husband, Percy, and that Percy would stay gone for four to six months at a time.

Followups to be made by LL on his return from Nottingham

I asked Mr. Morello if Charity's mother lived with her and for how long, and he stated that her mother lived with her for about three years, and that she had just come from Cuba when she came to live with Charity. Mr. Morello is a person who will not volunteer any information and must be asked a specific question, and he will give a specific answer.